

UNIVERSITE AIX-MARSEILLE - UNIVERSITE DE PROVENCE
U.F.R Civilisations et Humanités
Economies, Sociétés et Environnements Préhistoriques UMR 6636 - ESEP

THESE de Préhistoire
Pour obtenir le grade de
DOCTEUR DE L'UNIVERSITE DE AIX-MARSEILLE I

Ecole doctorale 355 « Espaces, Cultures et Sociétés »

Présentée et soutenue par
Robin FURESTIER

Le 5 décembre 2005

Les industries lithiques campaniformes du sud-est de la France

PLANCHES

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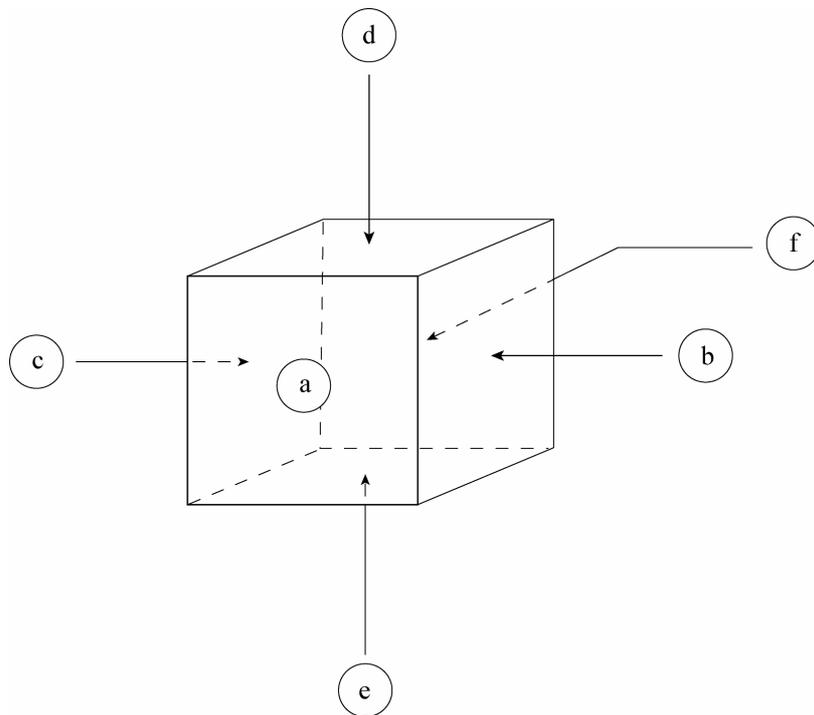
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AIX-EN-PROVENCE
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Avertissement

Sauf indications contraires, tous les dessins sont de l'auteur, à l'échelle 1/1, et organisés selon le schéma ci-dessous.



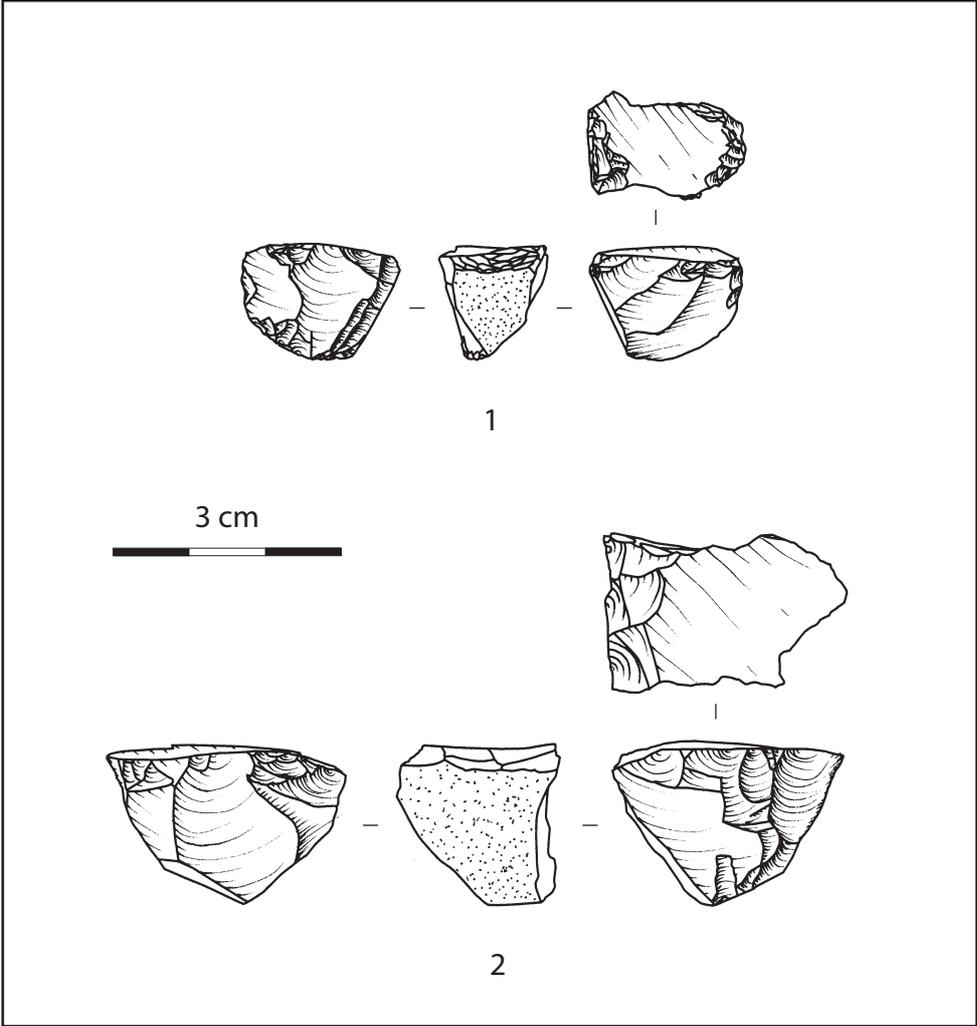
Nom et dénomination de la vue		Localisation
a	Vue de face	Au centre
b	Vue de droite	A droite
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d	Vue de dessus	Au-dessus
e	Vue de dessous	Au-dessous
f	Vue arrière	Selon morphologie de la pièce

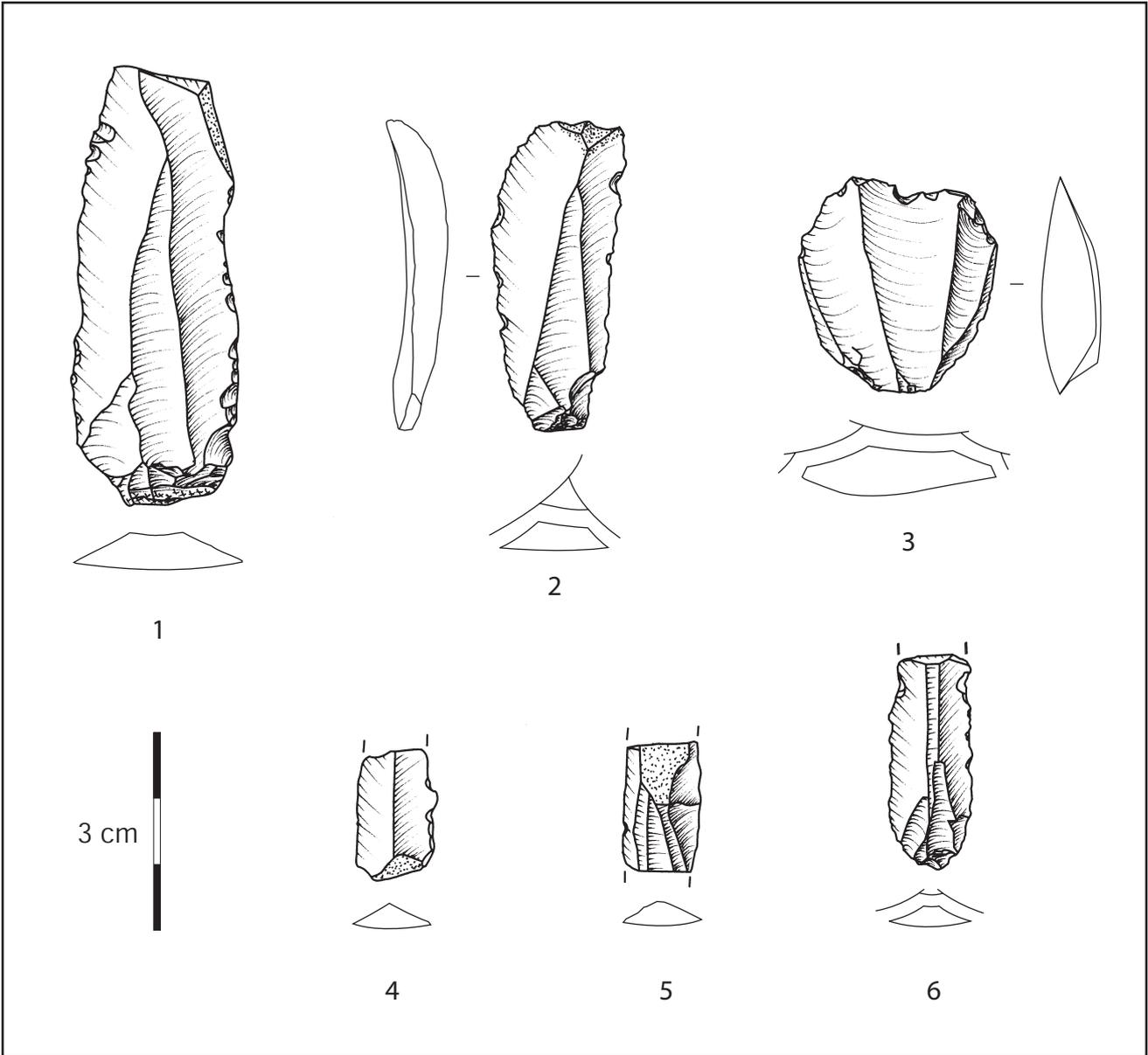
Table des planches

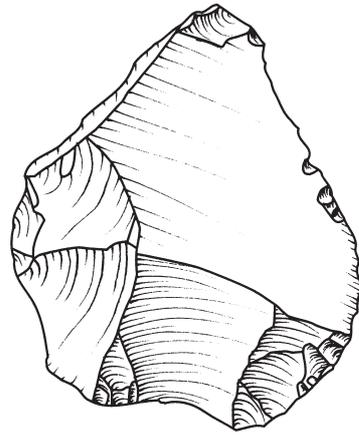
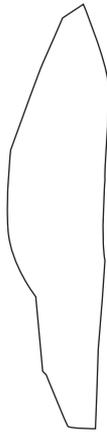
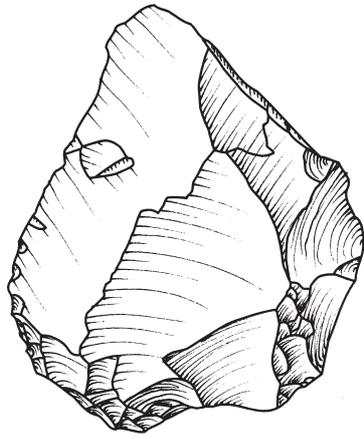
Les Calades 2
Les Calades 1
Le Fortin-du-Saut
La Balance-Rue Ferruce
Le Mas de Vignoles IV
Bois Sacré
L'Abri du Capitaine
La Grotte Murée
Le Camp de Laure
L'Italie Centrale et Septentrionale
Figures de comparaisons en Europe campaniforme
La zone rhodano-jurassienne

Les Calades 2

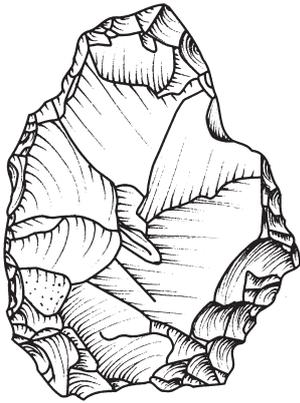
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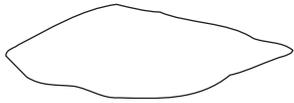




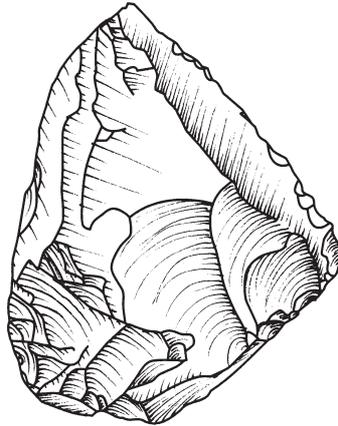
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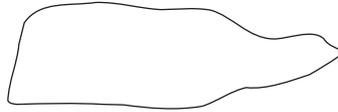
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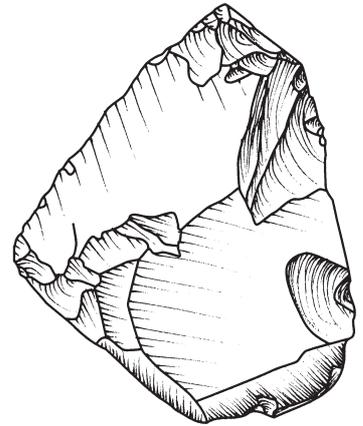
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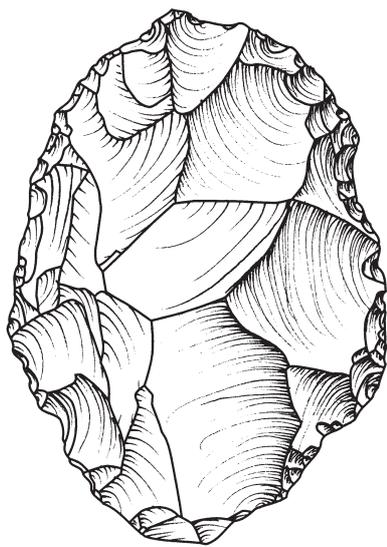
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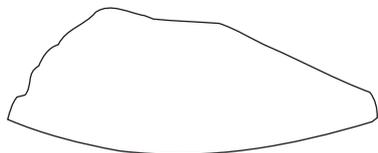
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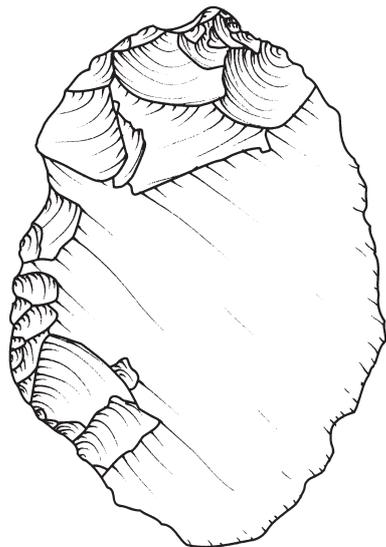
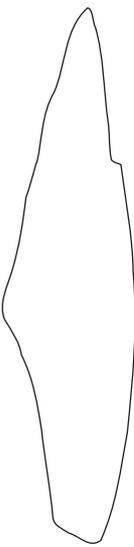
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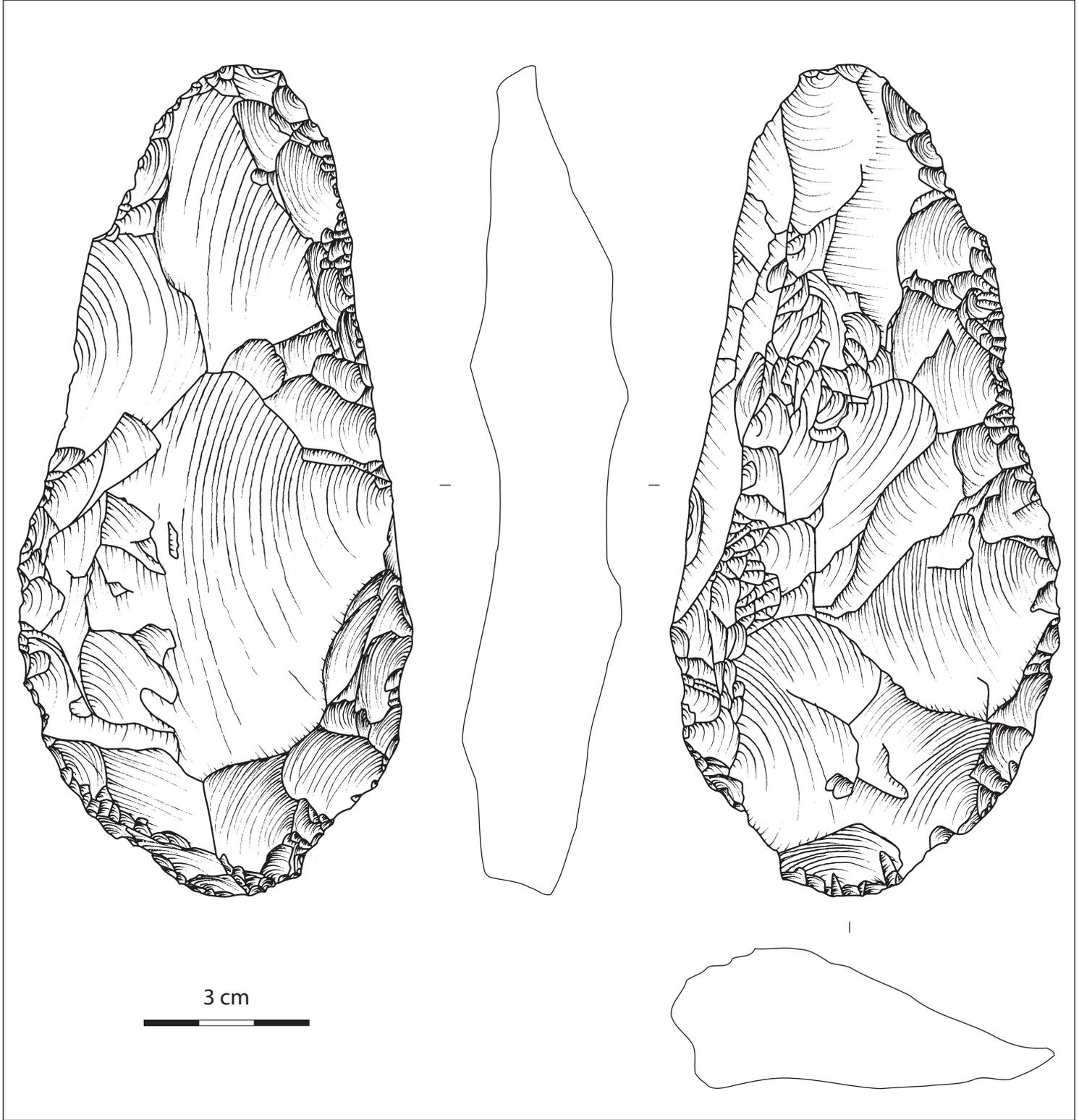


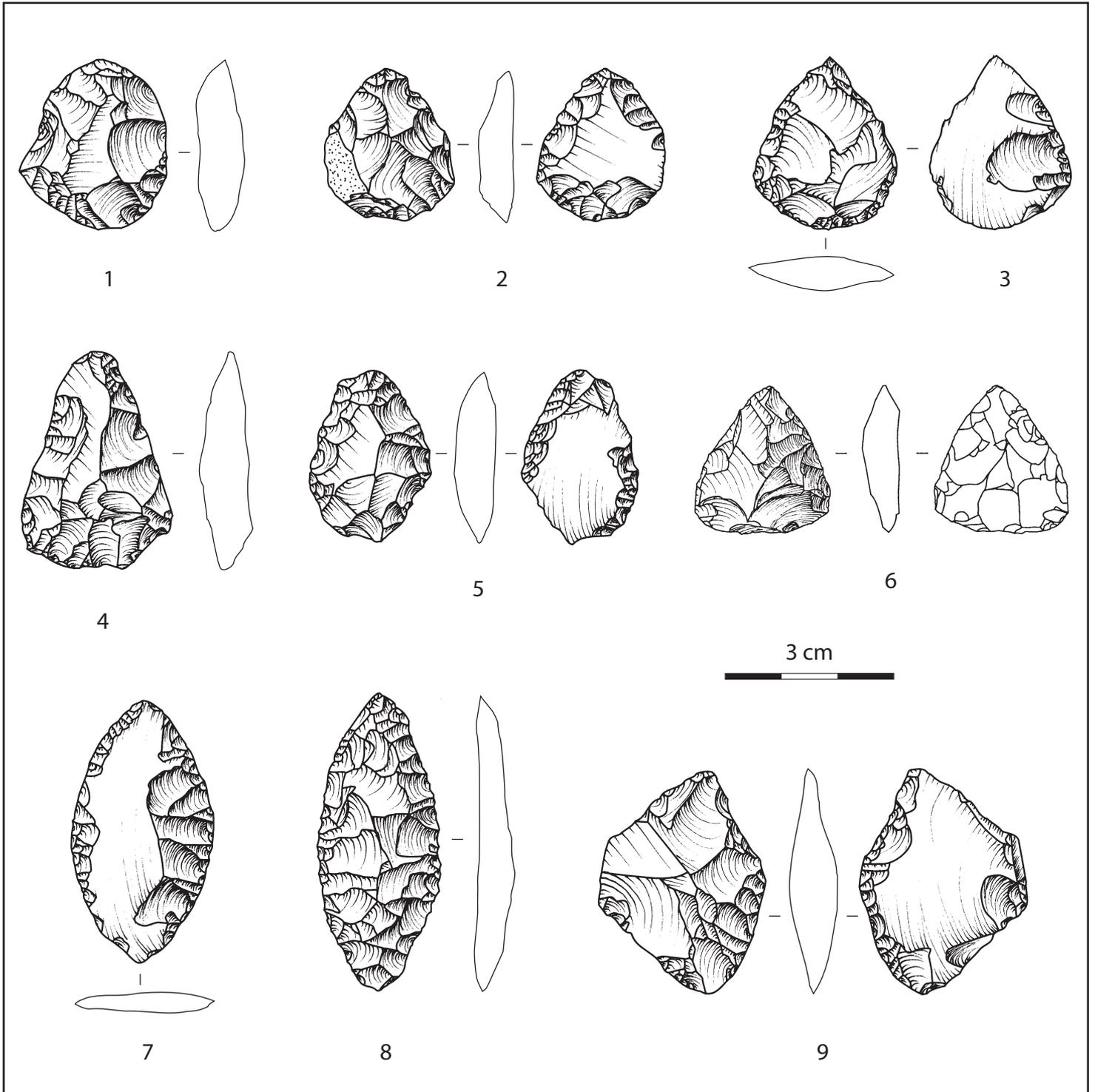
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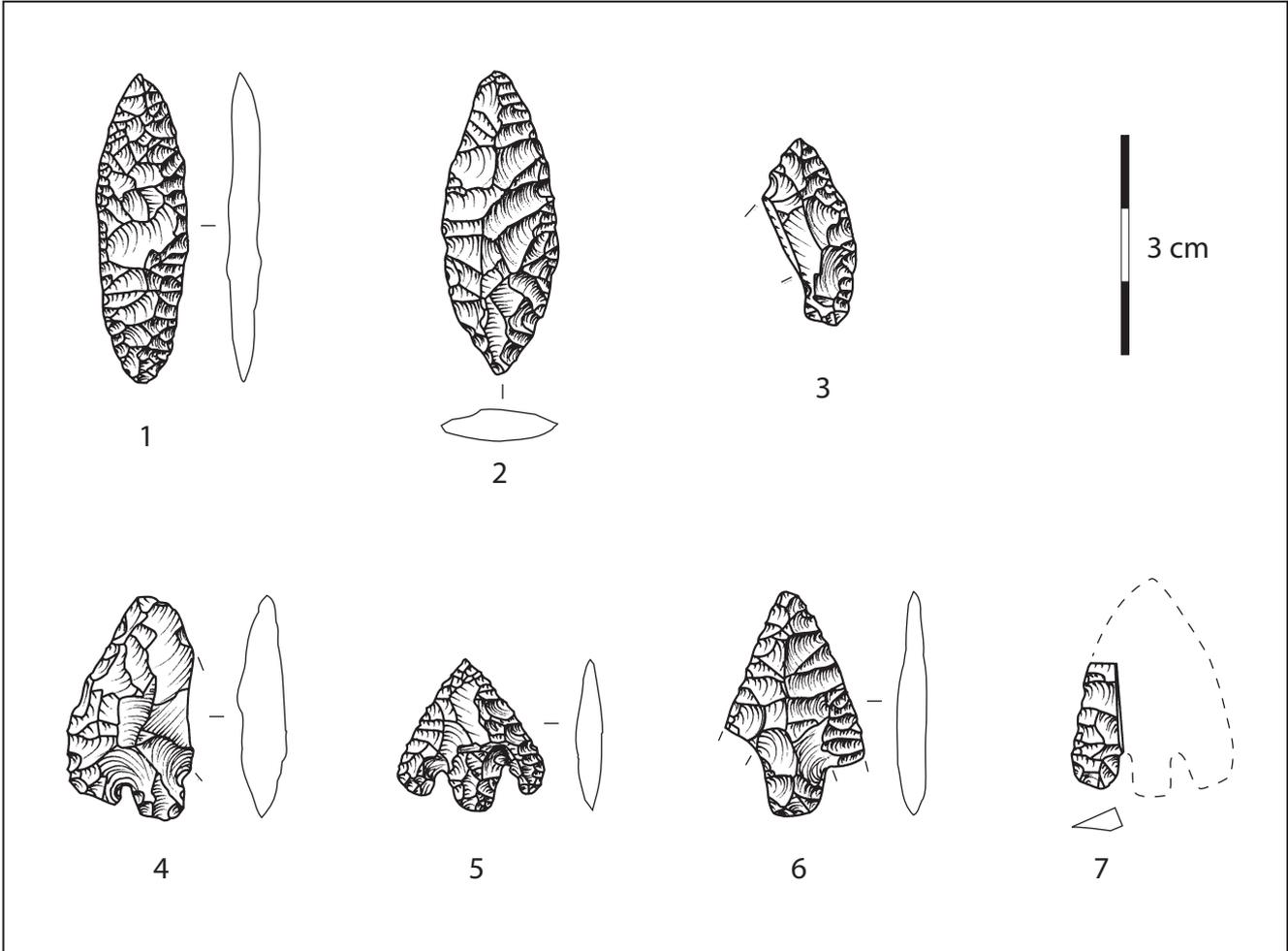


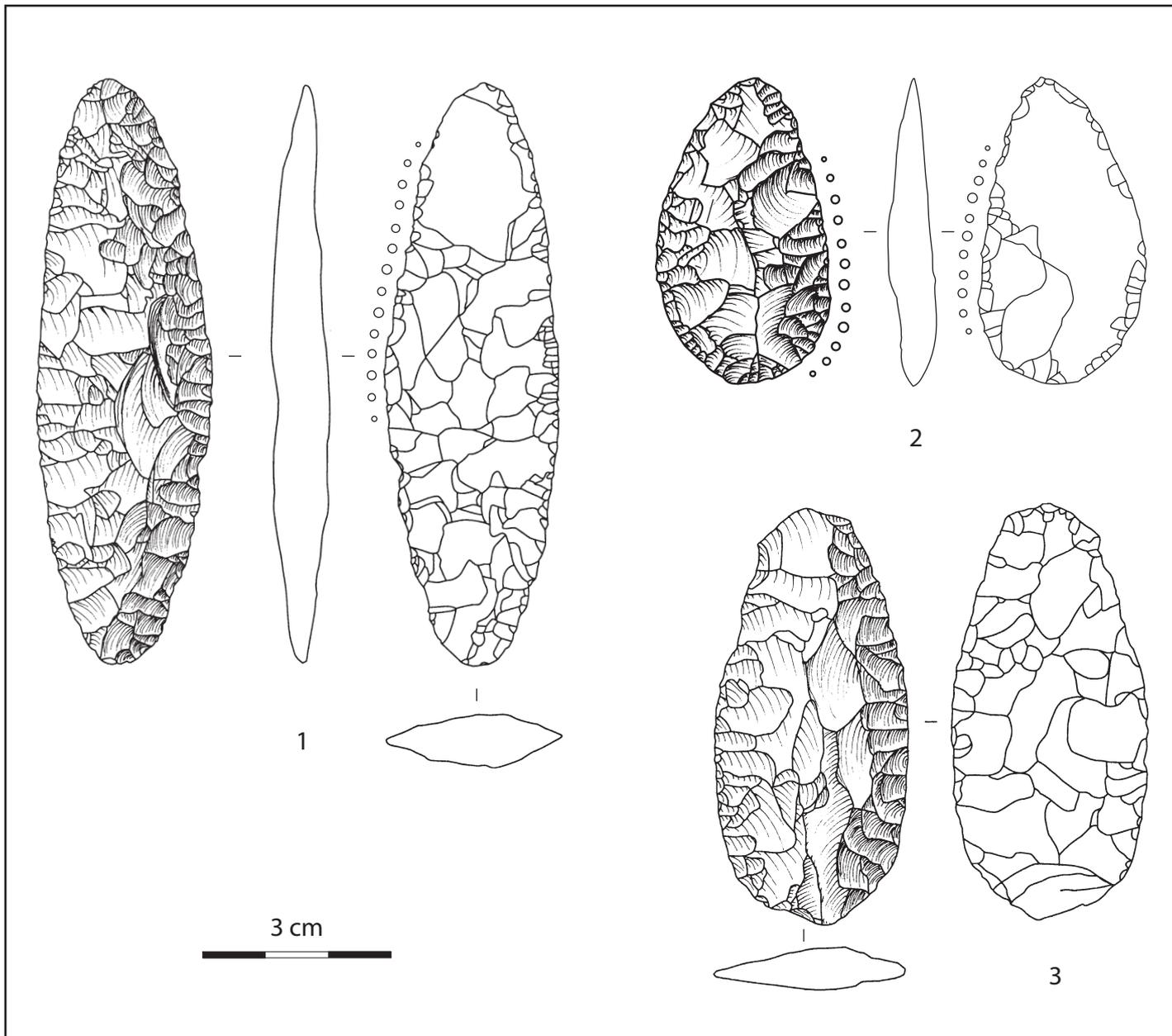
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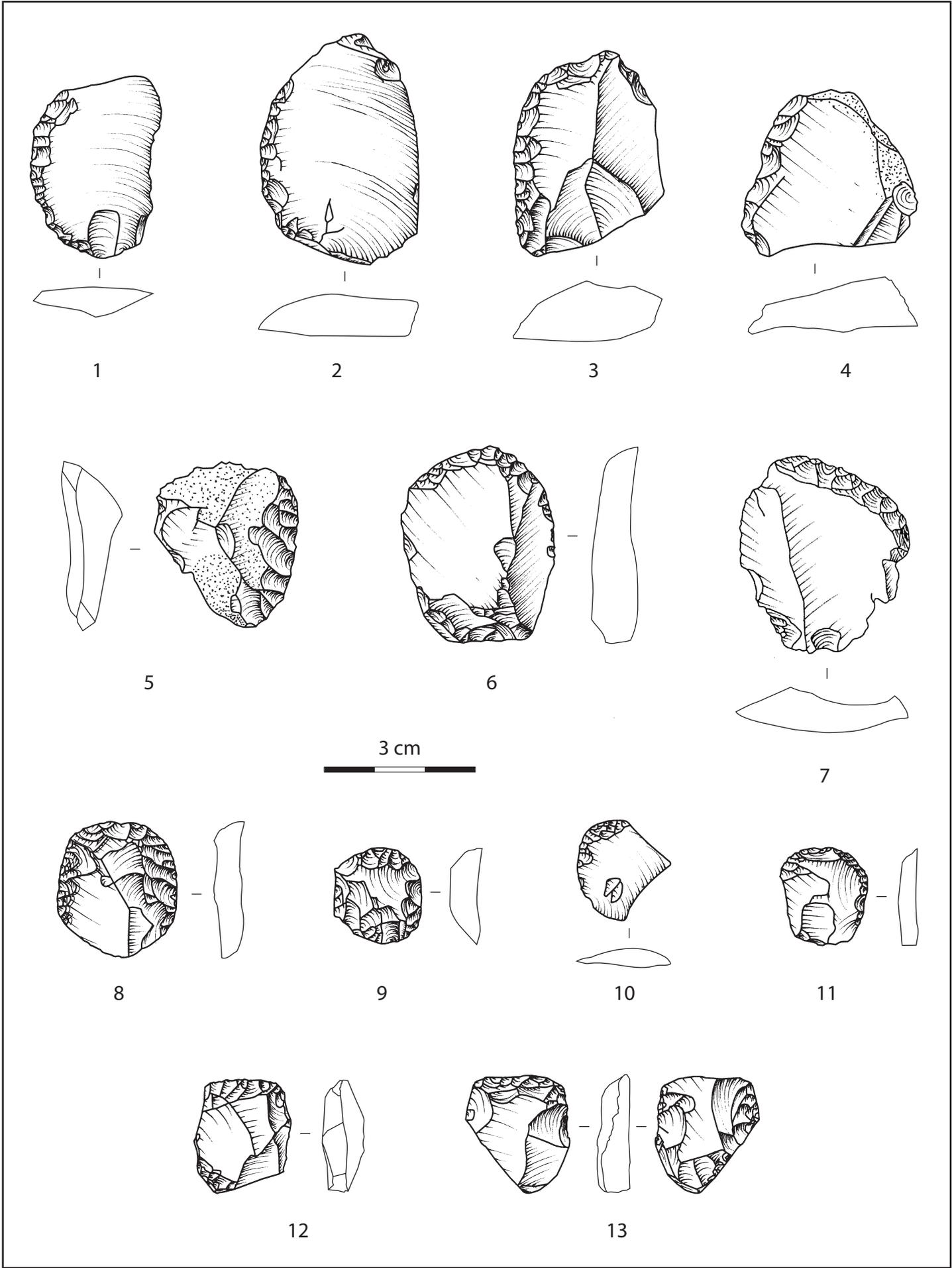


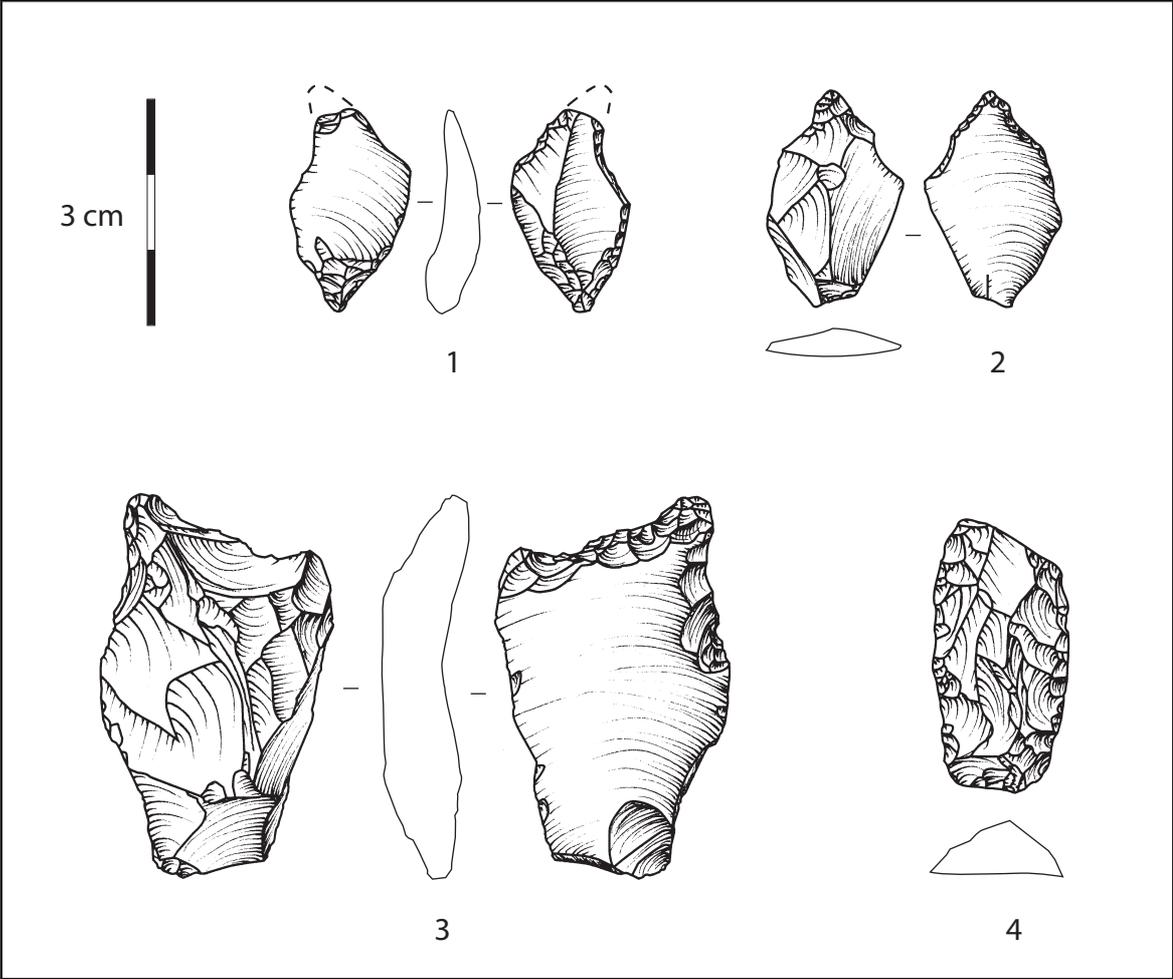






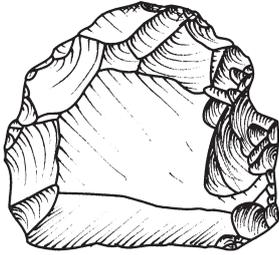




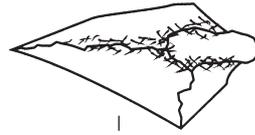
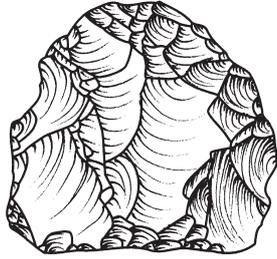




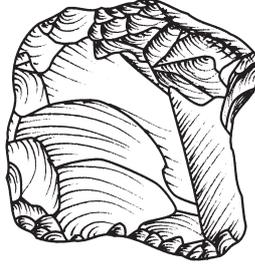
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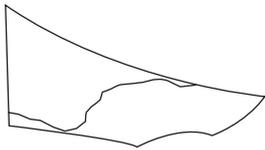
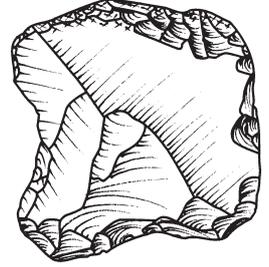
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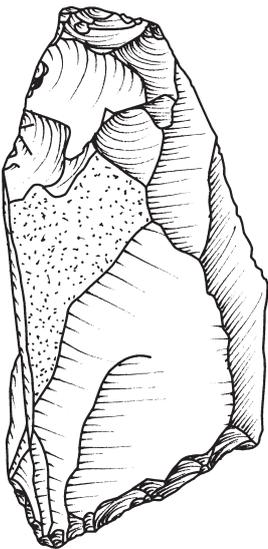
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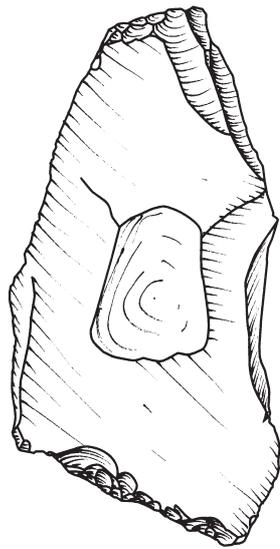
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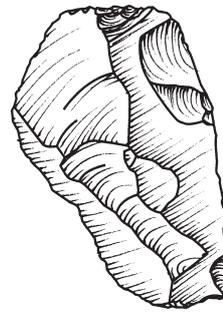
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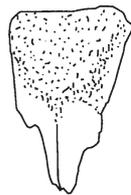
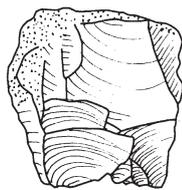
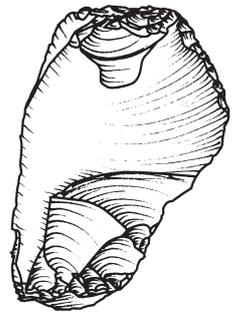
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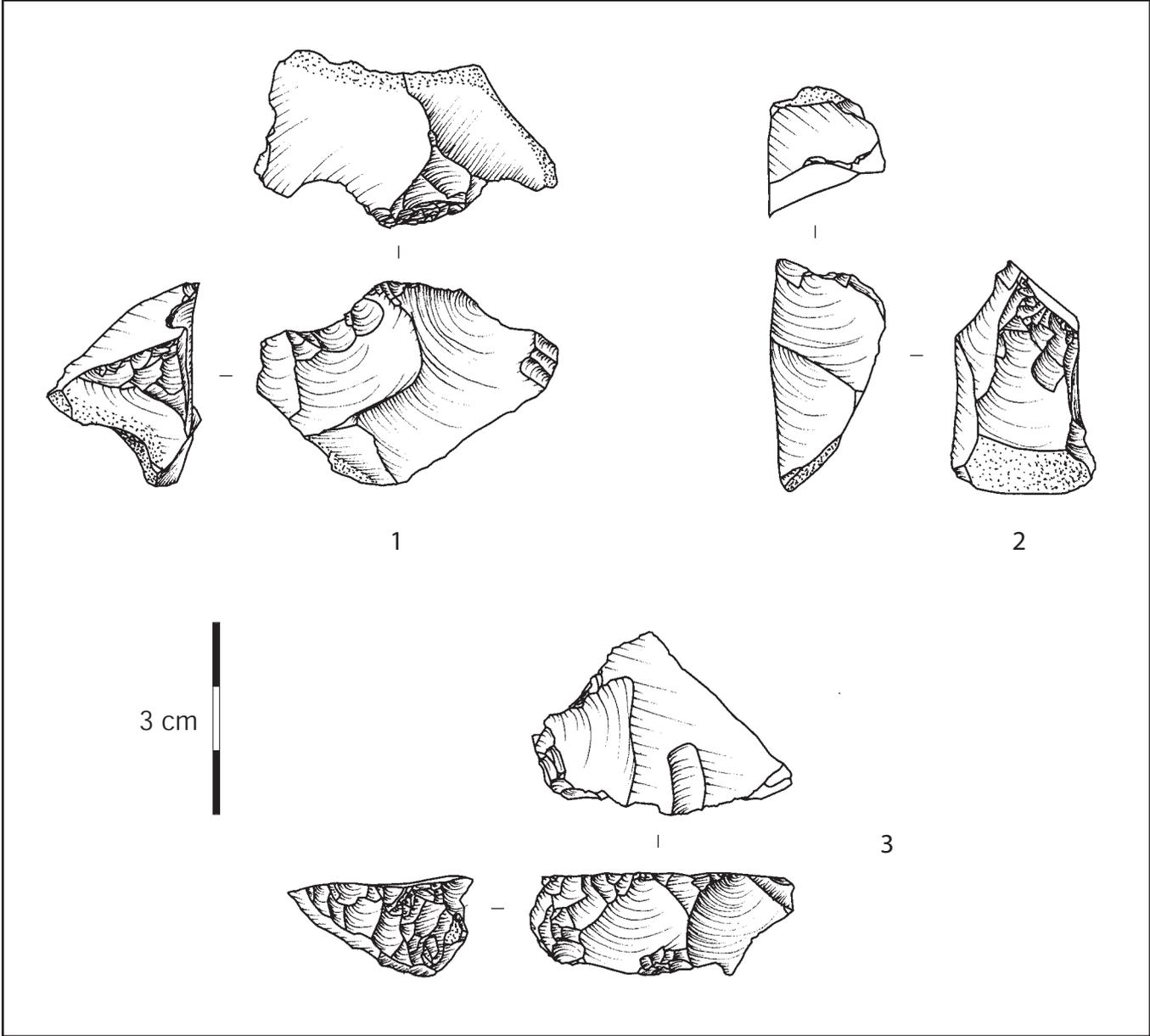
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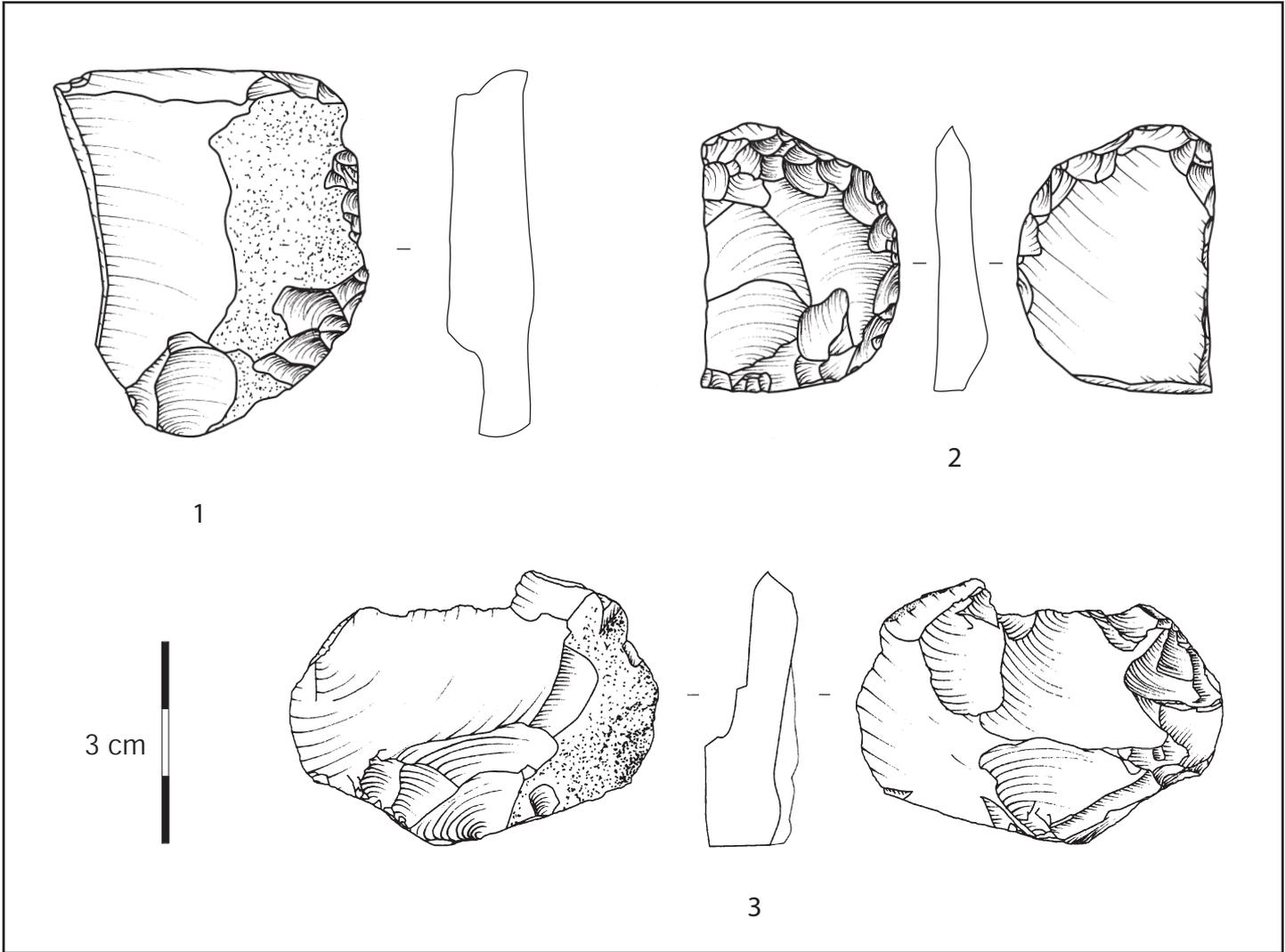


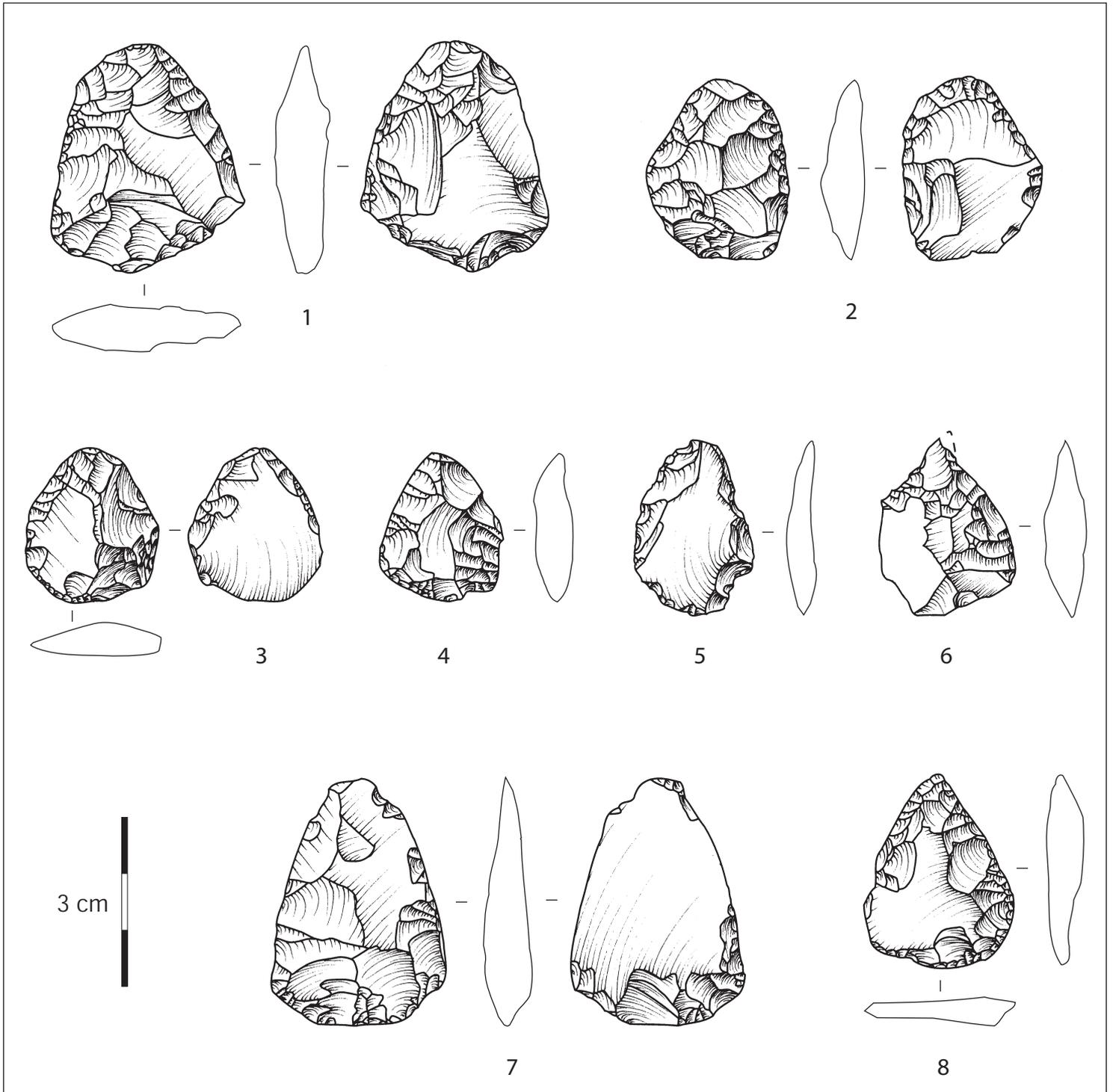
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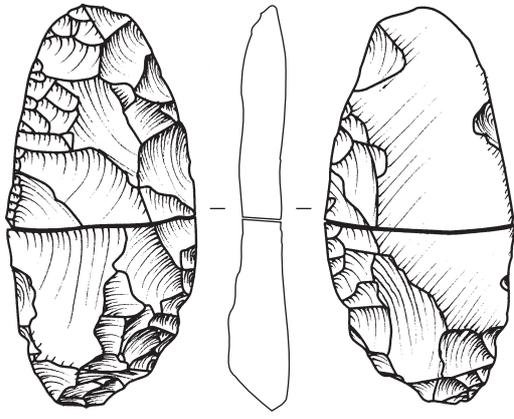
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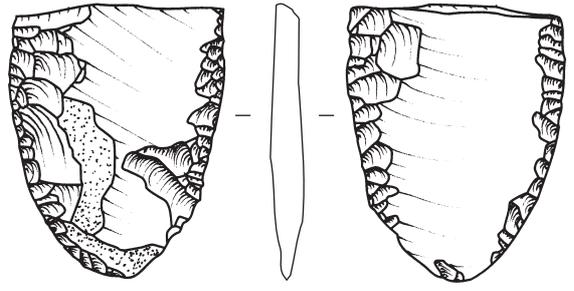




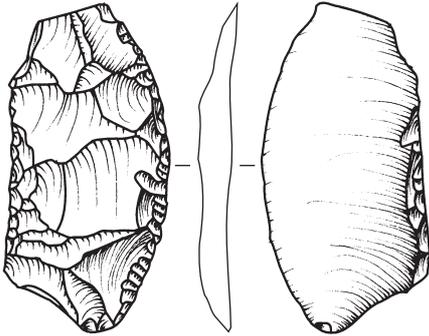




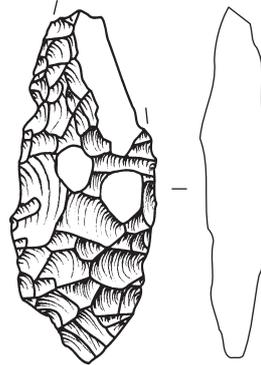
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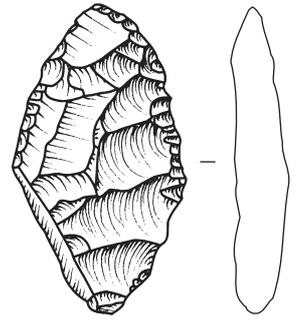
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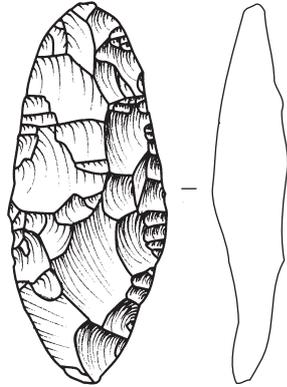


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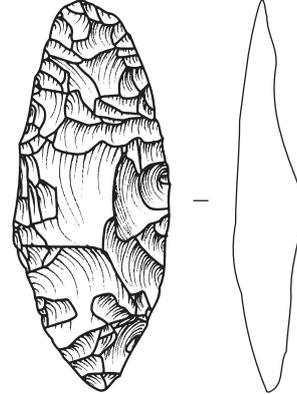


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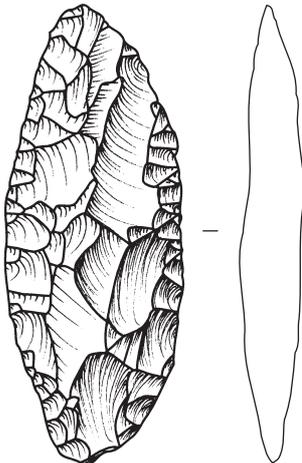
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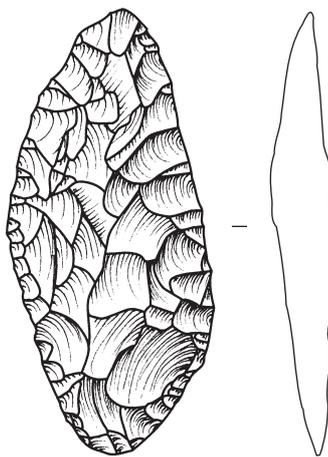
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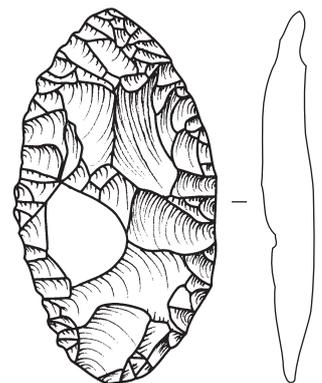
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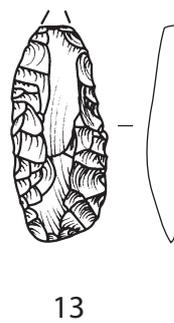
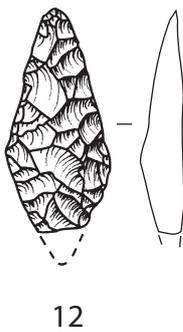
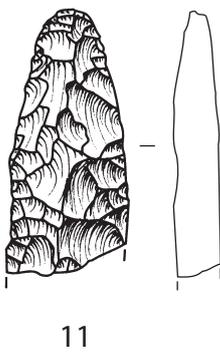
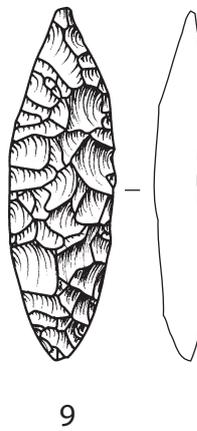
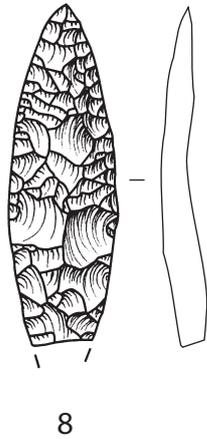
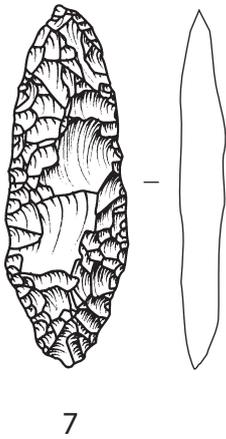
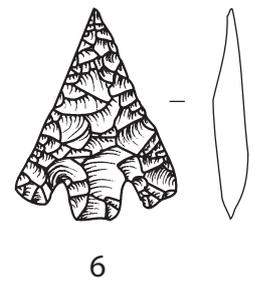
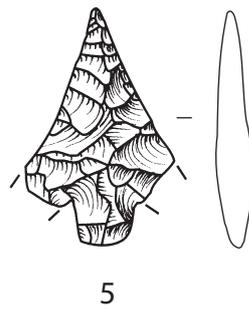
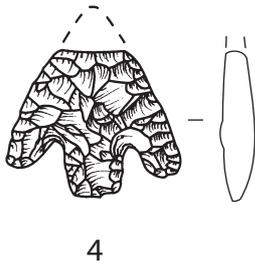
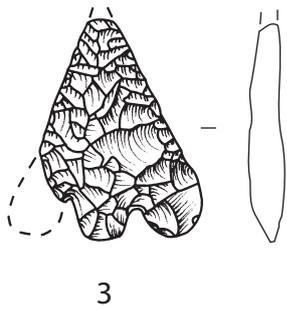
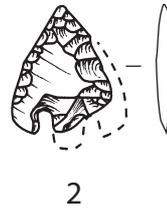
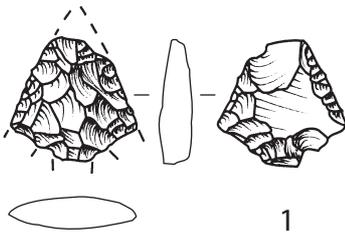
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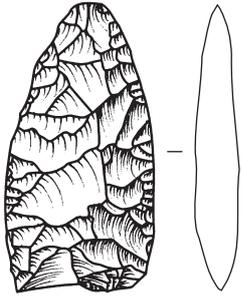


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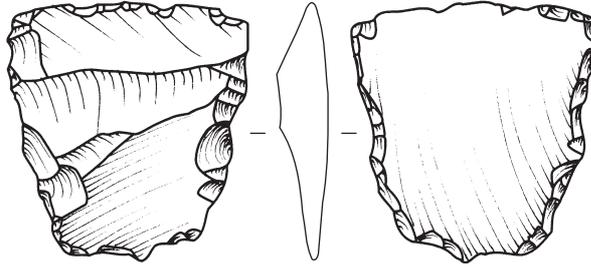


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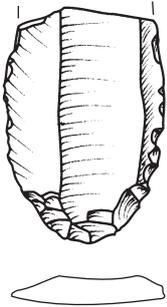


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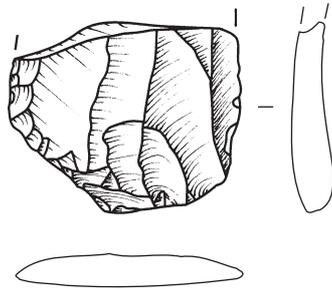


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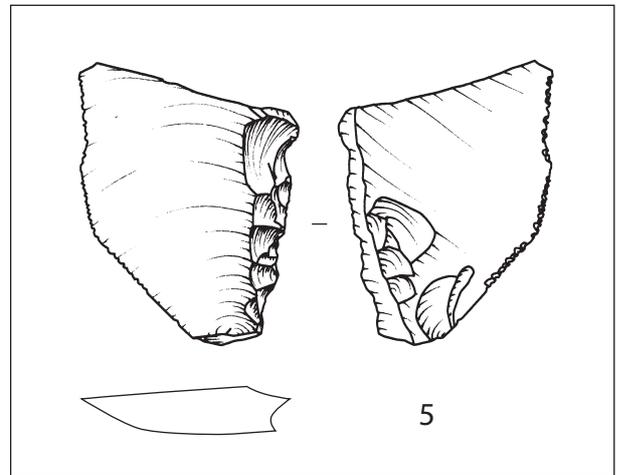
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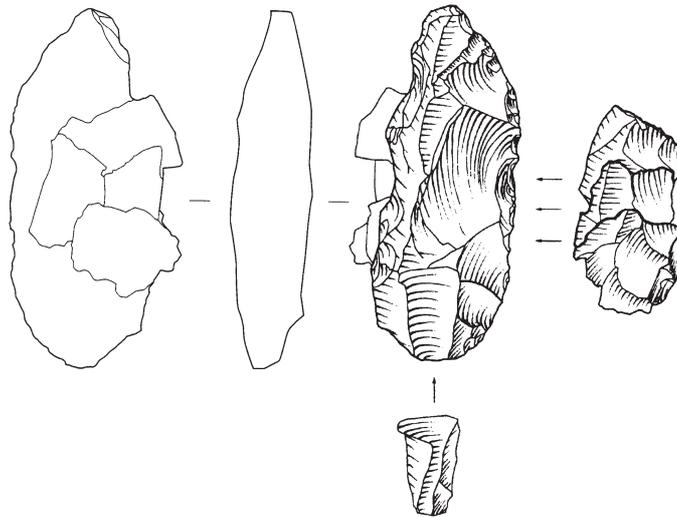


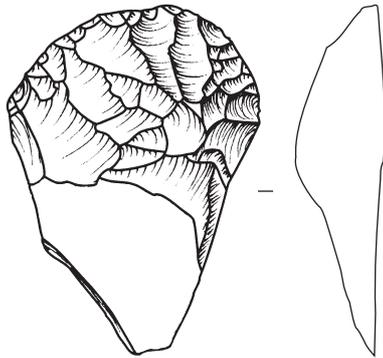
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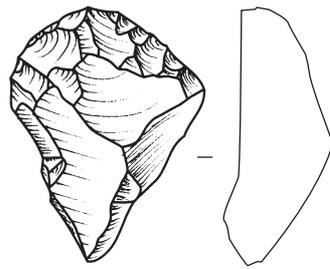
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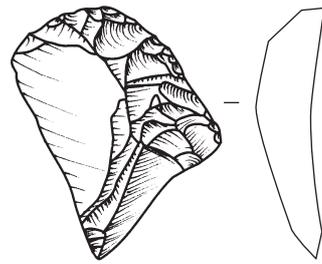




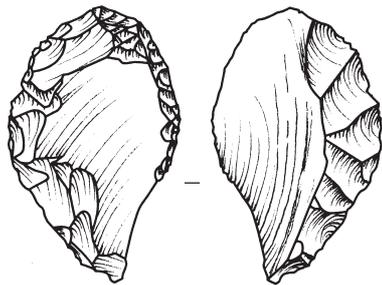
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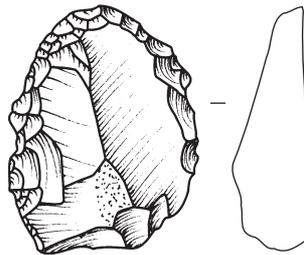
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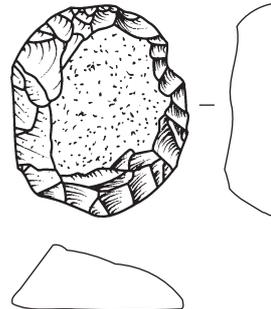
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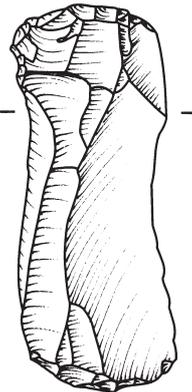
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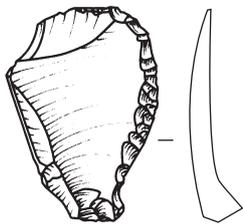
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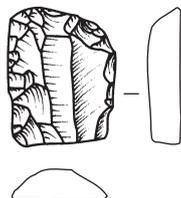
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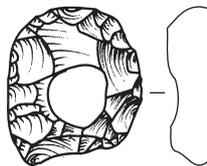
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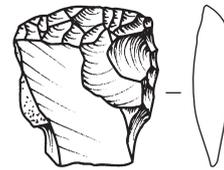
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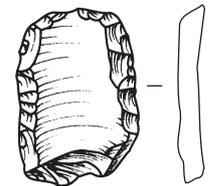
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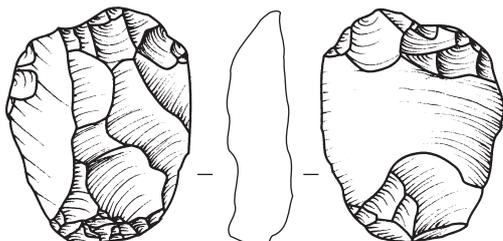
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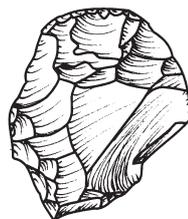
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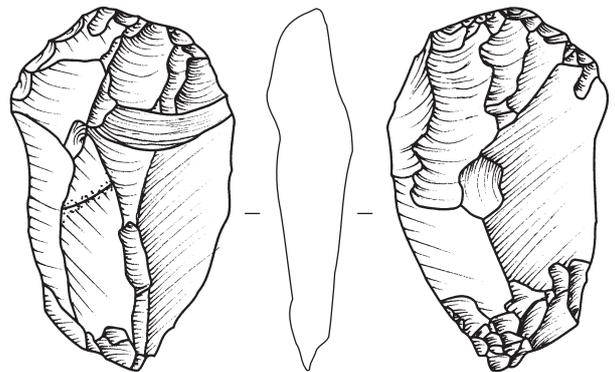
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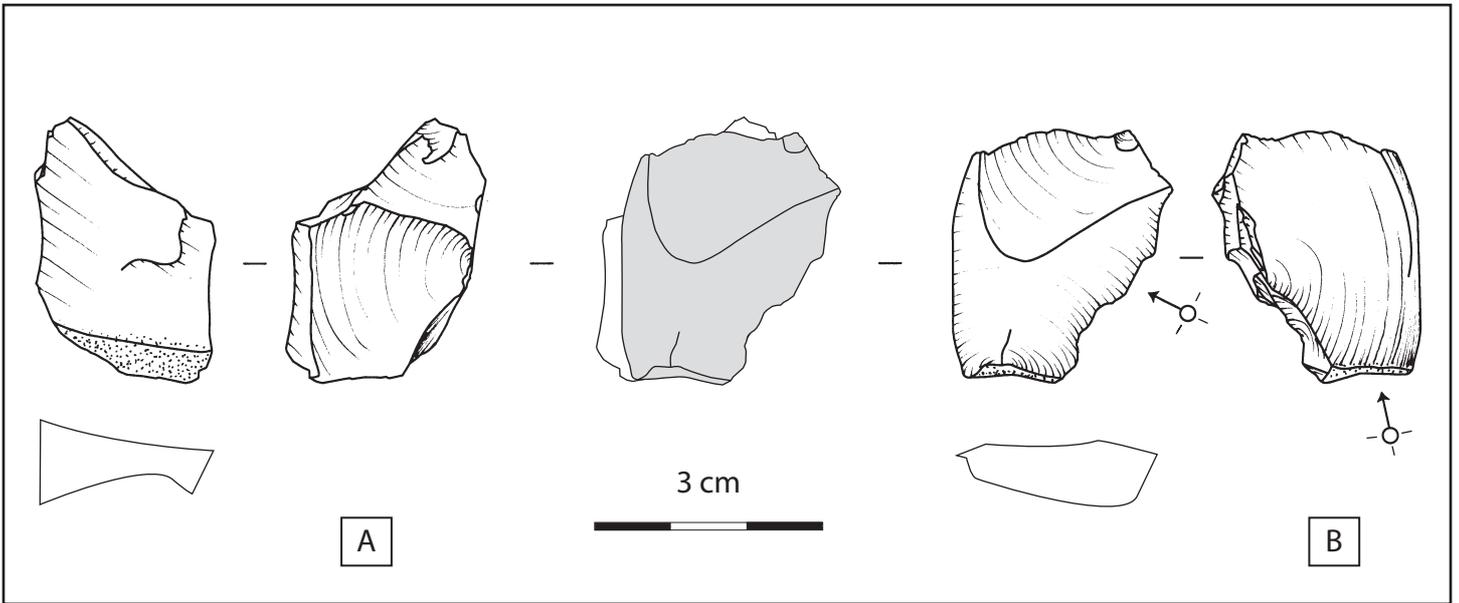
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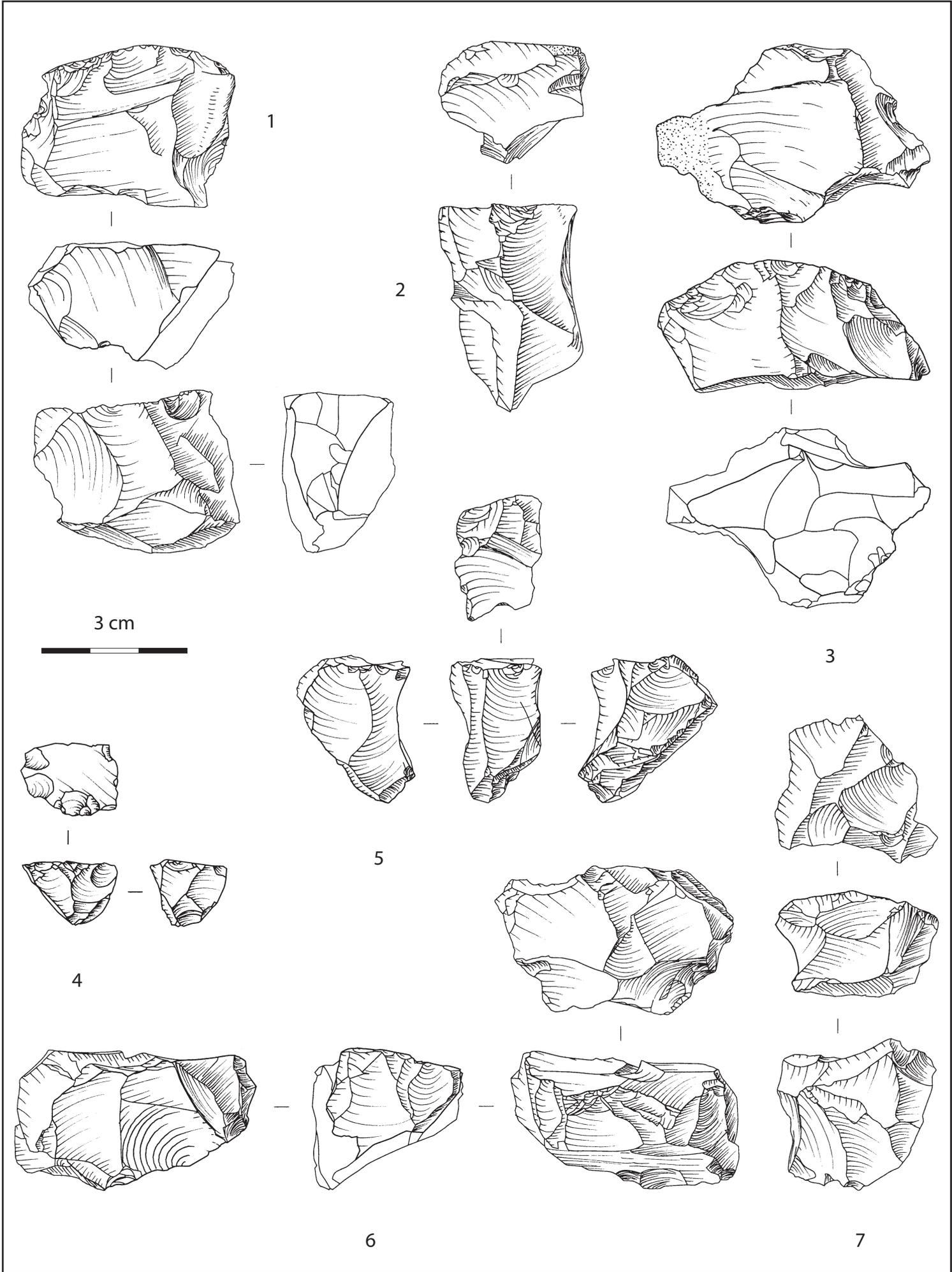


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Le Fortin-du-Saut

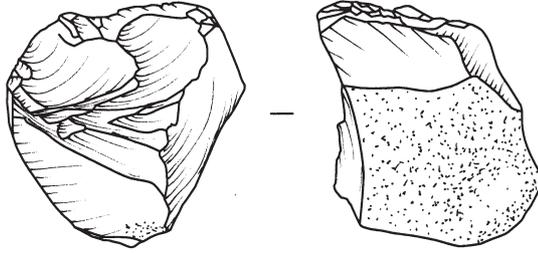
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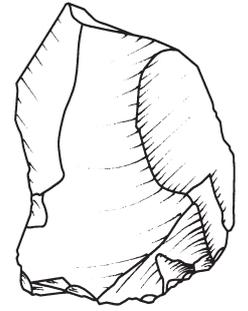
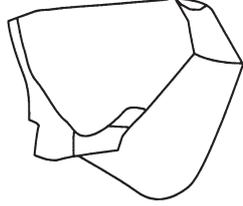


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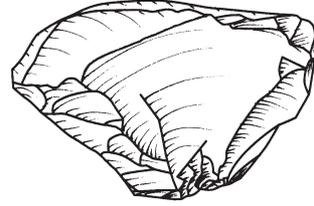
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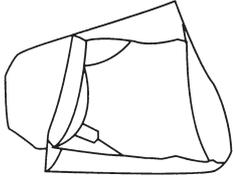
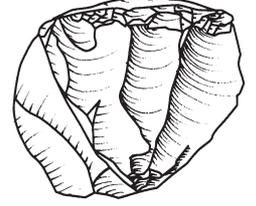
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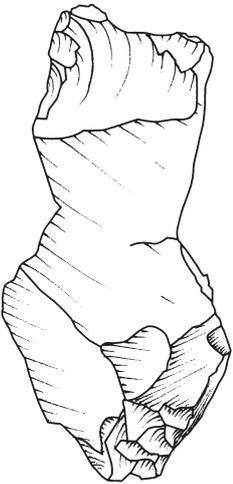


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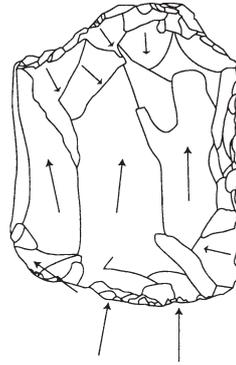
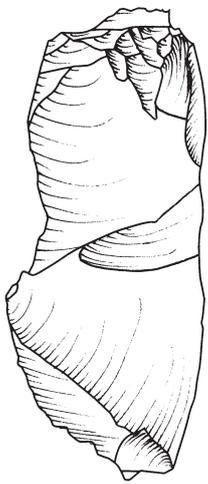


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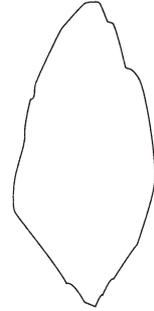
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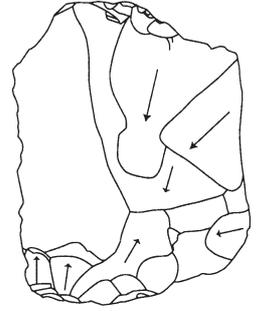
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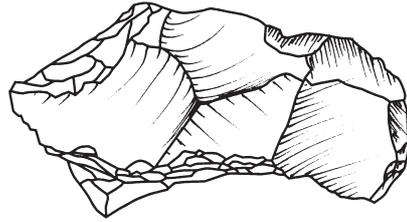


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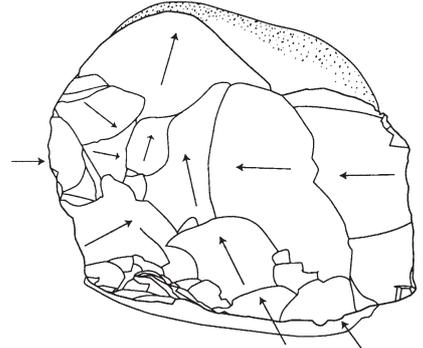


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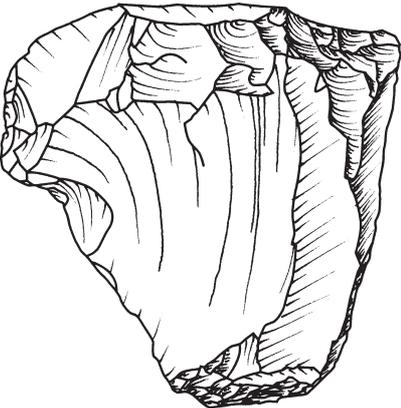
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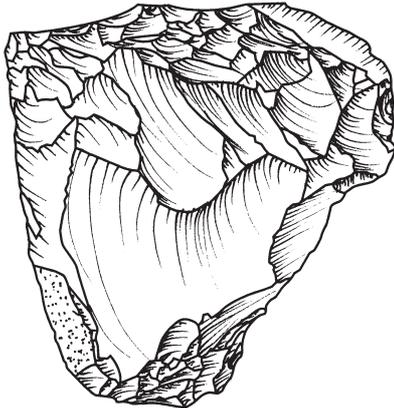
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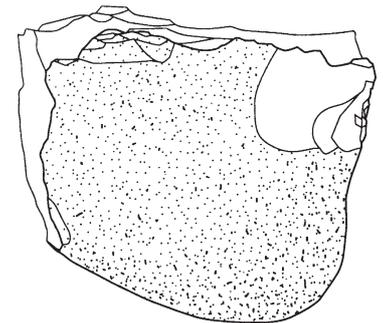
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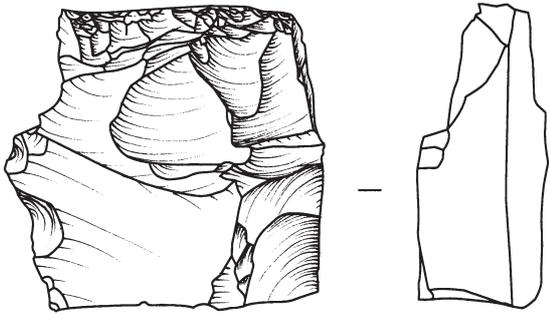
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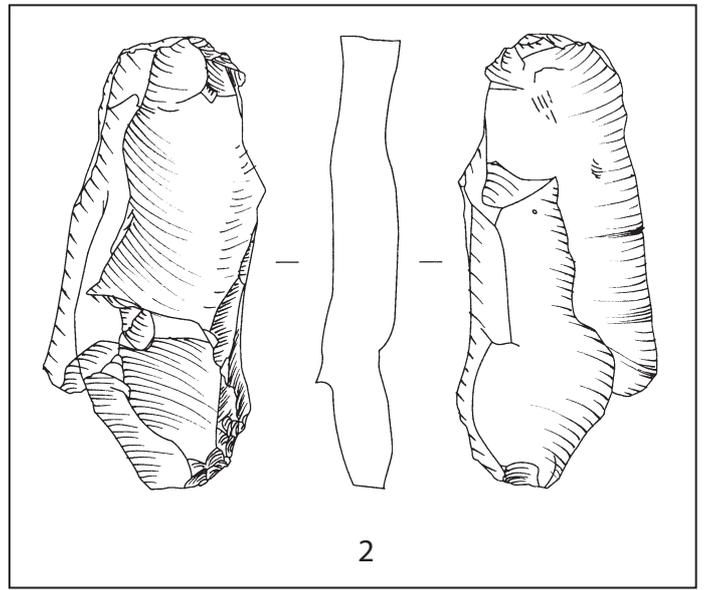
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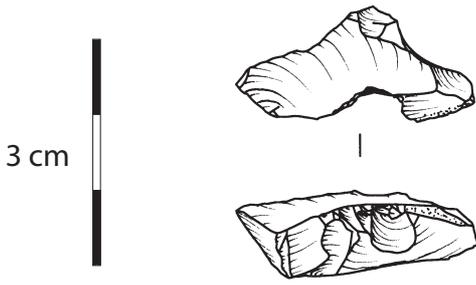
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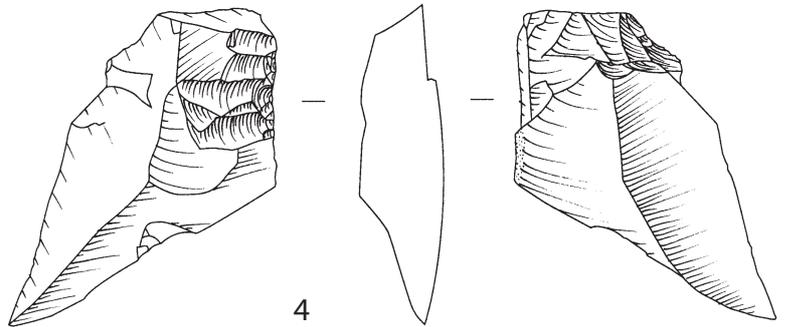
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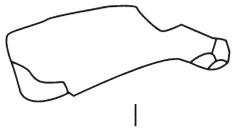
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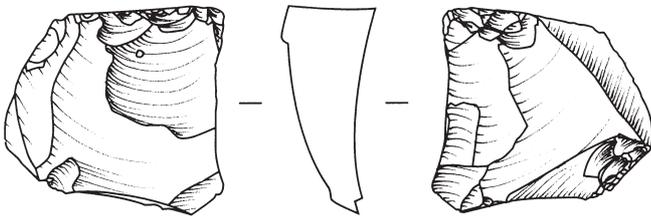
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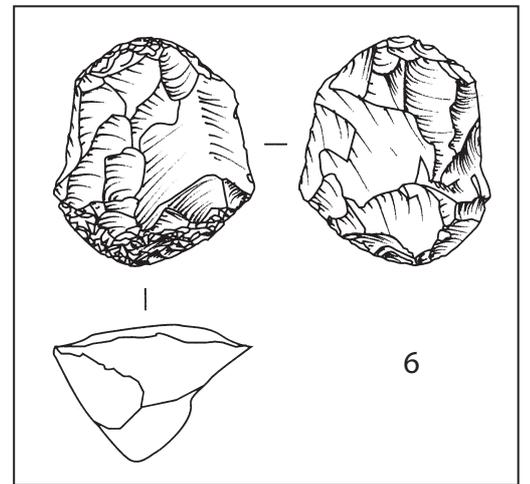
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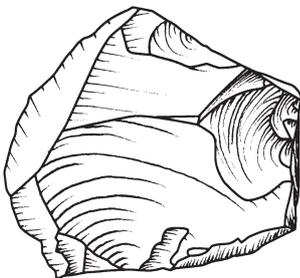
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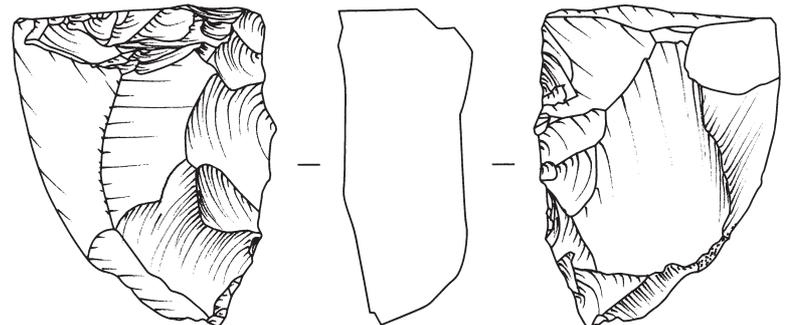
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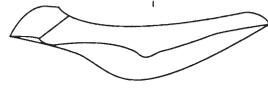
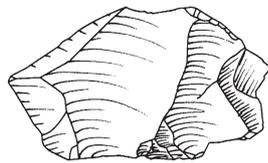
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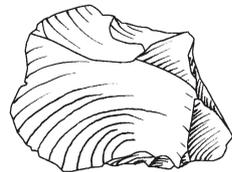
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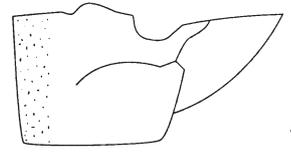
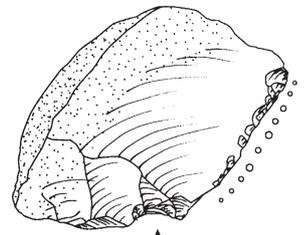
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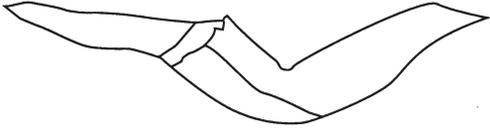
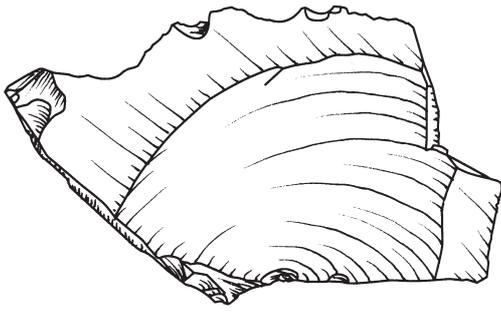
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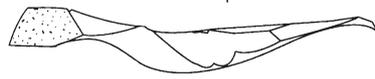
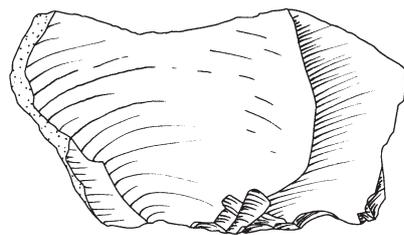
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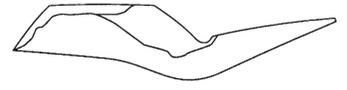
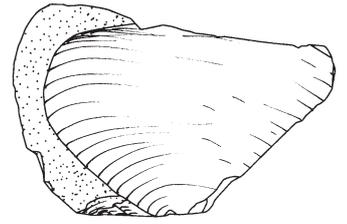
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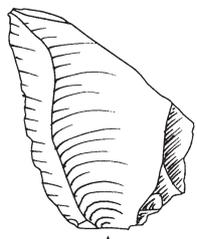
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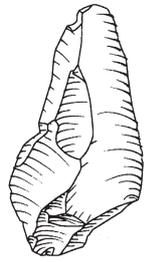
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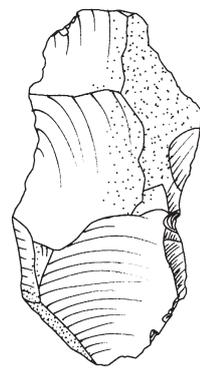
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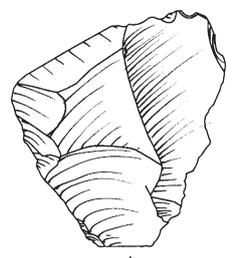
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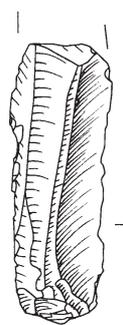
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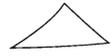
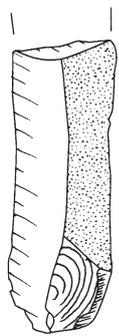
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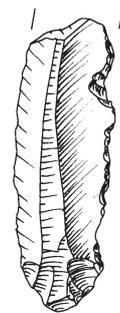
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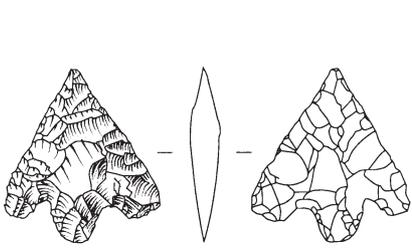
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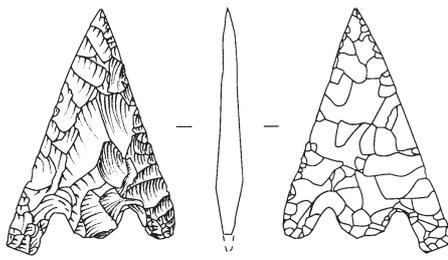
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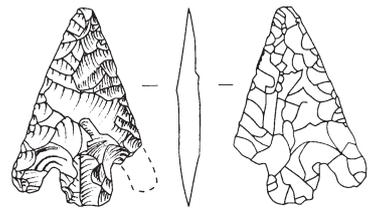
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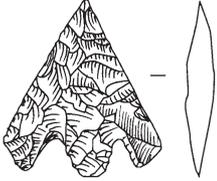
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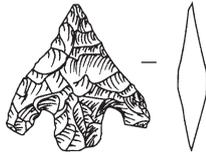
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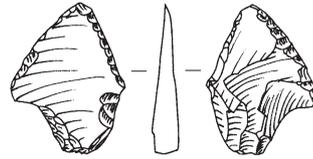
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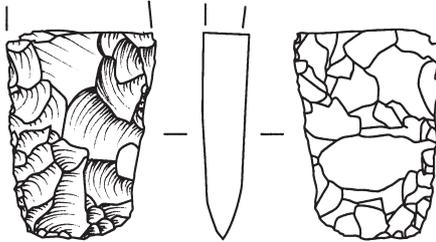


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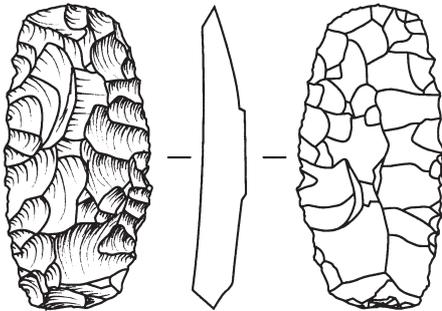


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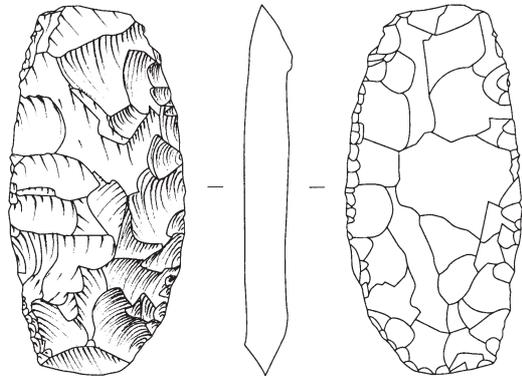
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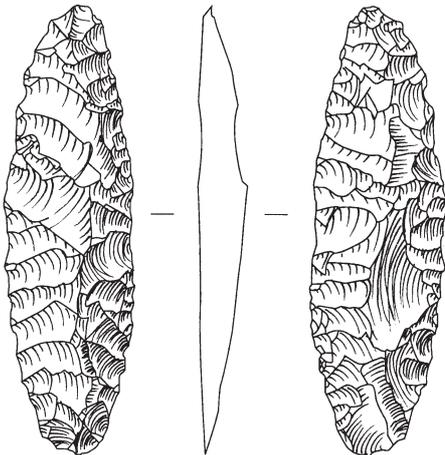
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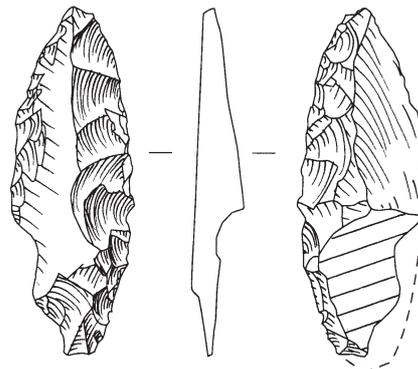
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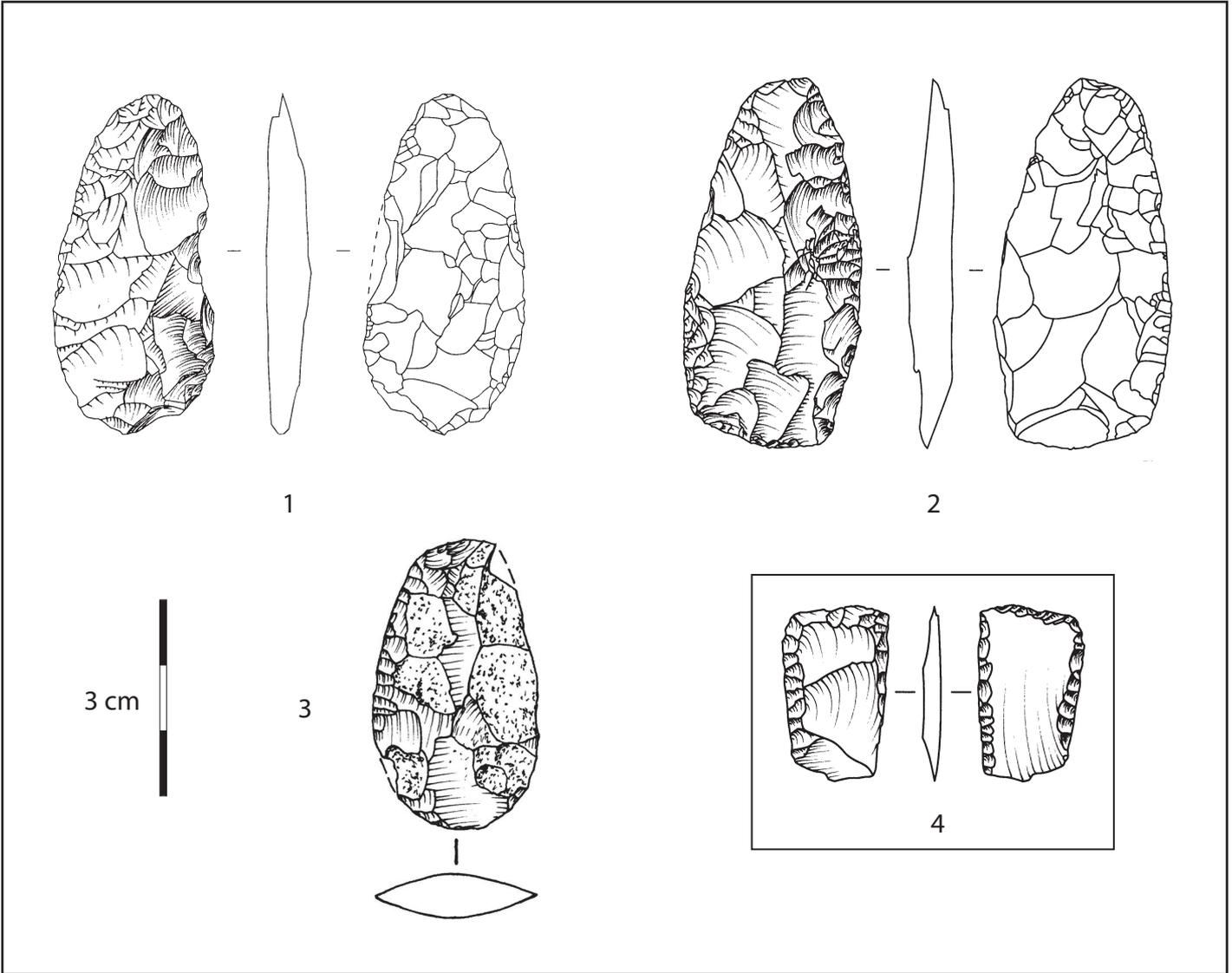


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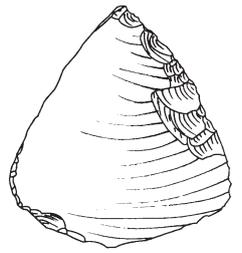
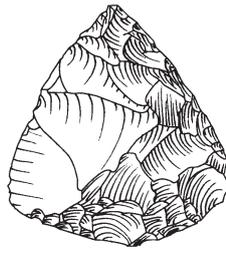
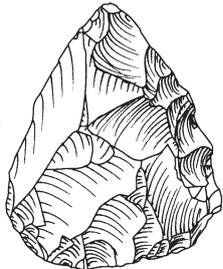
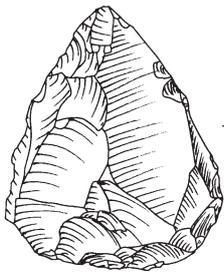


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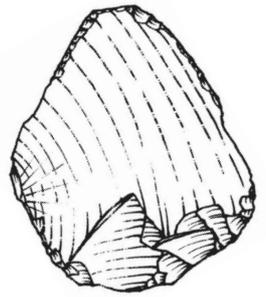
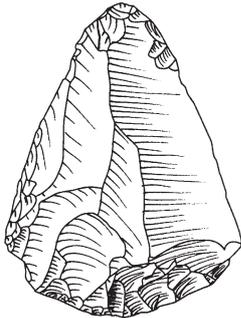
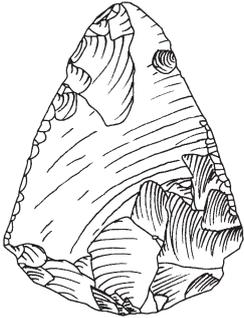


(n°3 dessin J. Courtin)



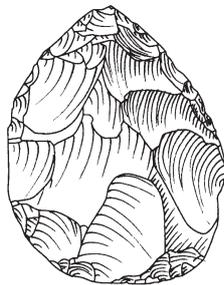
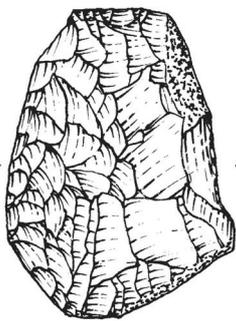
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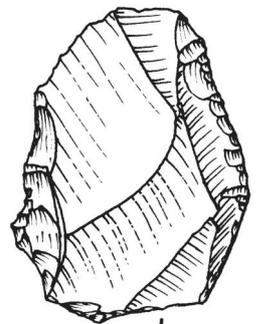
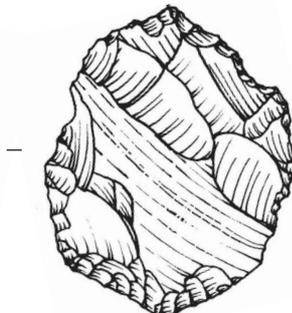
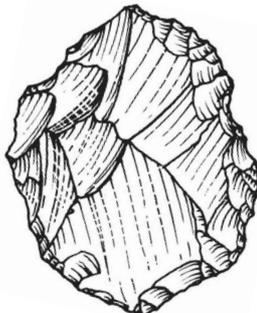
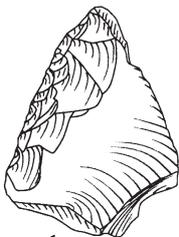
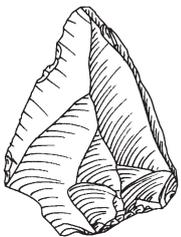
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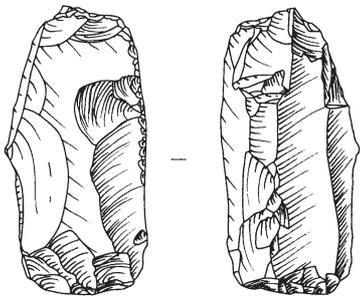


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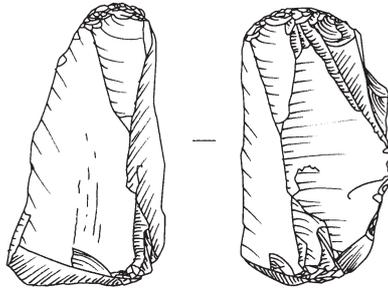
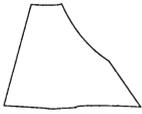
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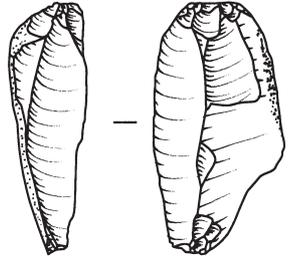
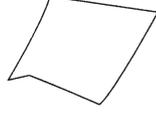
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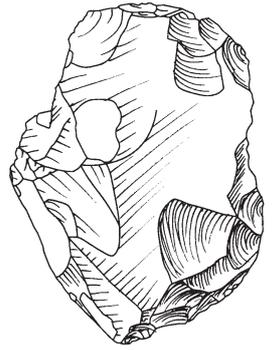
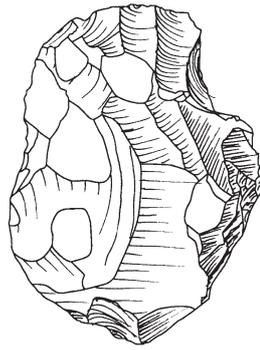
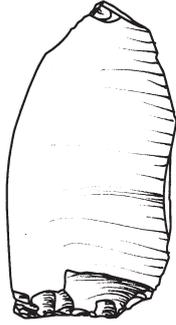
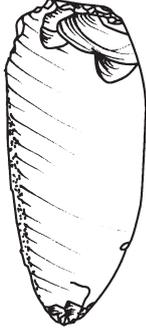
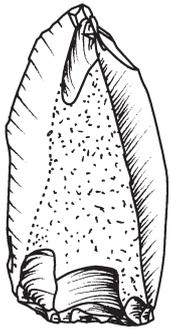
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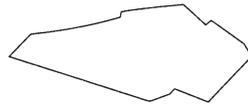
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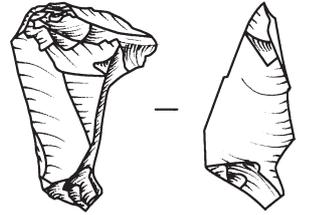
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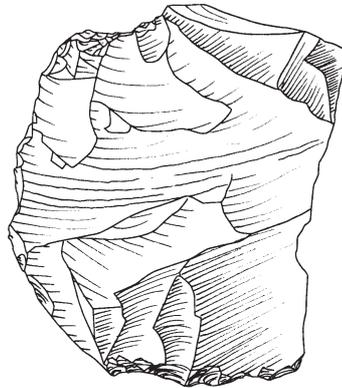
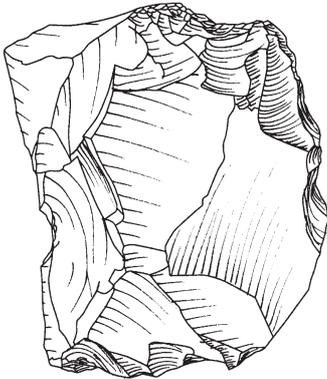
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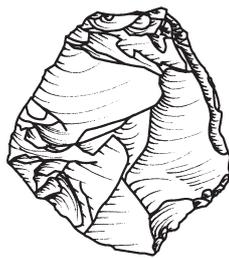
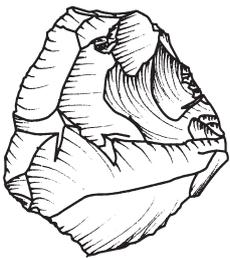
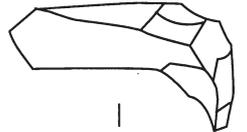
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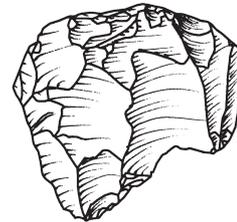
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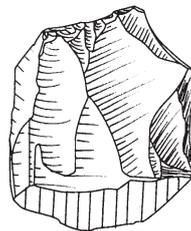
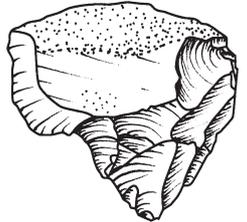
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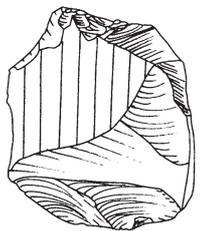
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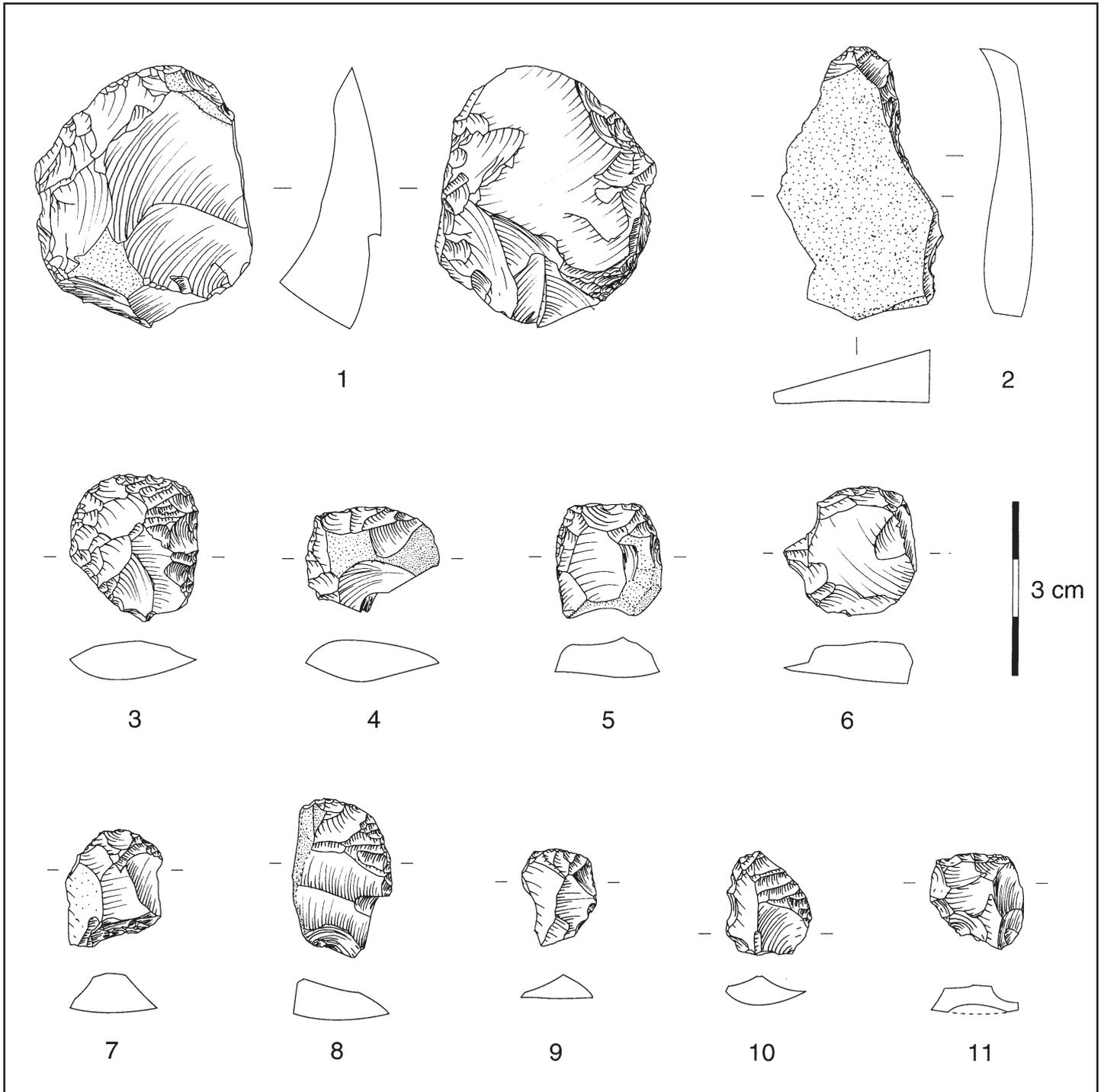


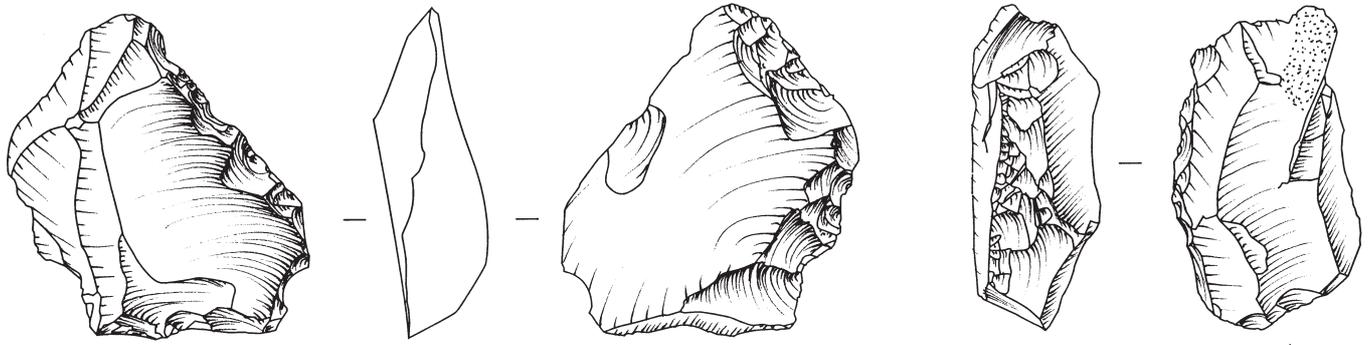
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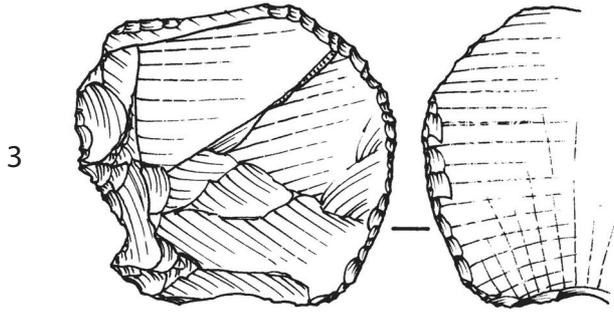




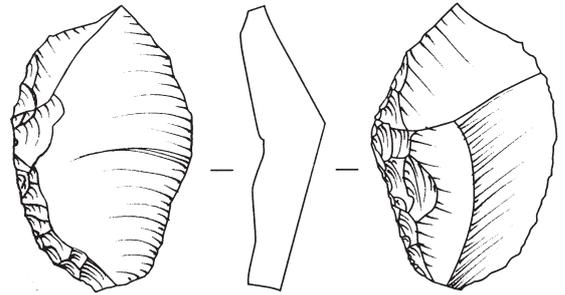


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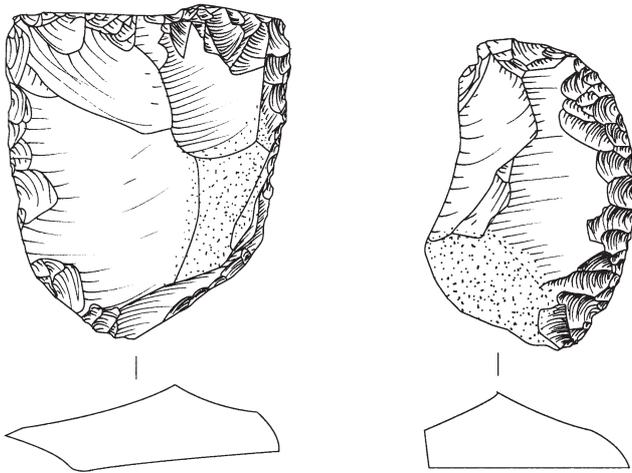
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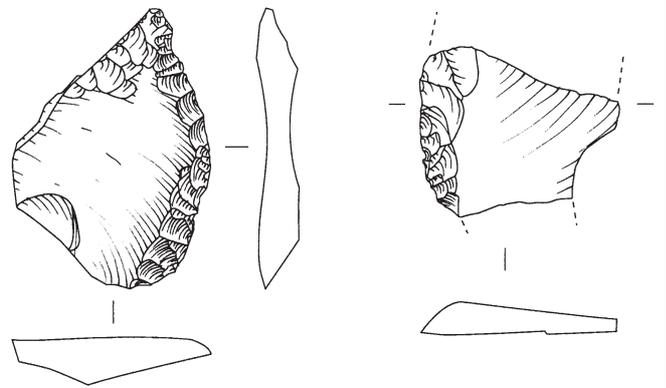


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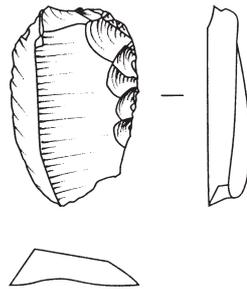
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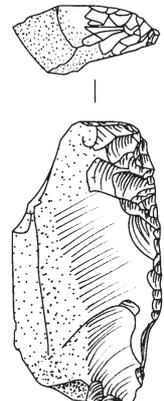
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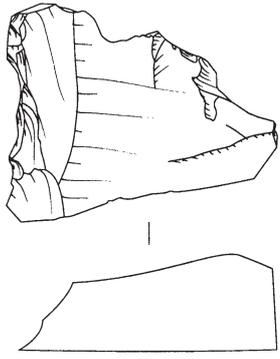


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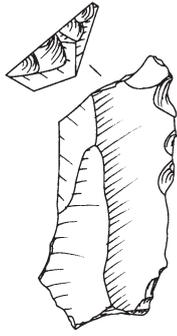


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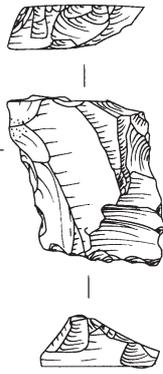
(n°3 dessin J. Courtin)



1



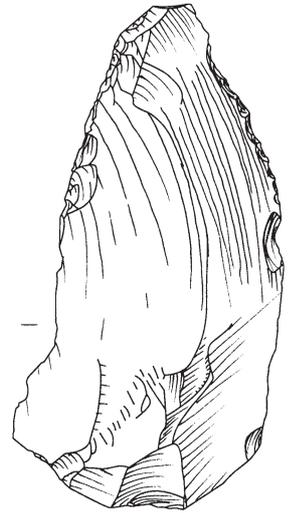
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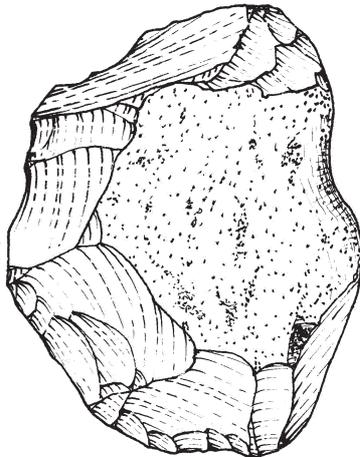
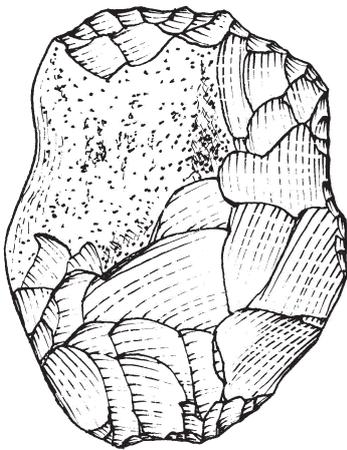
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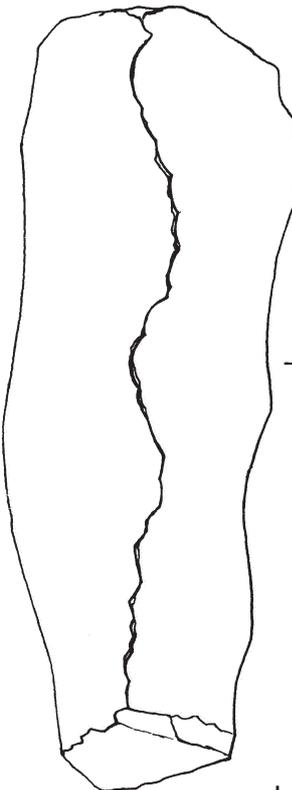
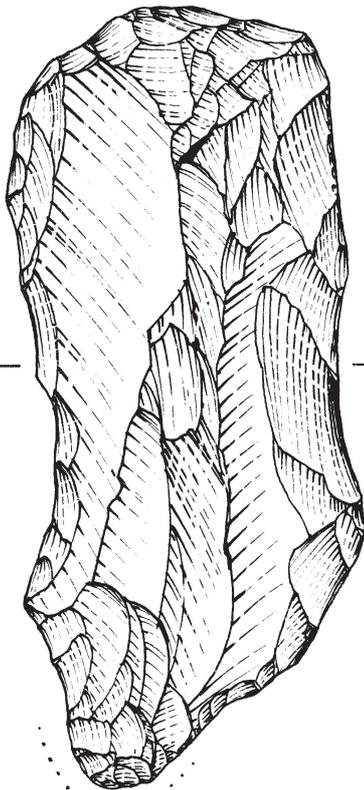
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5



6



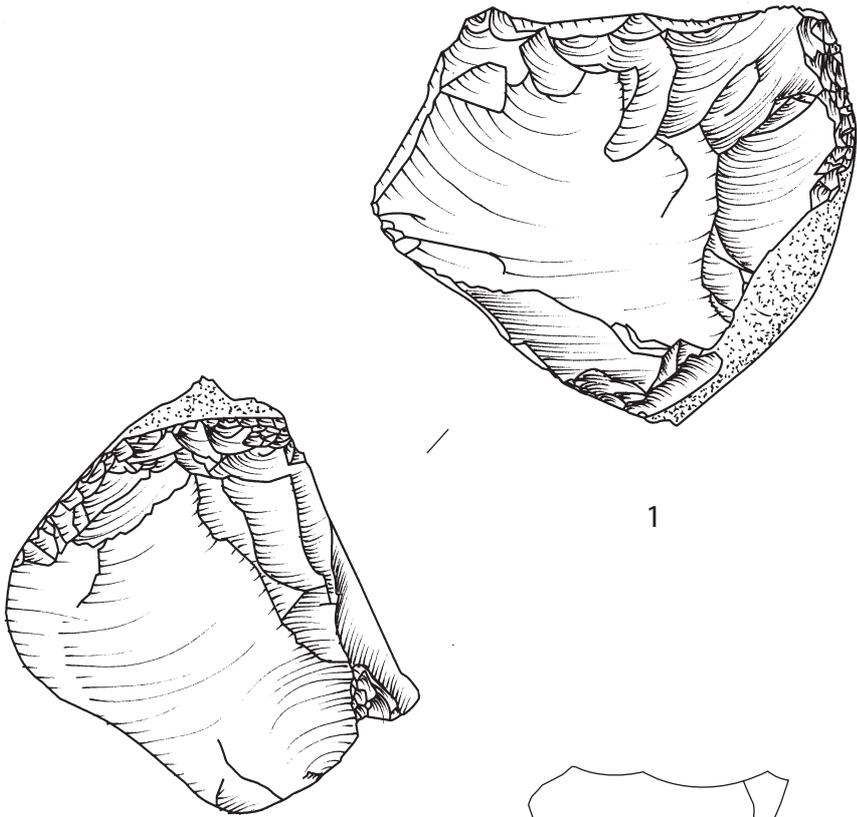
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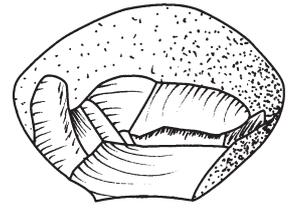
dessin J. Courtin

La Balance-Rue Ferruce

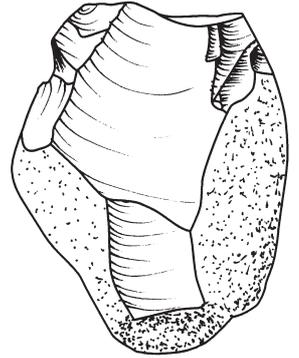
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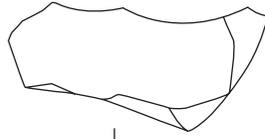
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1



2

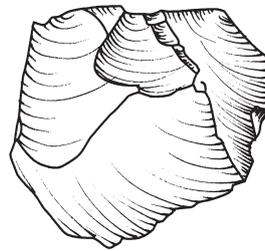


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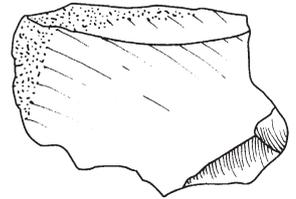


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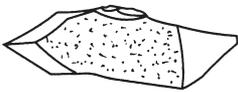
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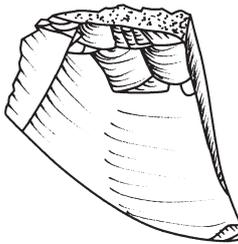
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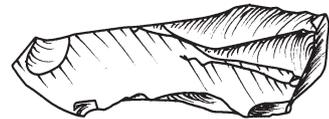
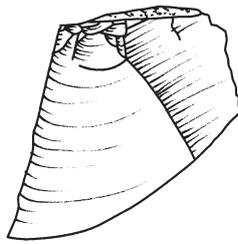
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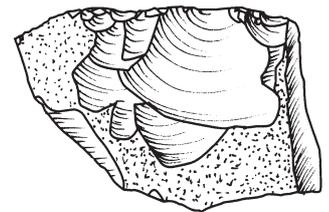
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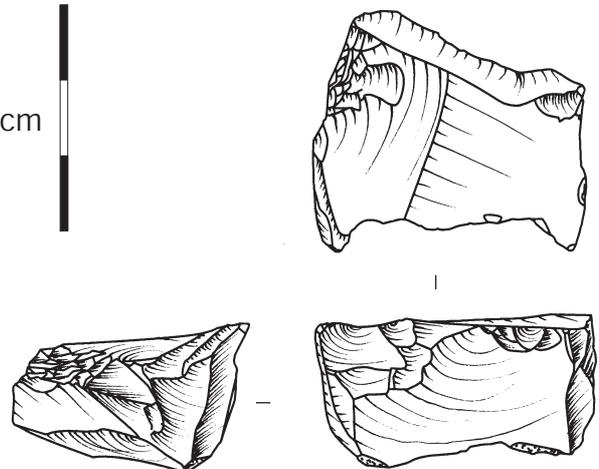
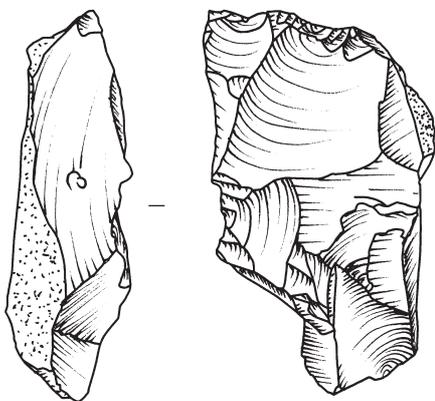
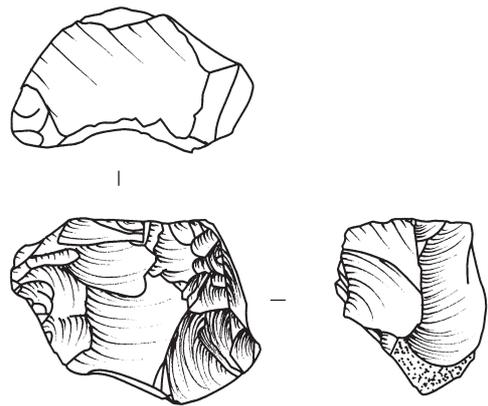
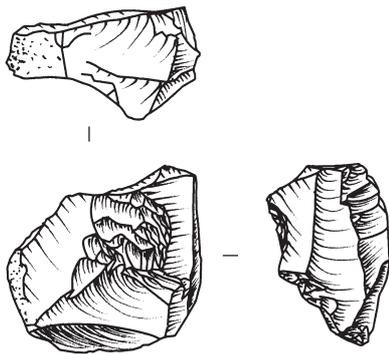
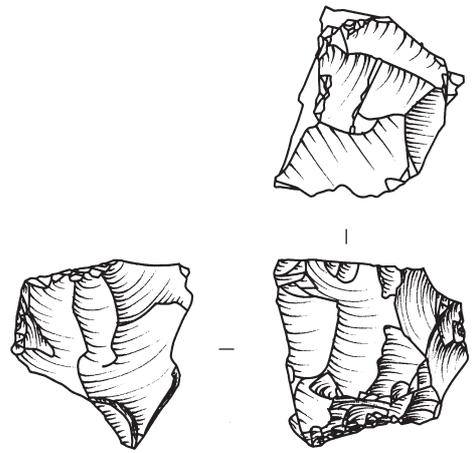
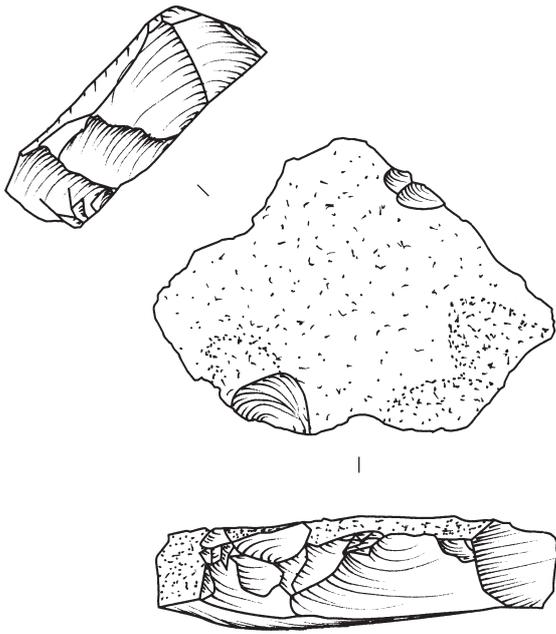
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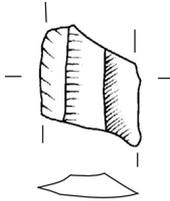
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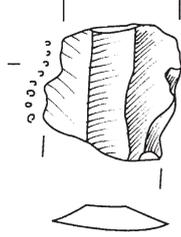
3 cm



1



2



3



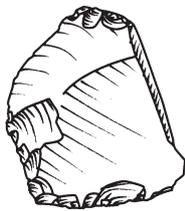
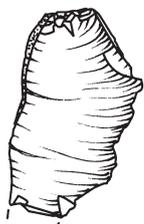
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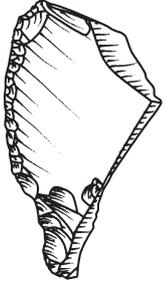
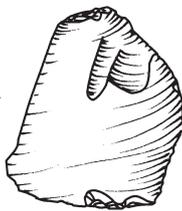
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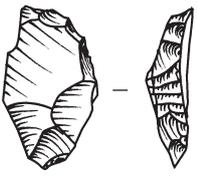
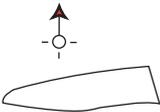
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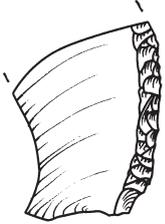
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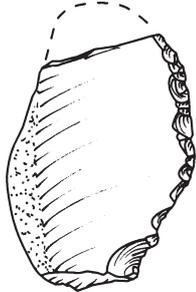
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9

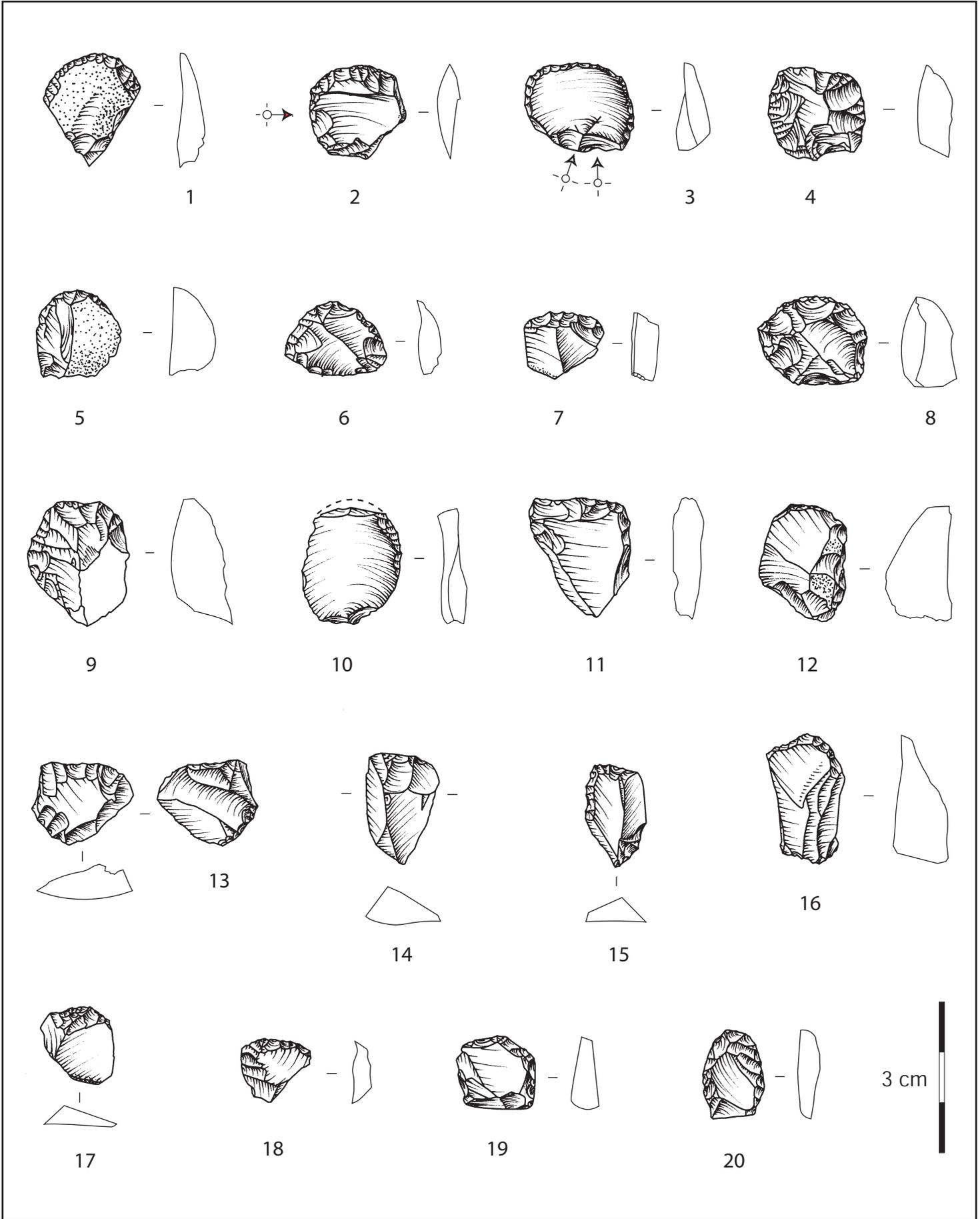


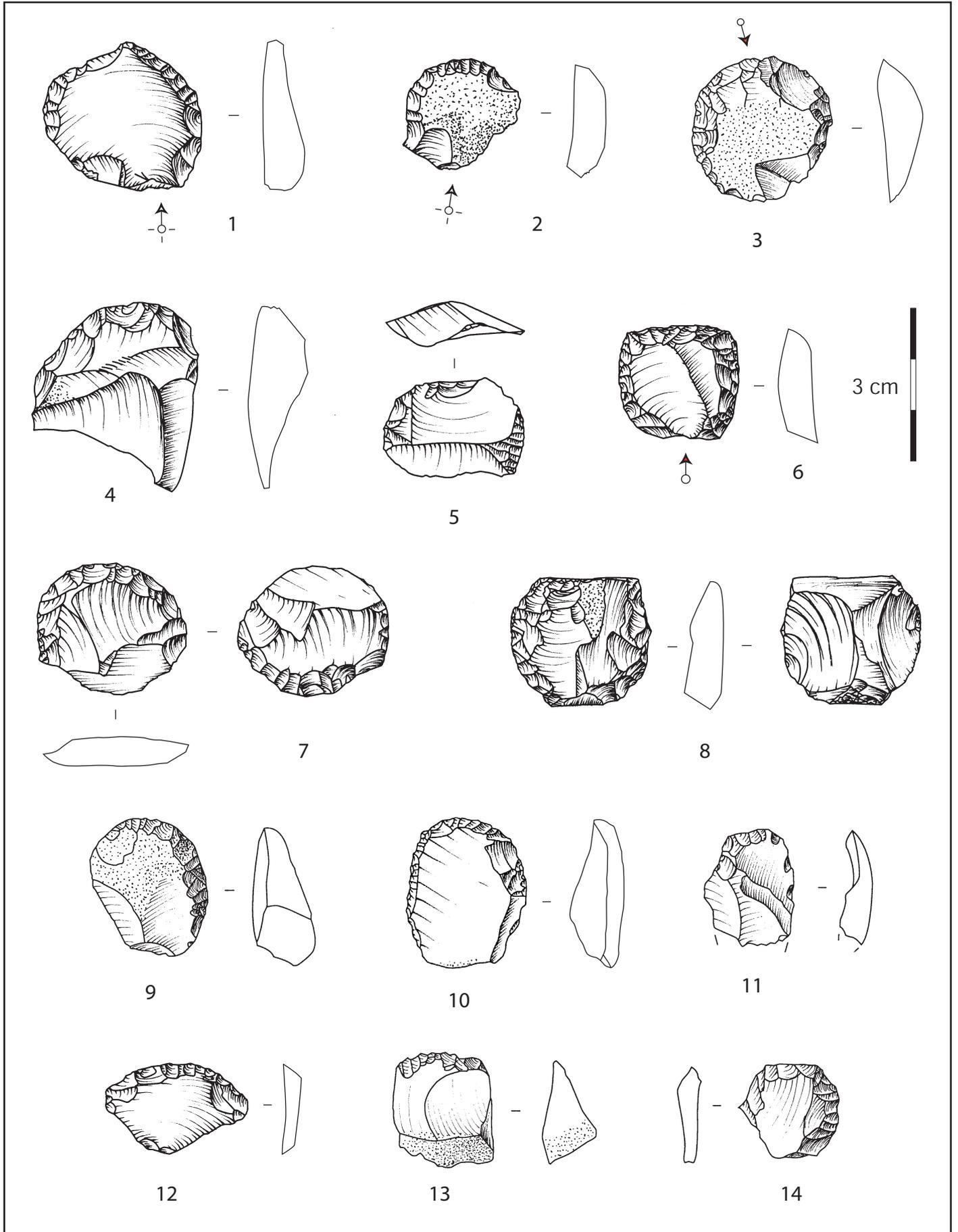
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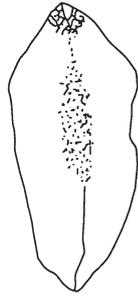


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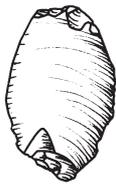
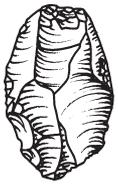
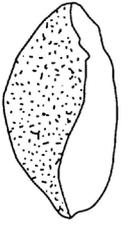




1



2



3



4

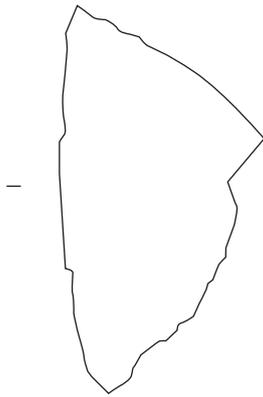
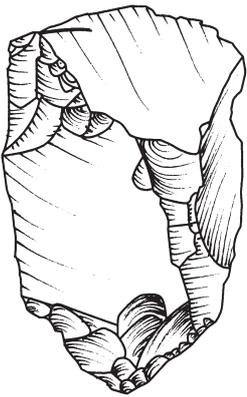


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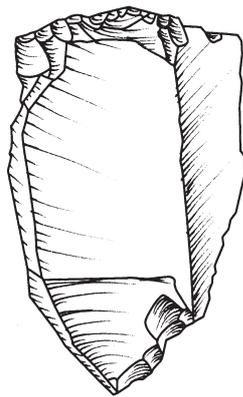


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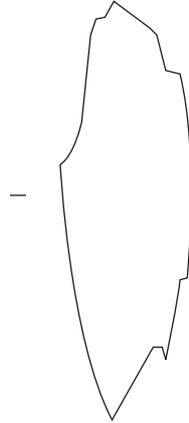
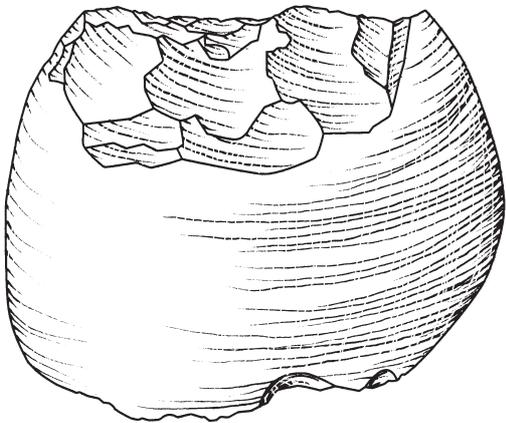
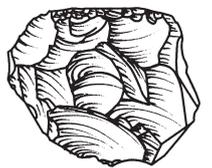
3 cm



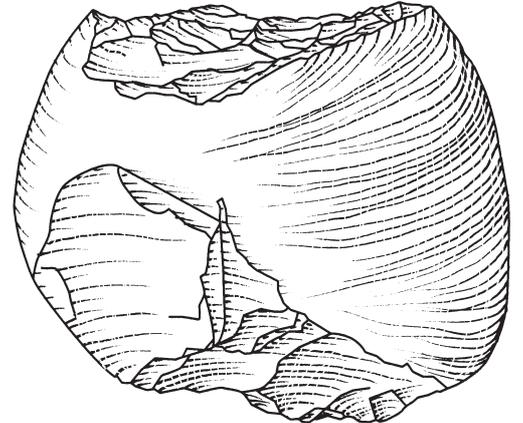
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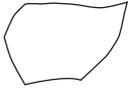
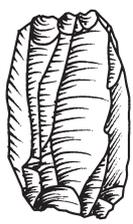
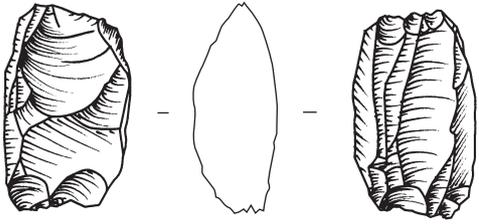


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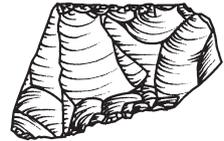


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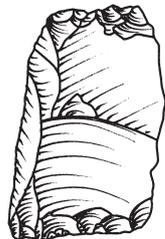
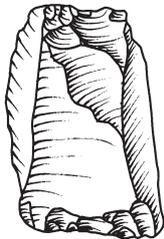
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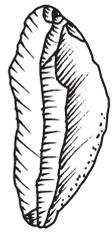
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3



4



5

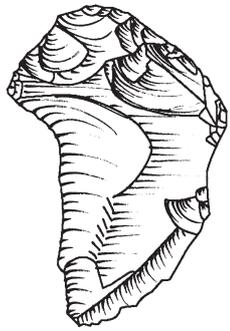
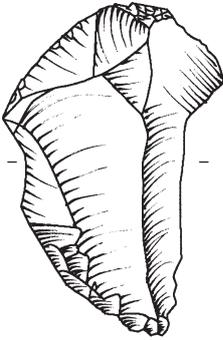


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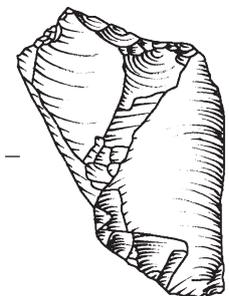
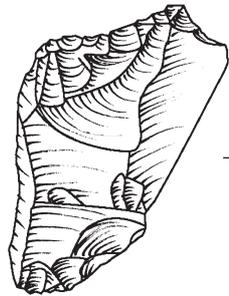
3 cm



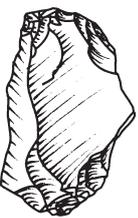
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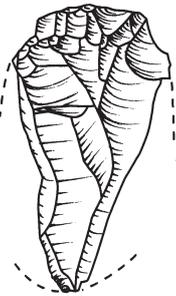
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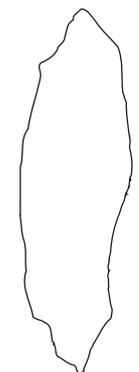
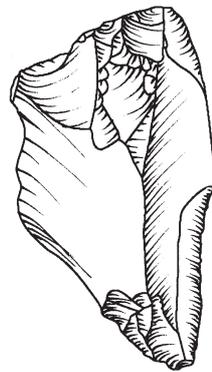
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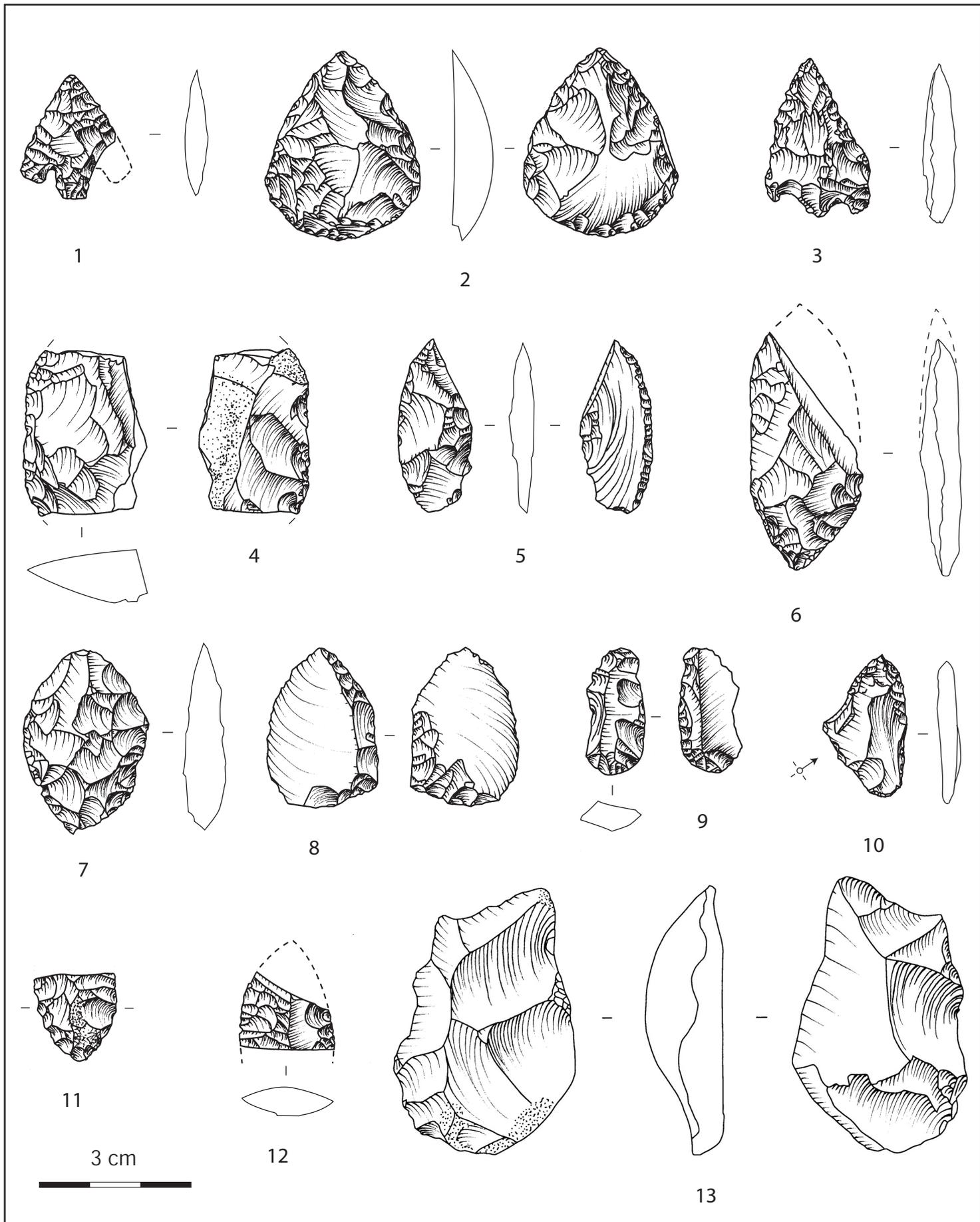
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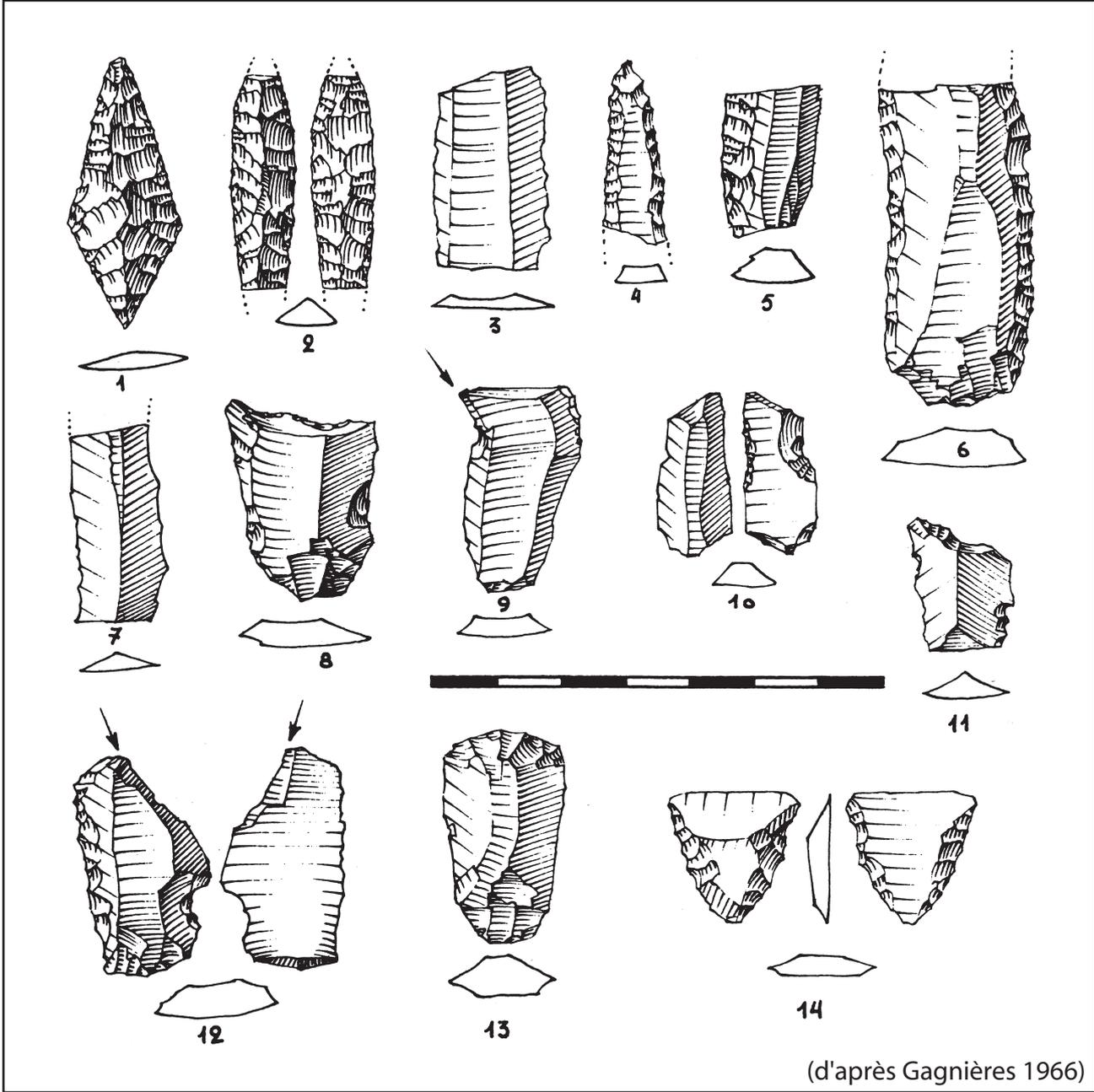


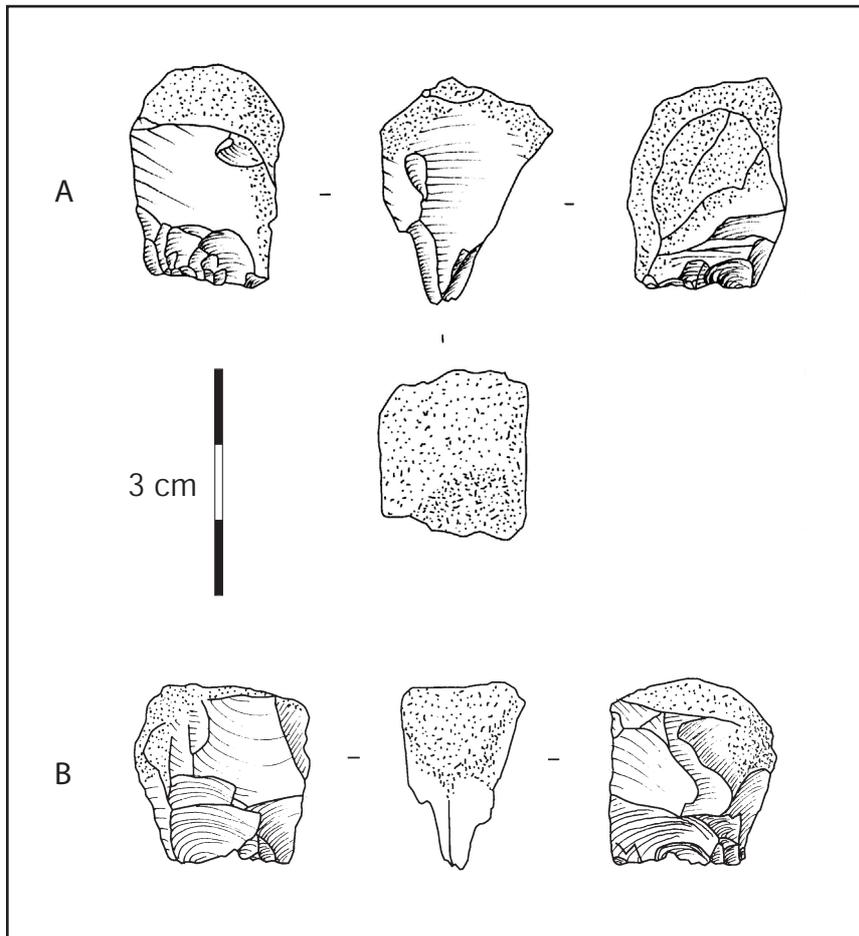
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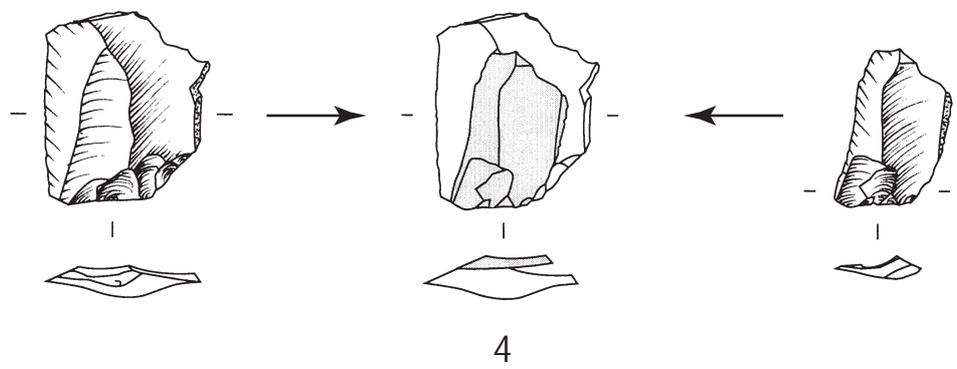
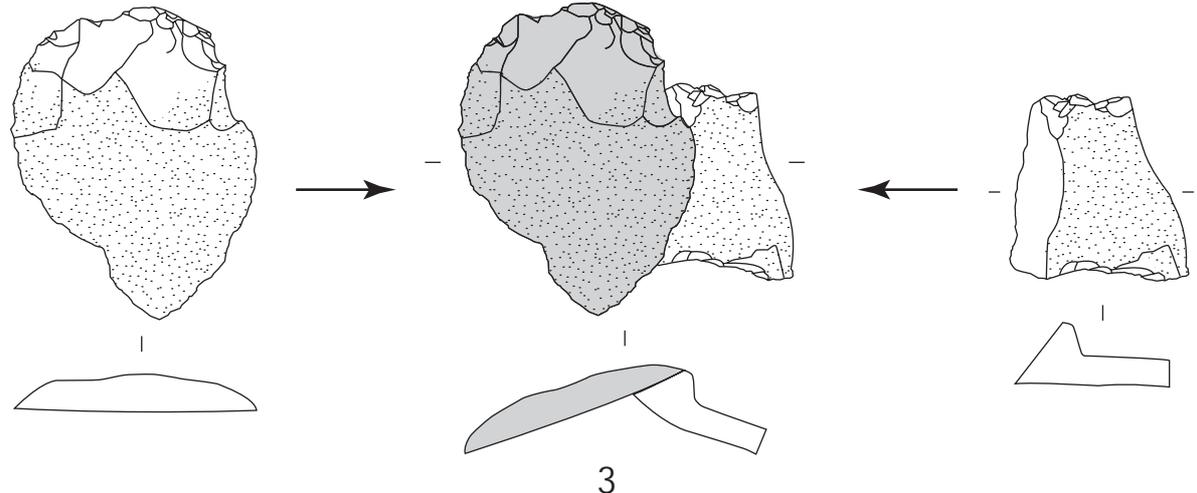
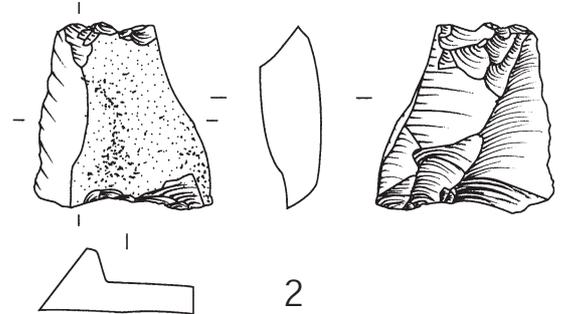
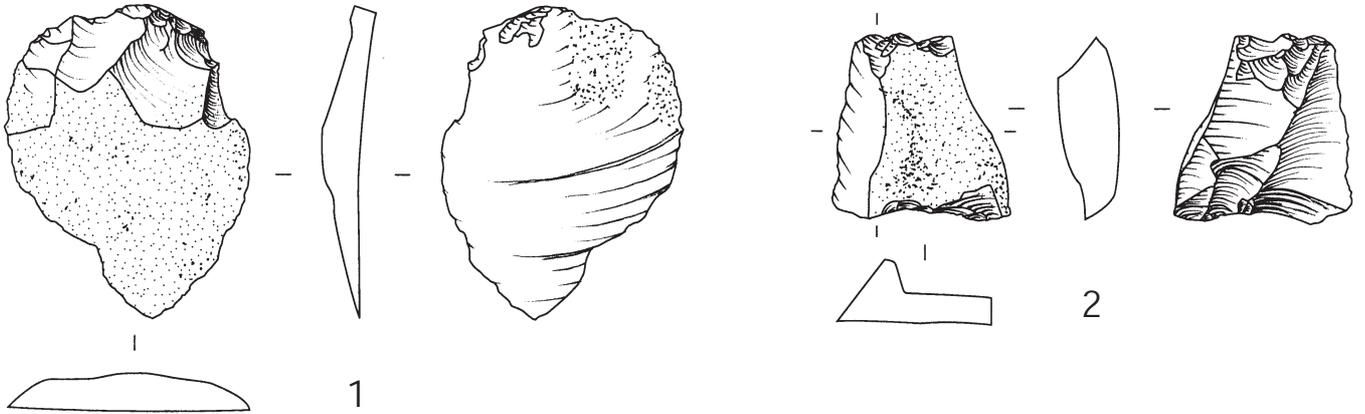




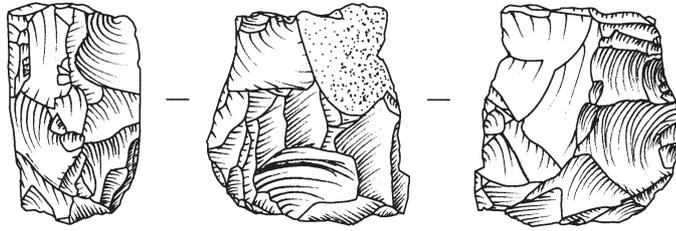


Le Mas de Vignoles IV

(MdV)



1



(c)

(a)

(f)

3 cm

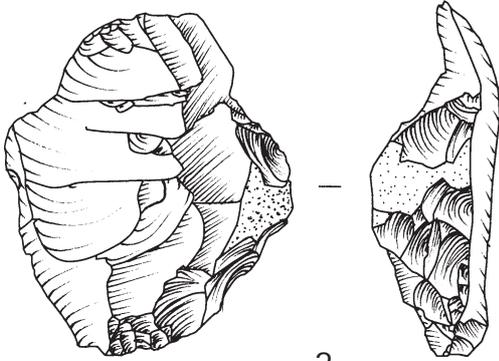
2



(a)

(b)

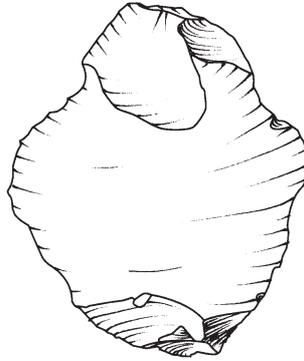
(f)



(a)

3

(b)



(f)

(d)



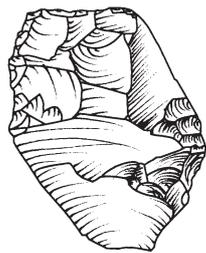
(a)

4



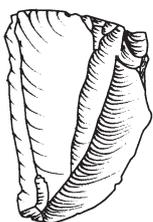
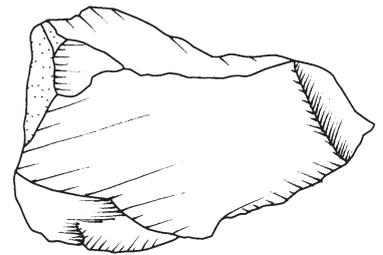
(c)

5



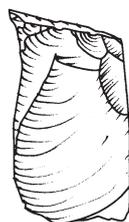
(a)

(d)

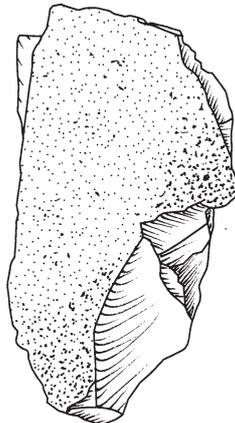


(a)

6

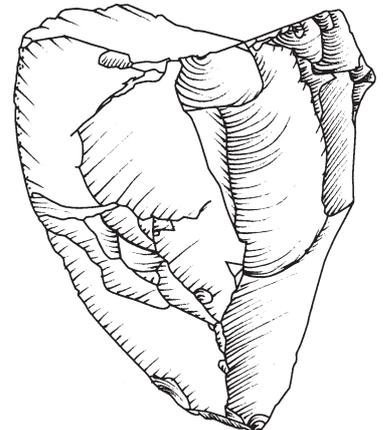


(b)

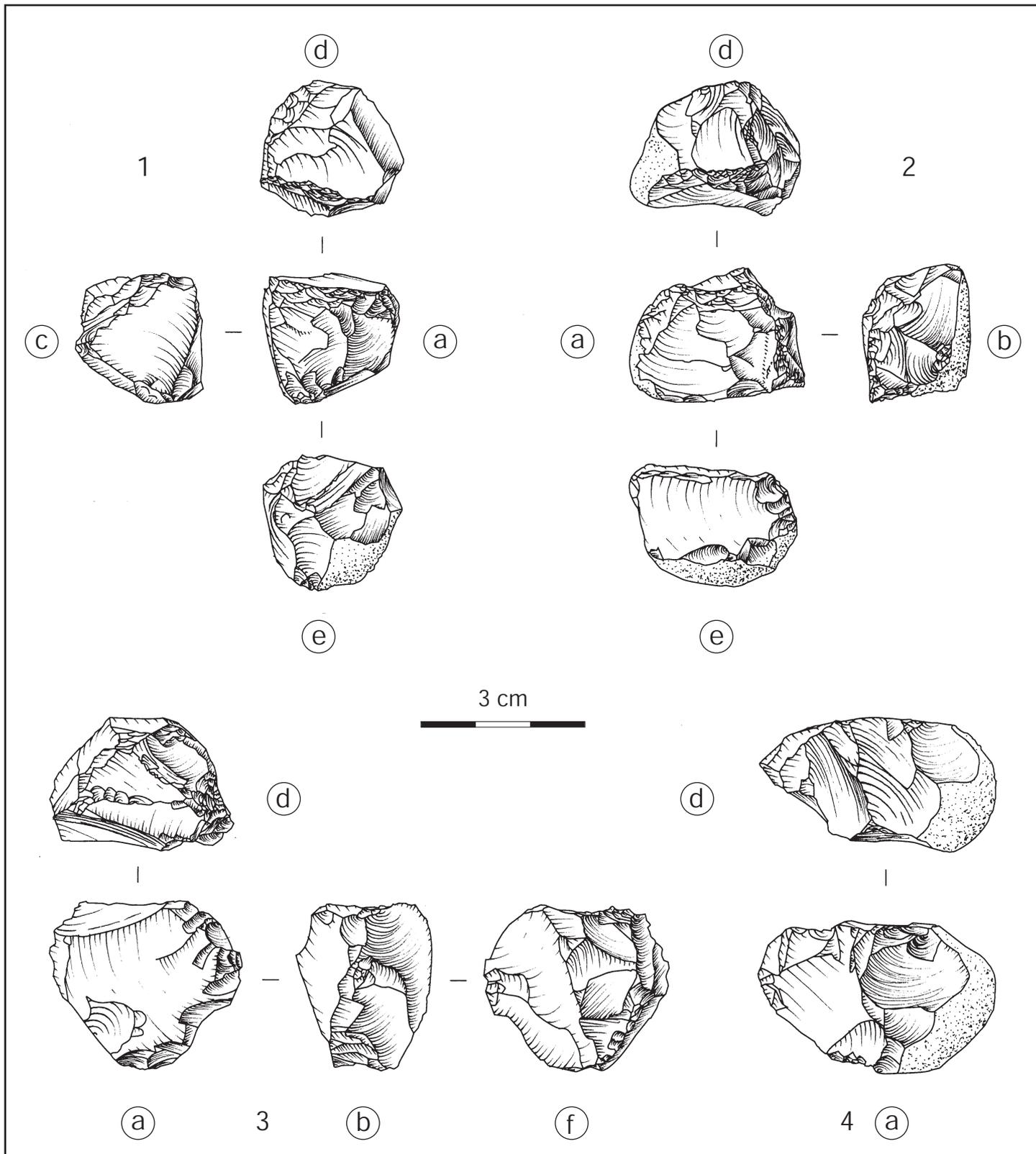


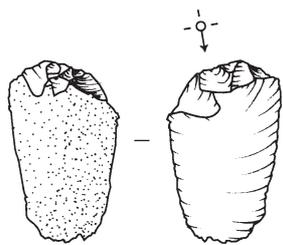
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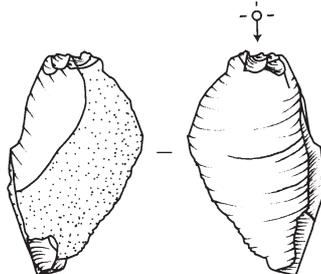


(a)

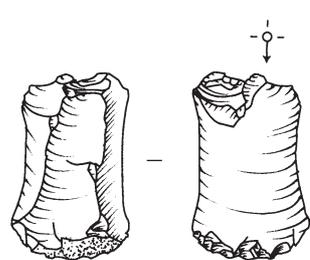




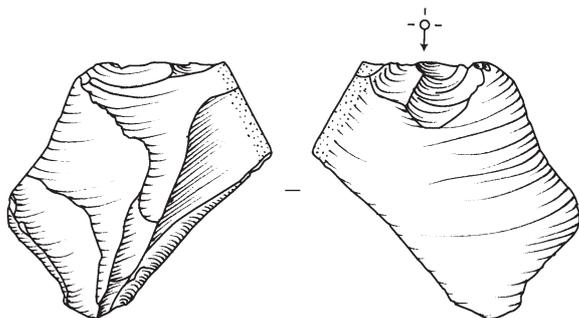
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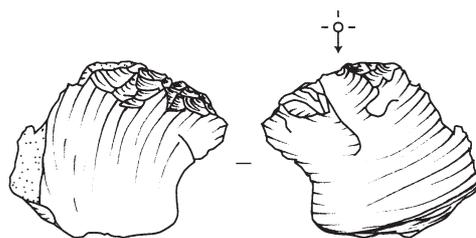
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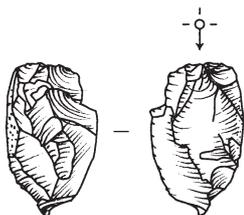
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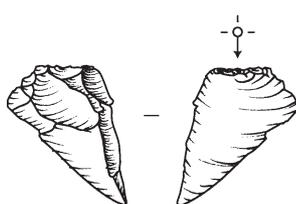
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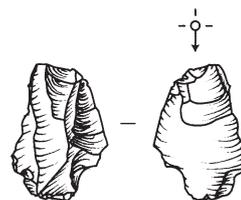
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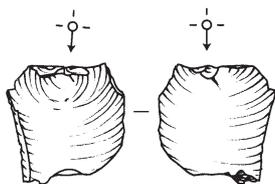
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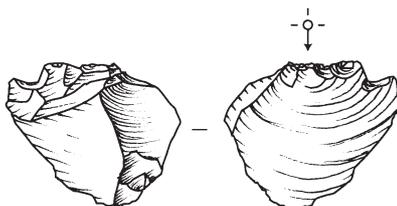
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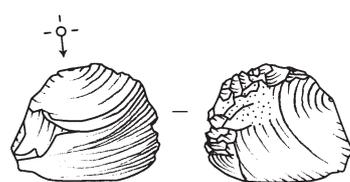
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9

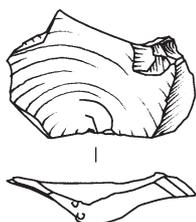


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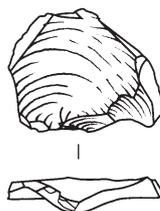


11

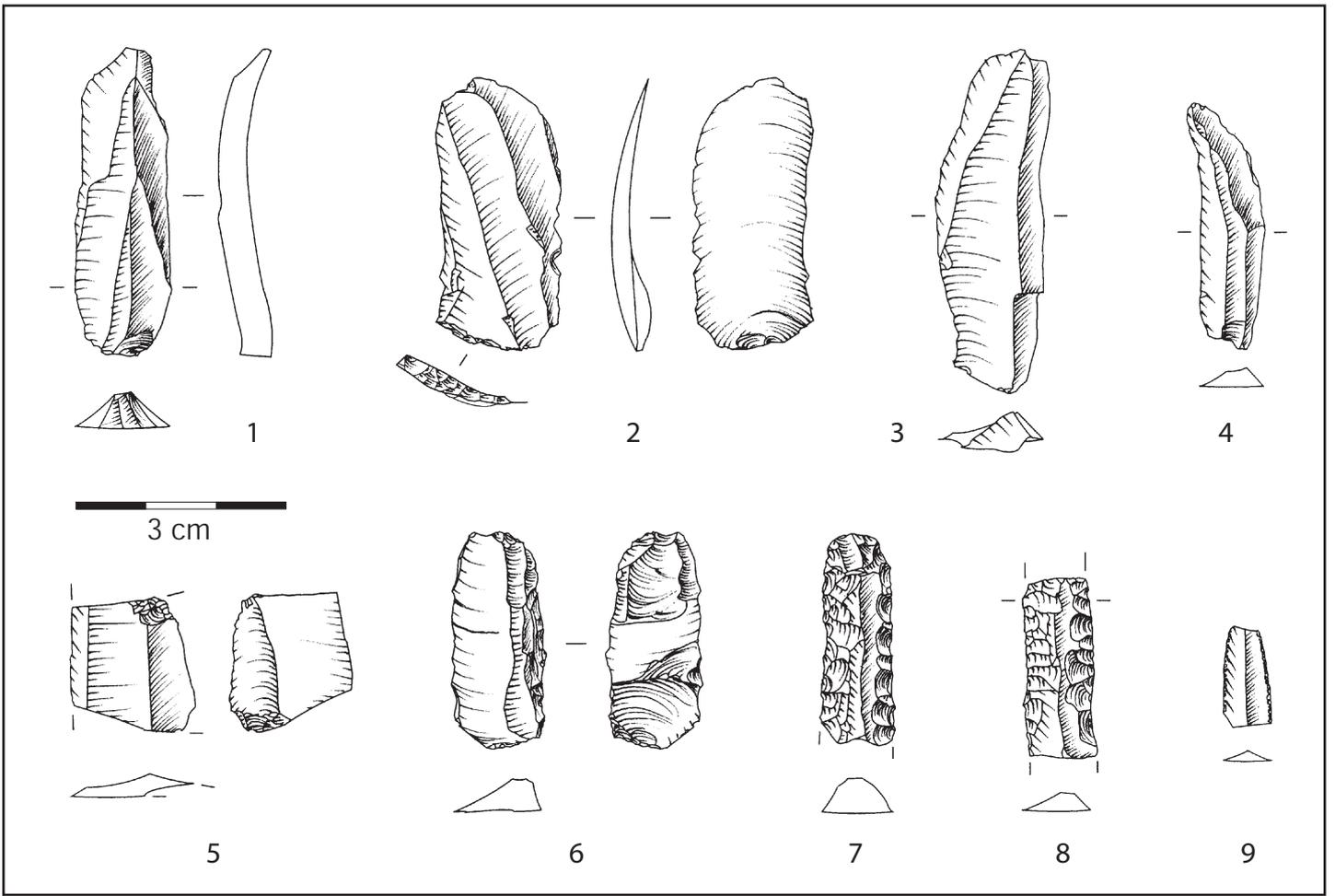
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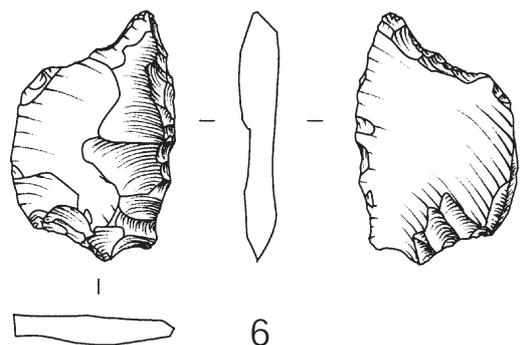
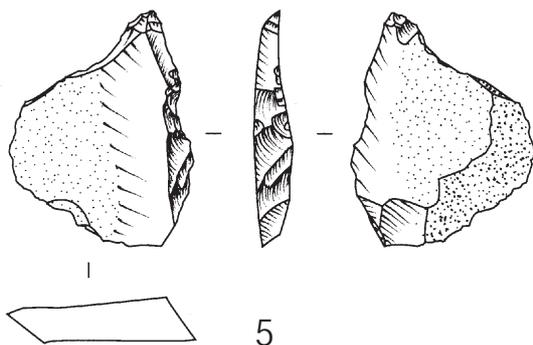
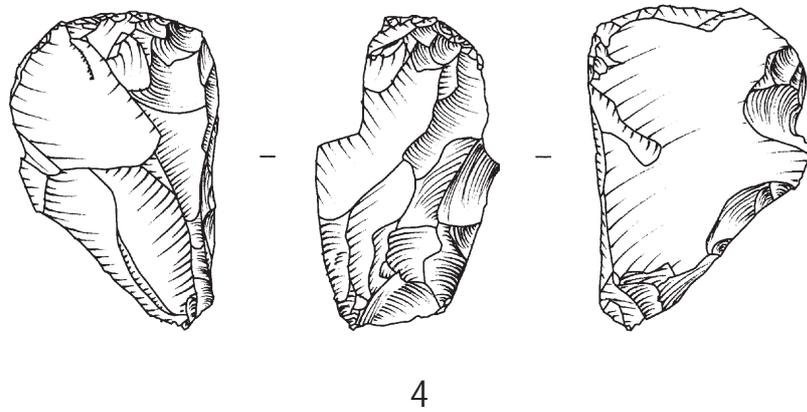
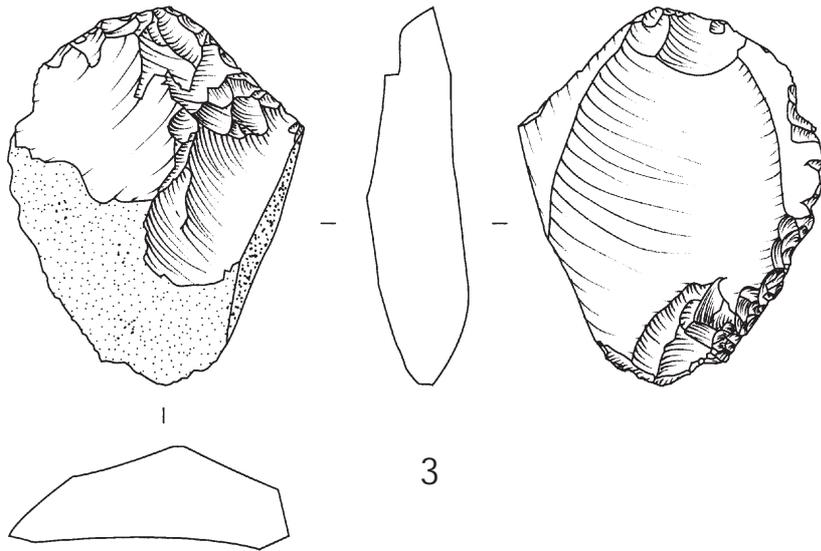
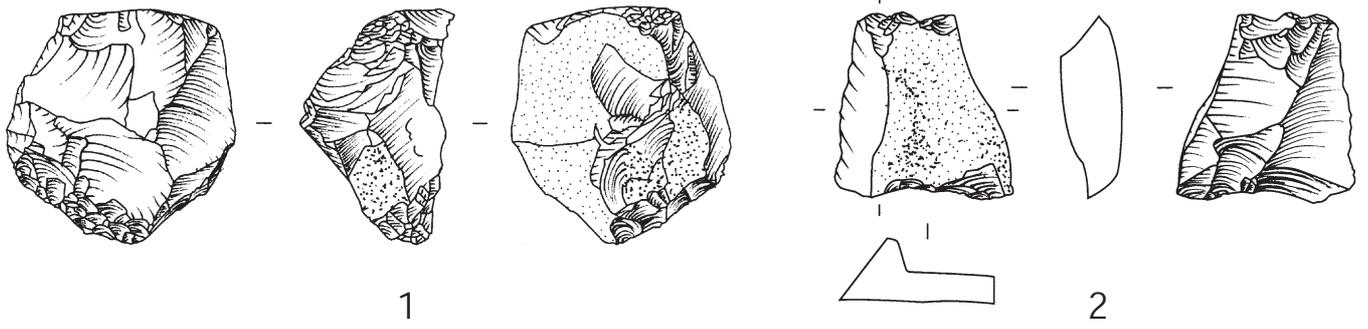


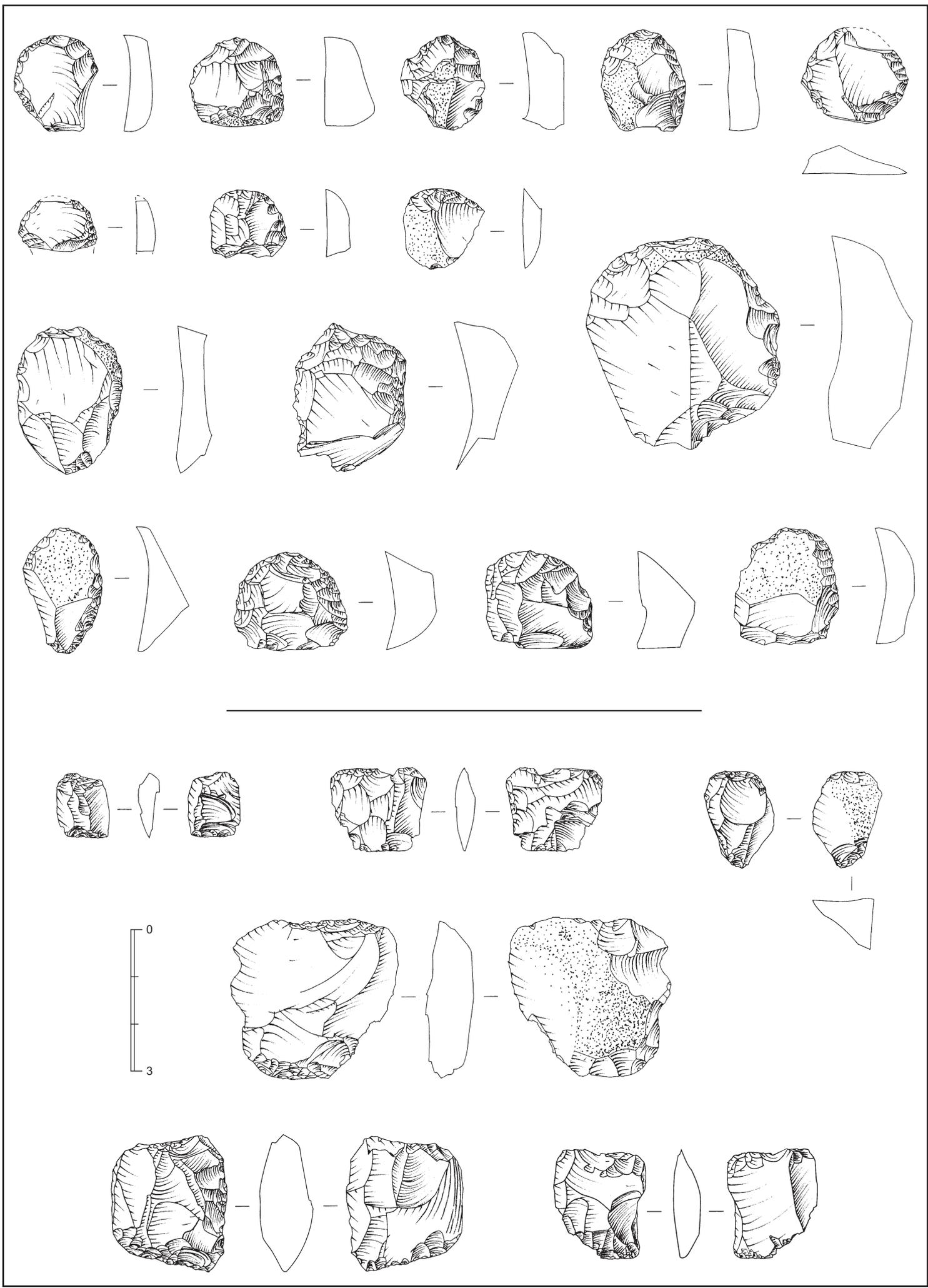
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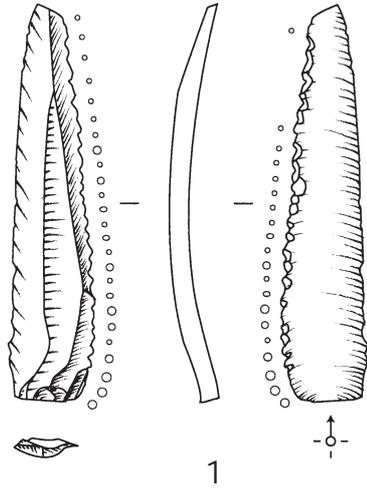


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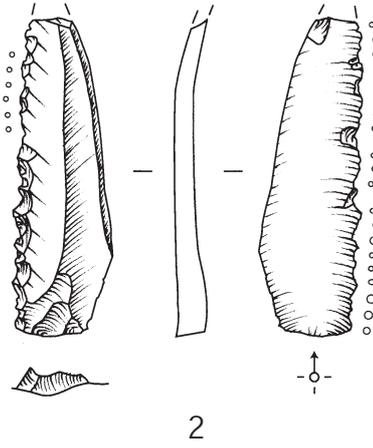




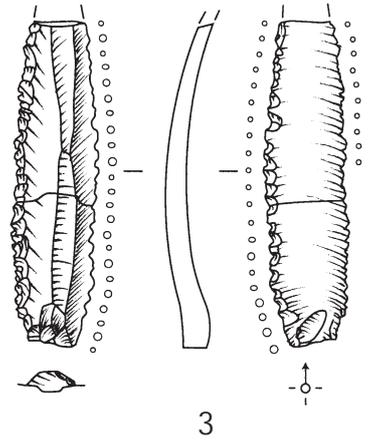




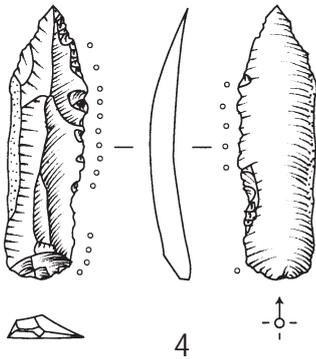
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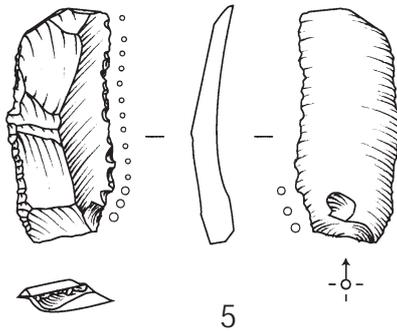
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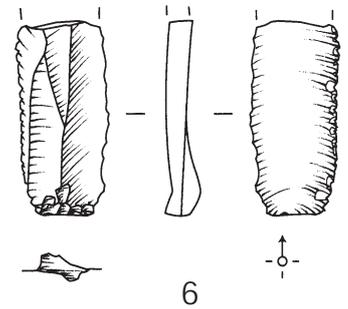
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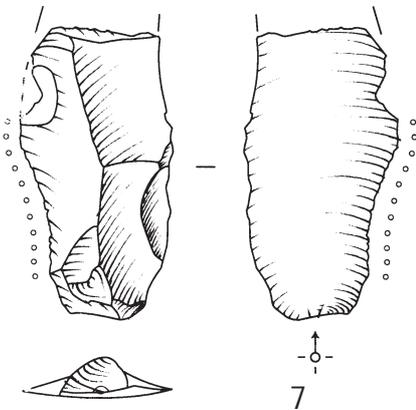
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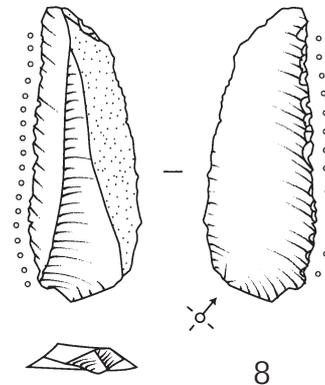
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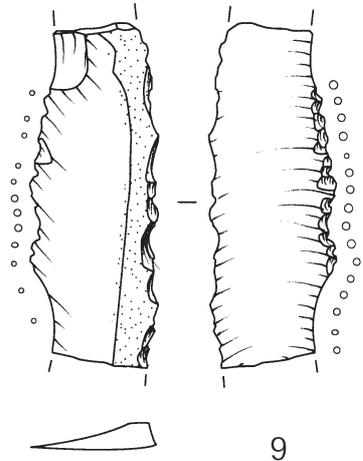
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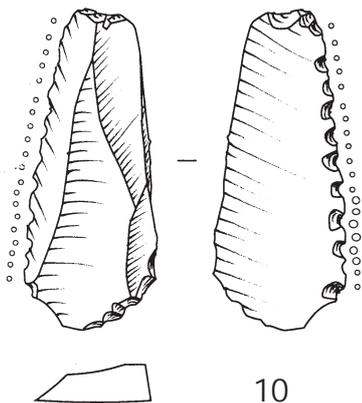
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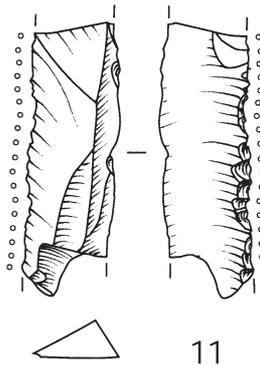
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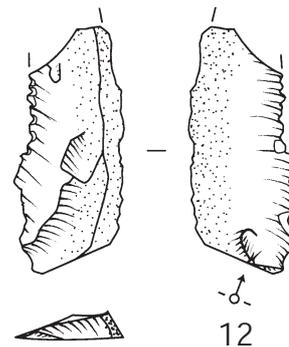
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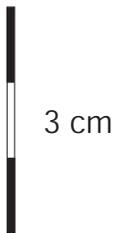
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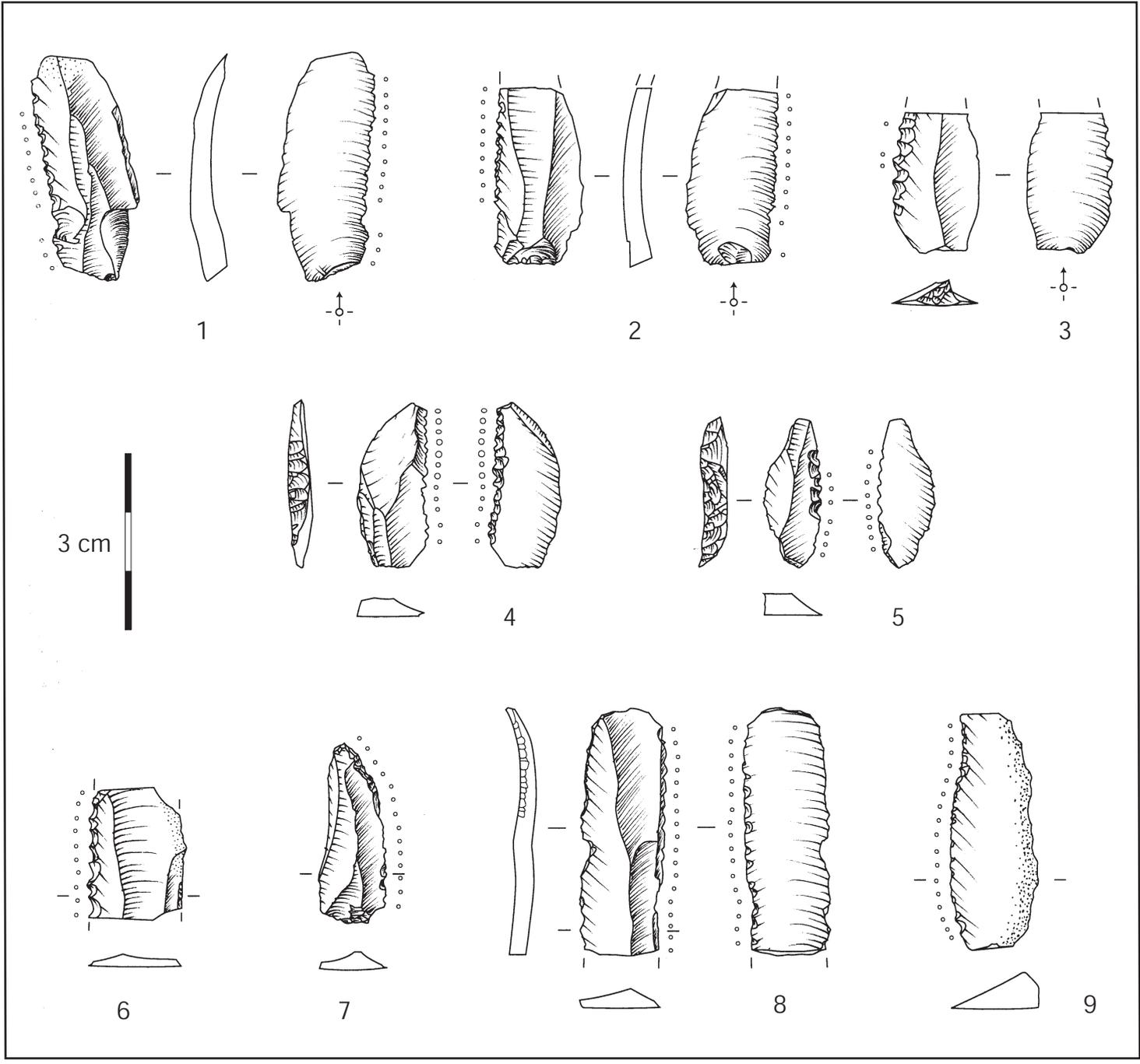
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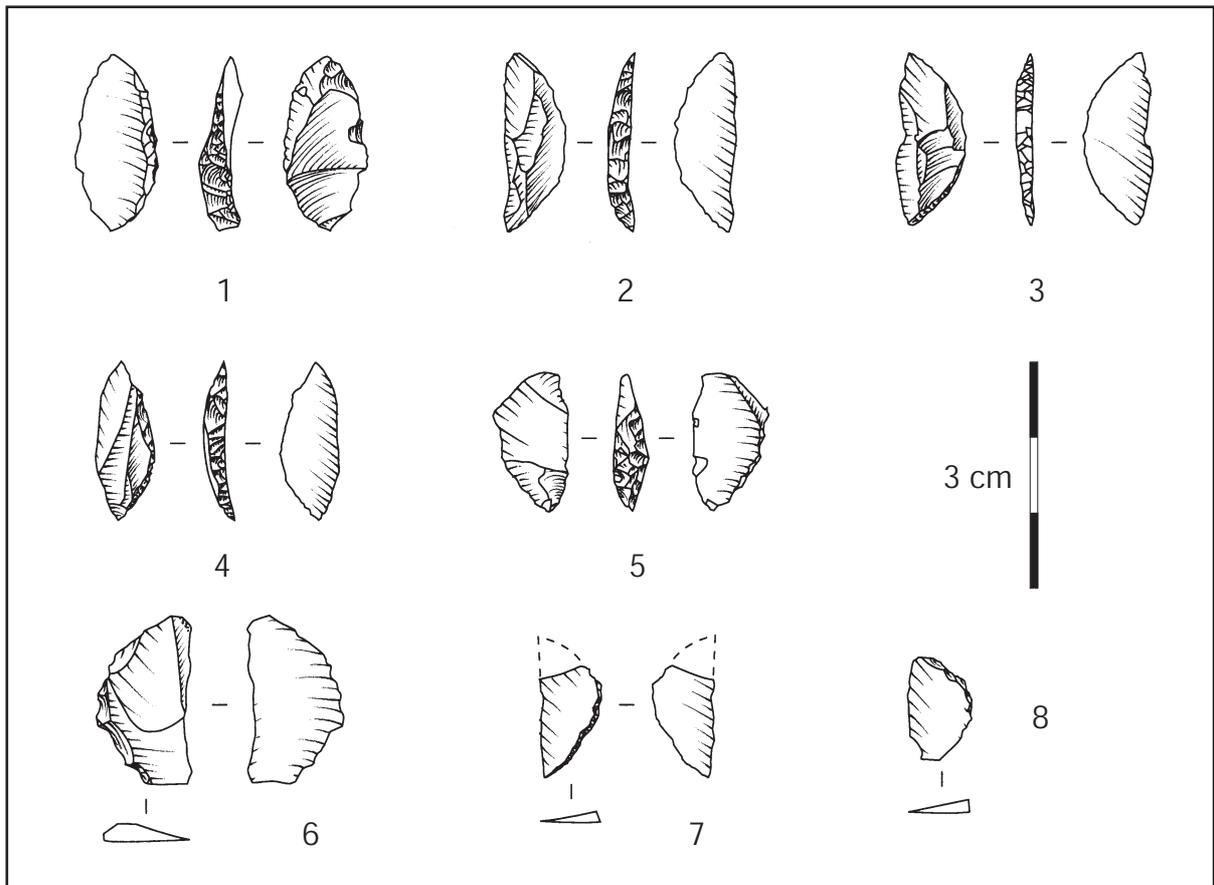


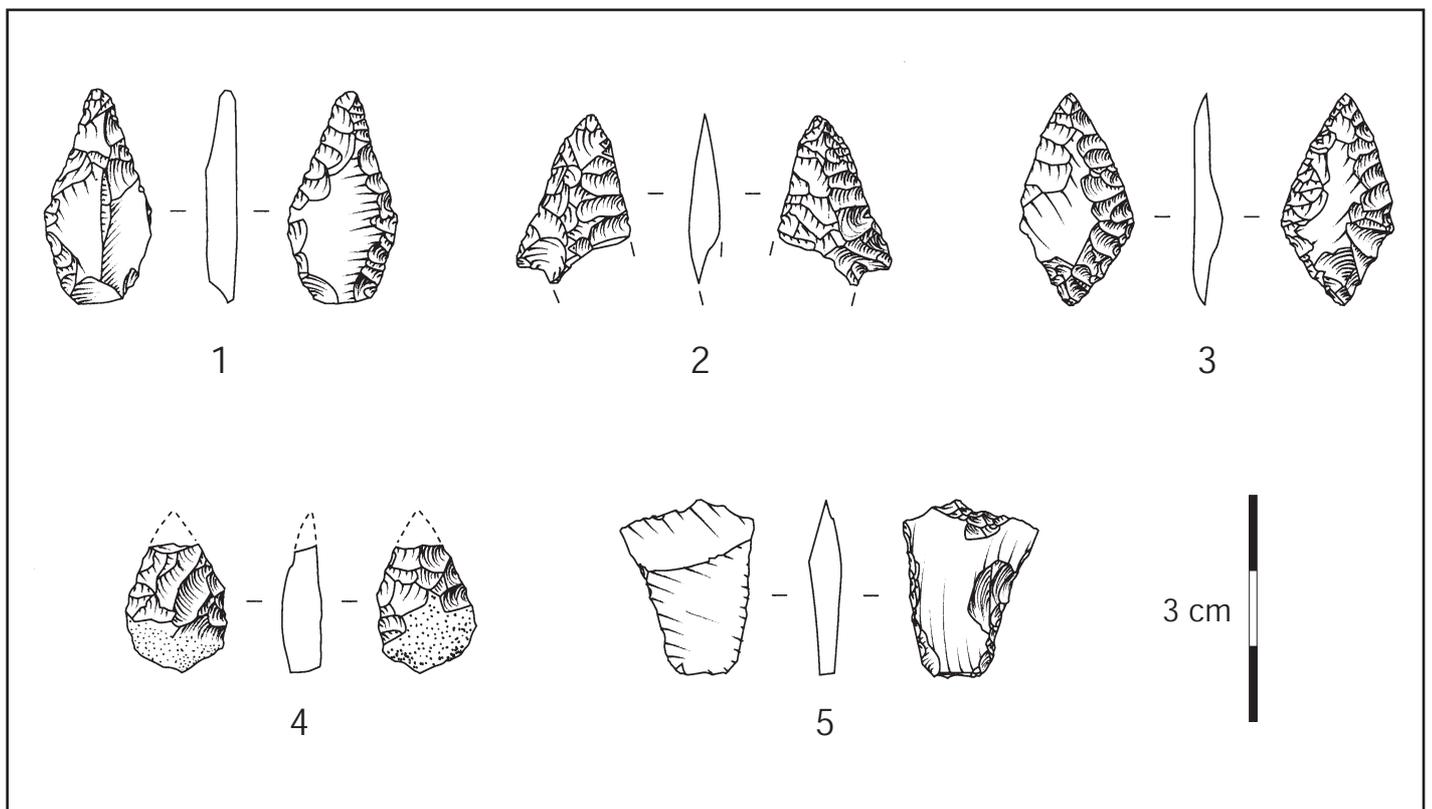
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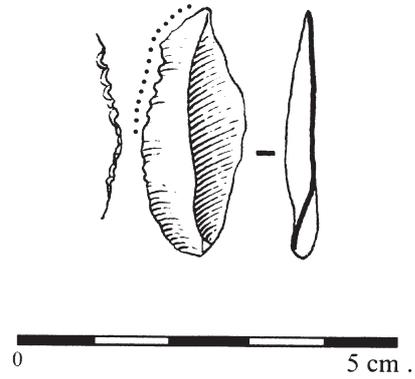
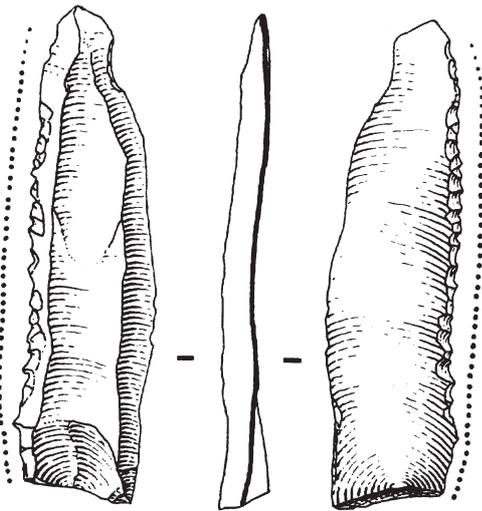


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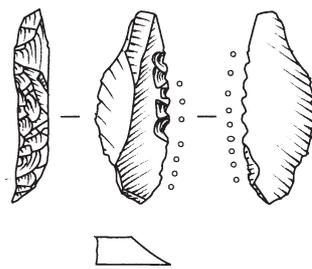
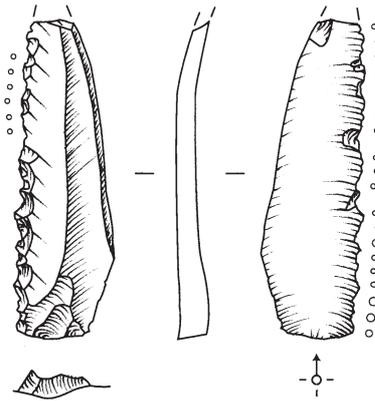






Maupas, Calvisson (d'après Fouéré et Roger, 2002)

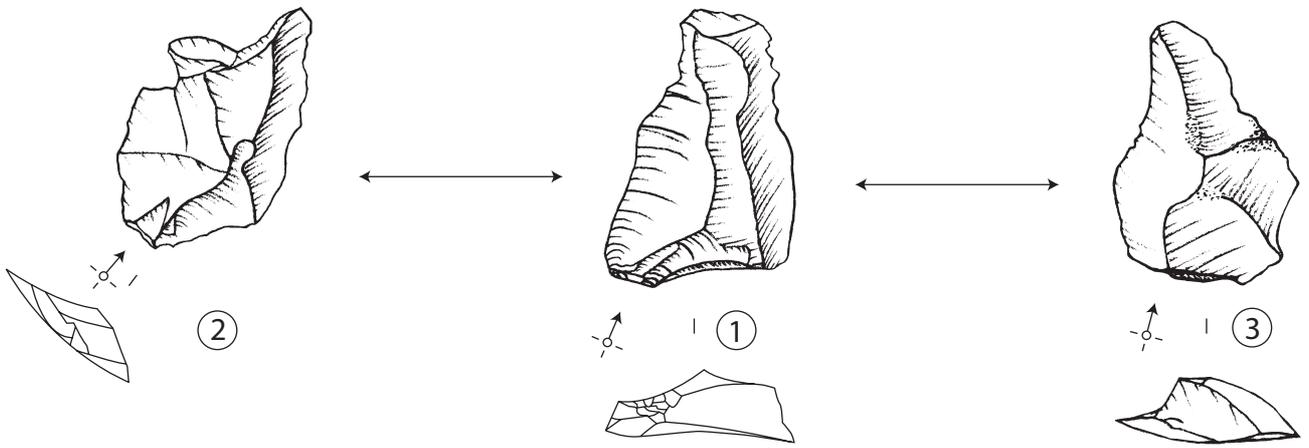
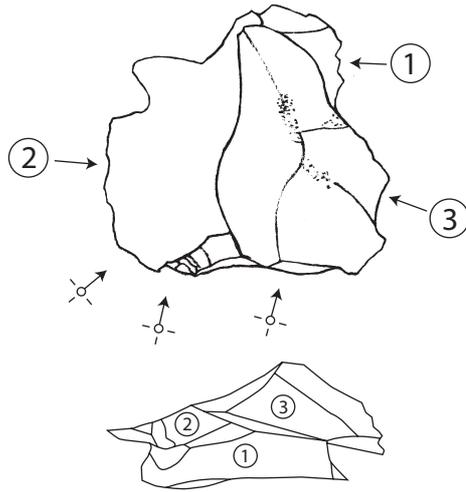
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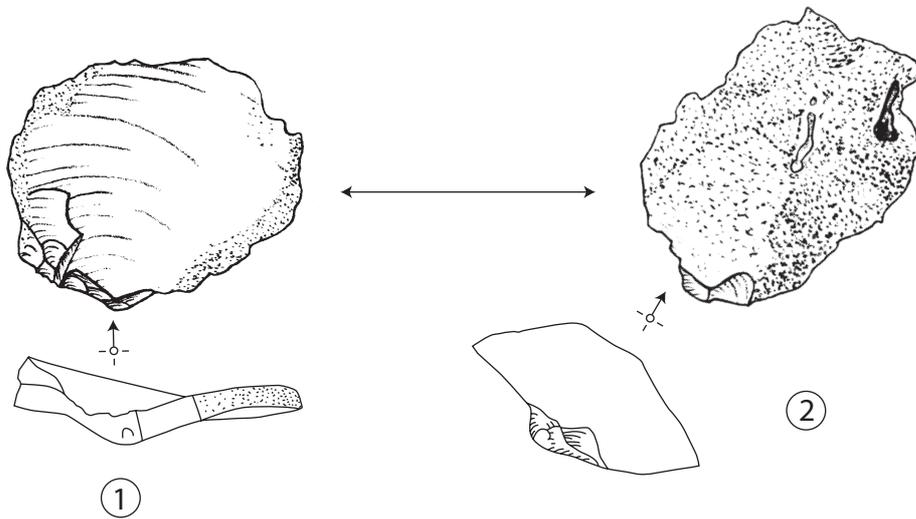
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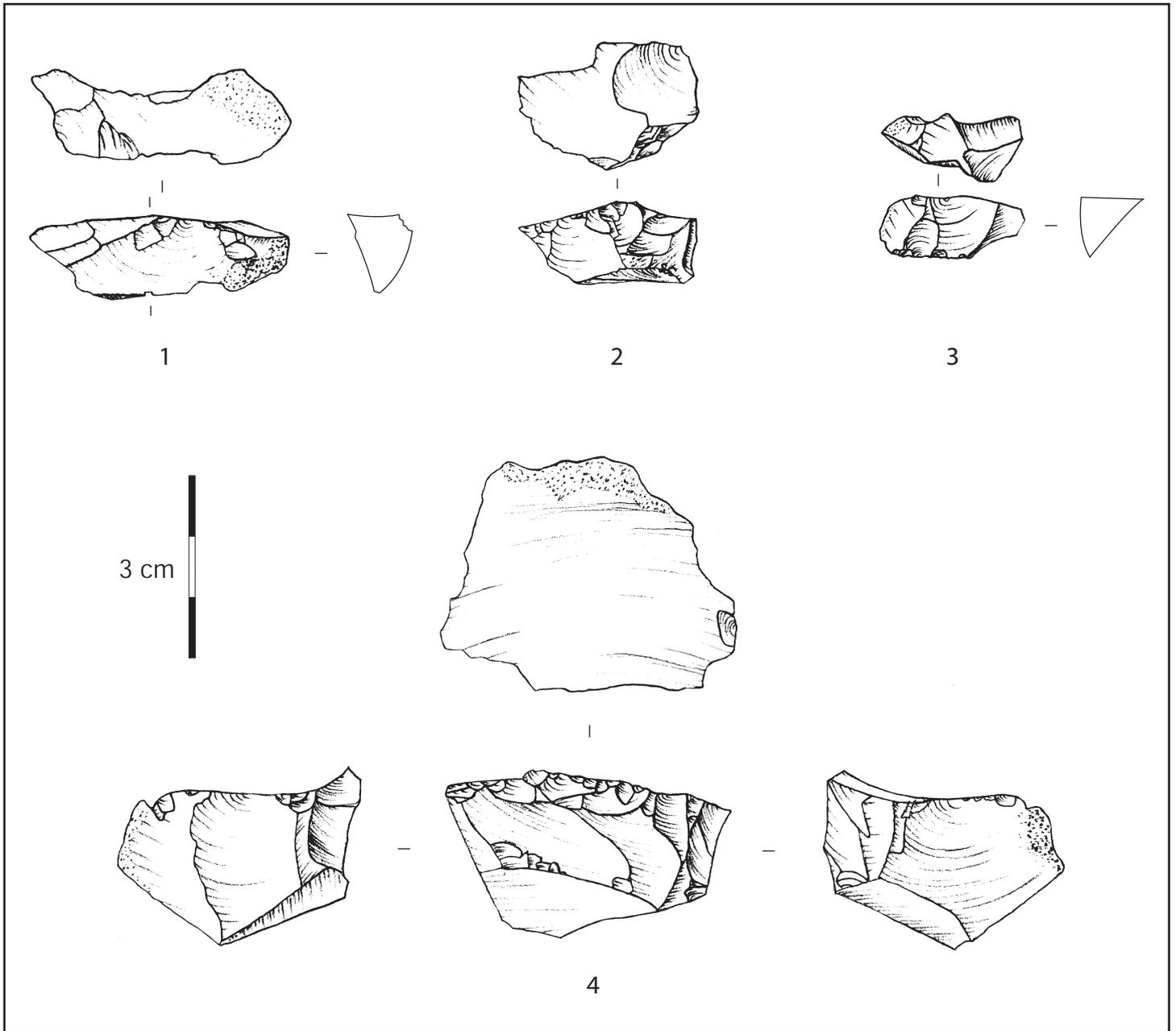
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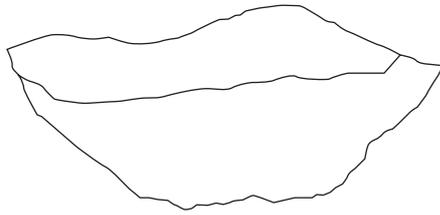
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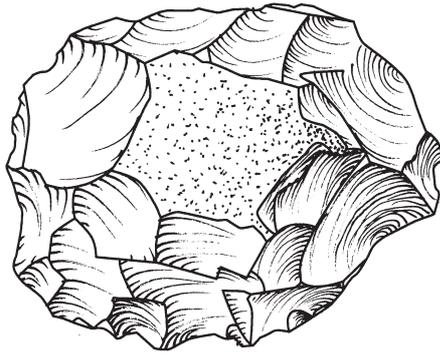


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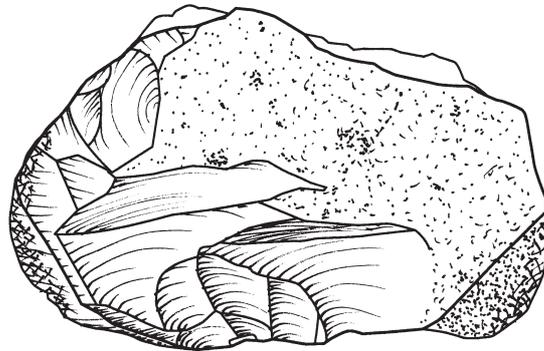
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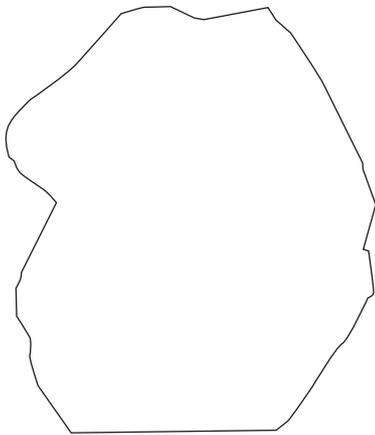
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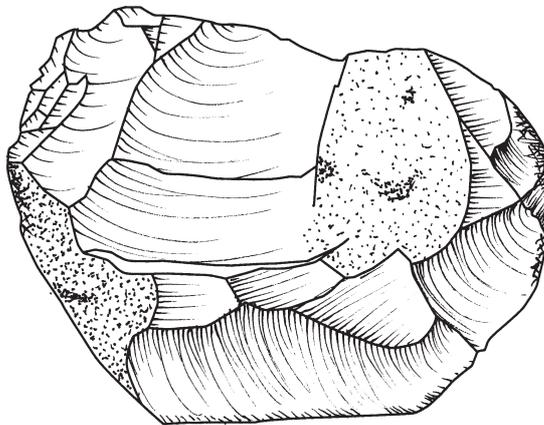
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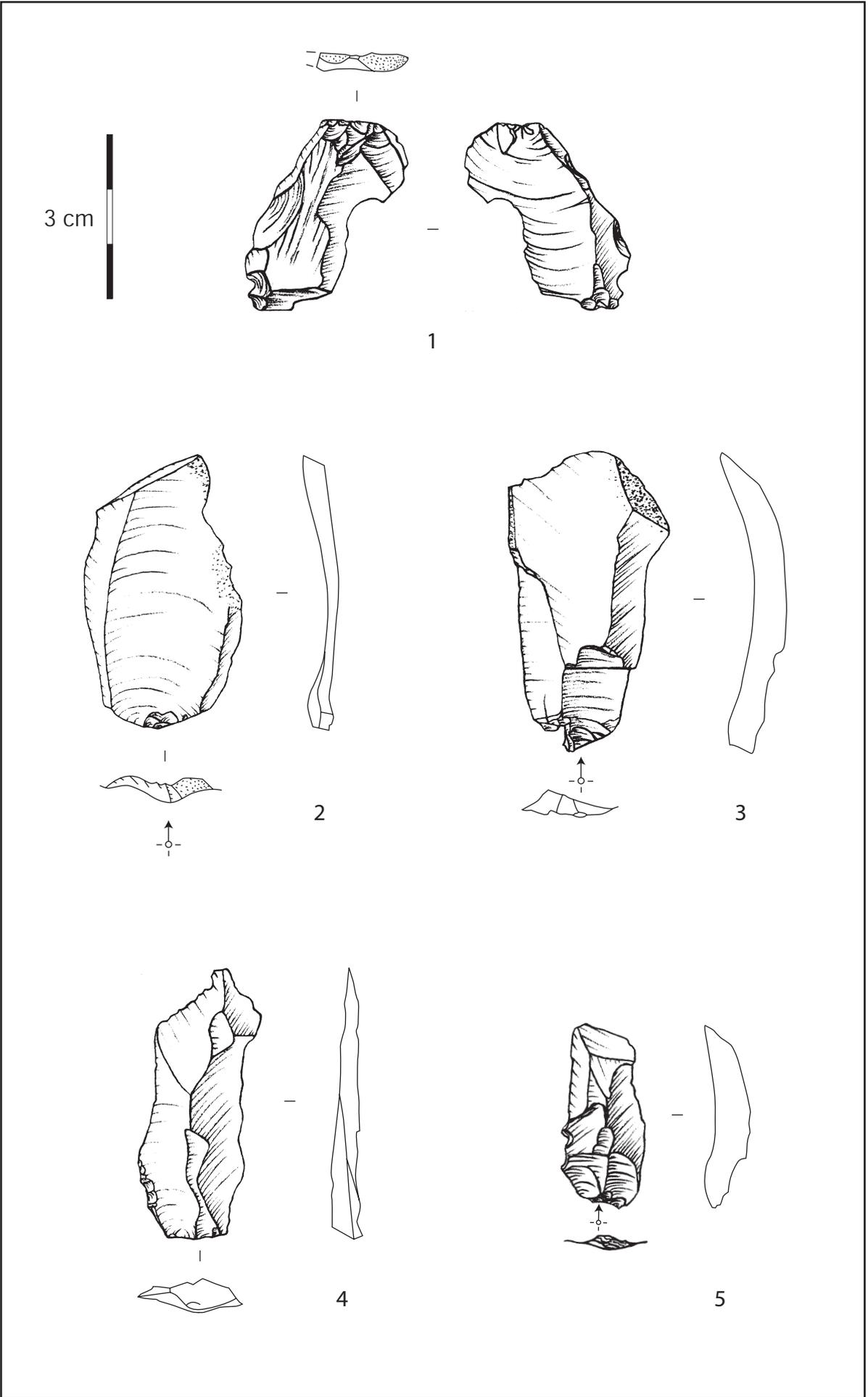


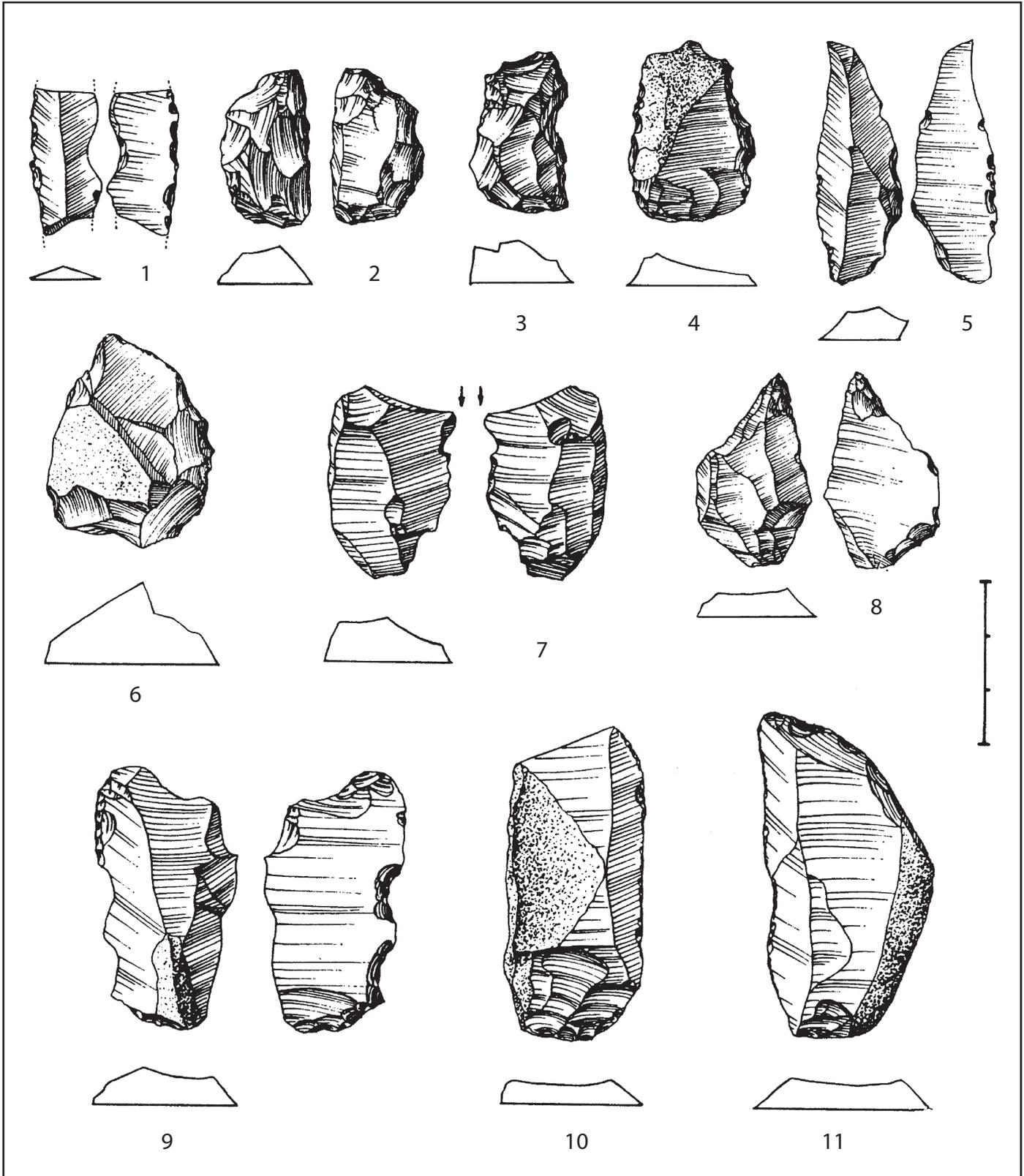
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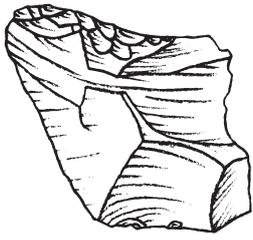
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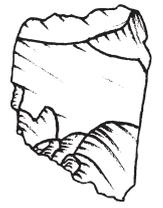




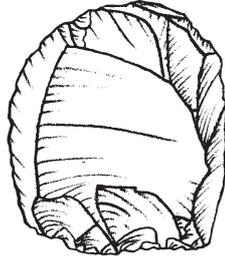
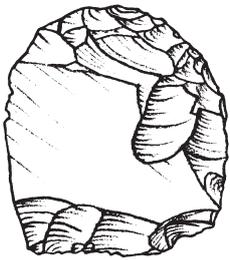
(d'après Roudil et al. 1974)



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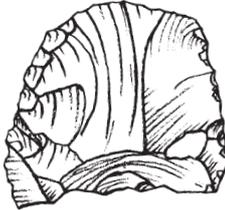
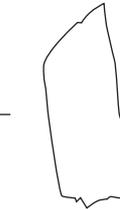
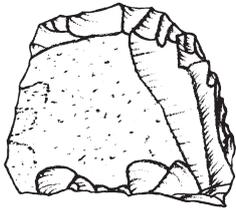
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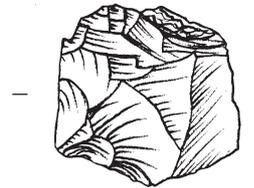
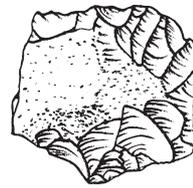
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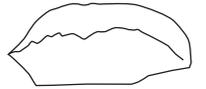
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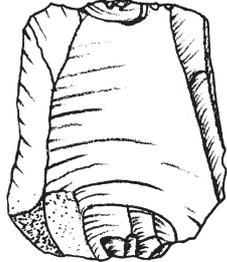
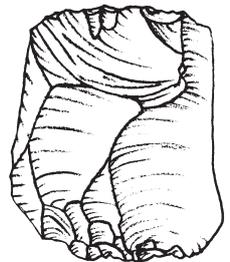
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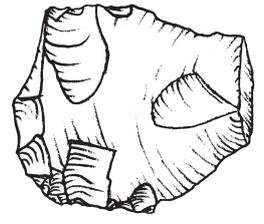
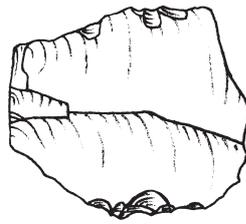
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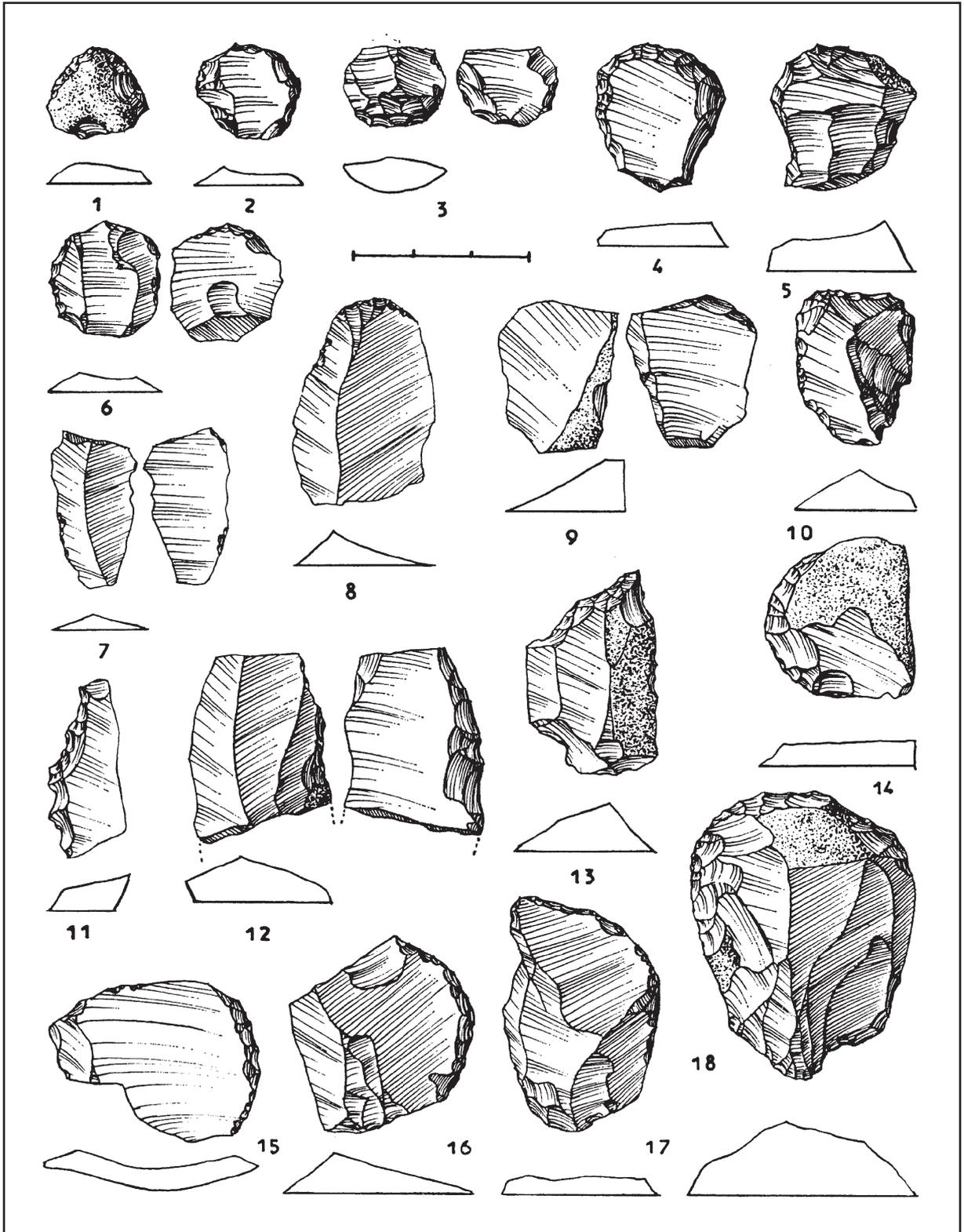


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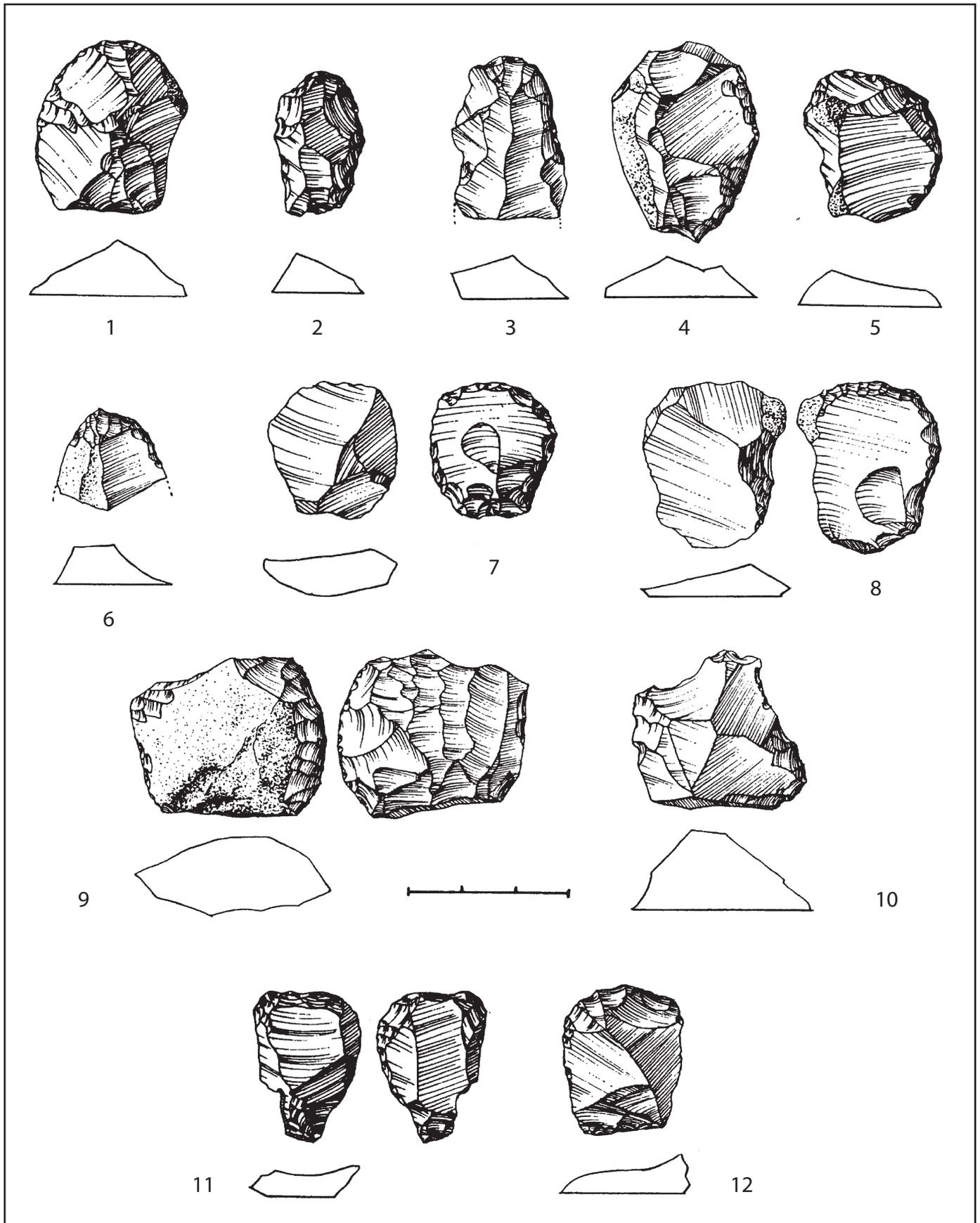


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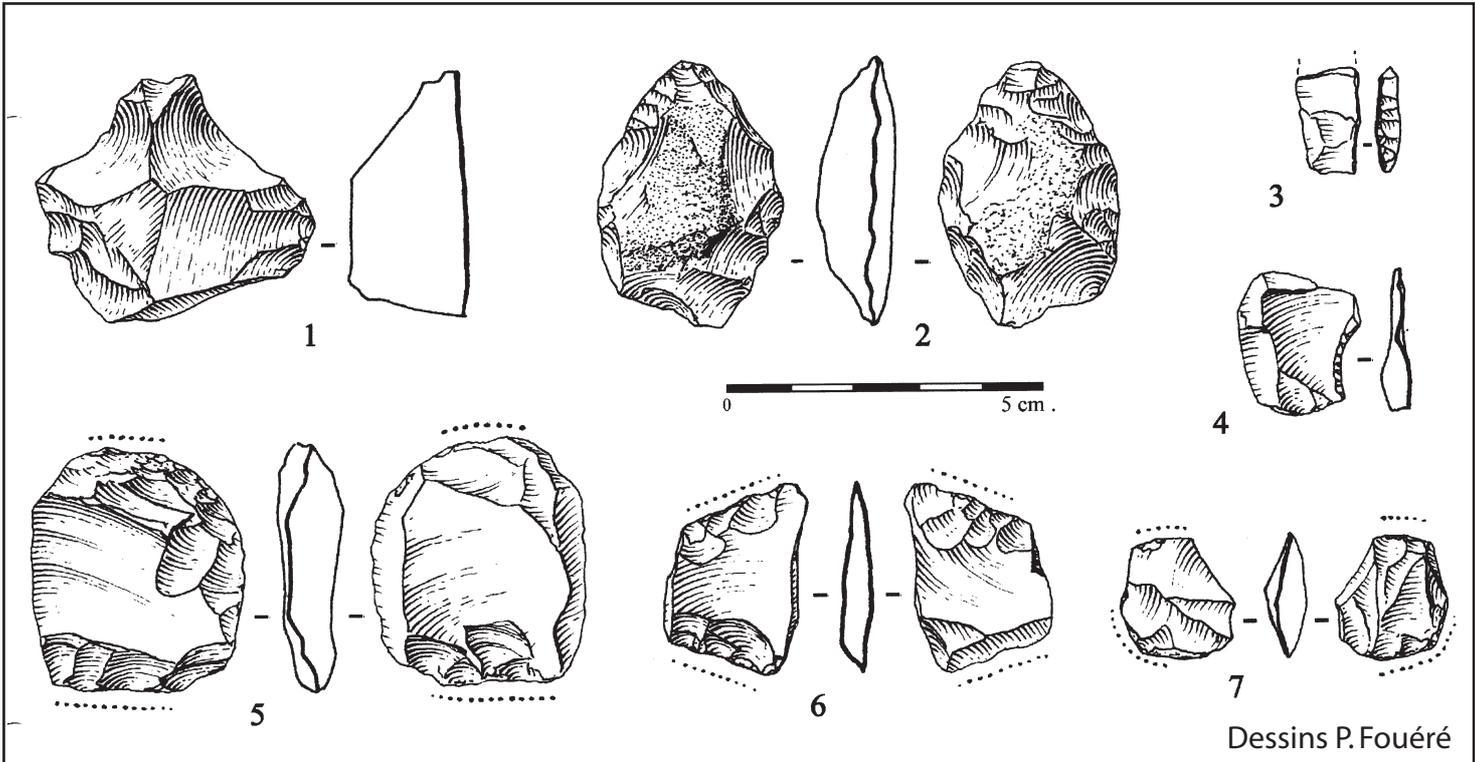


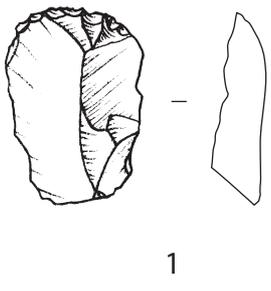


(d'après Roudil et al. 1974)

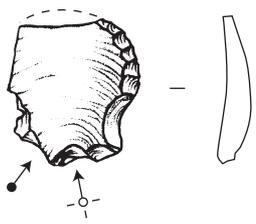


(d'après Roudil et al. 1974)

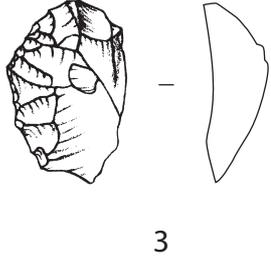




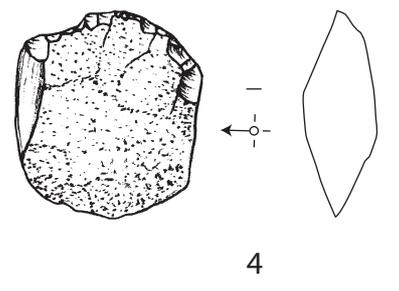
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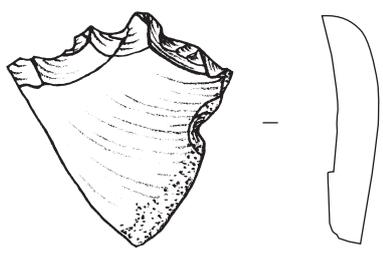
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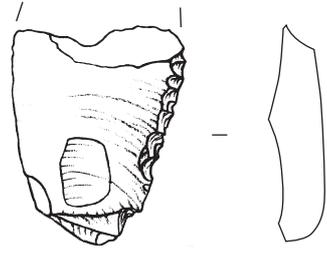
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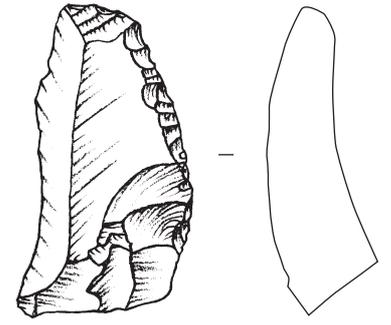
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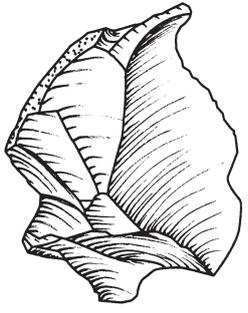
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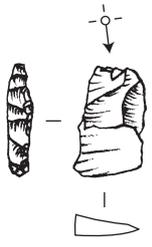
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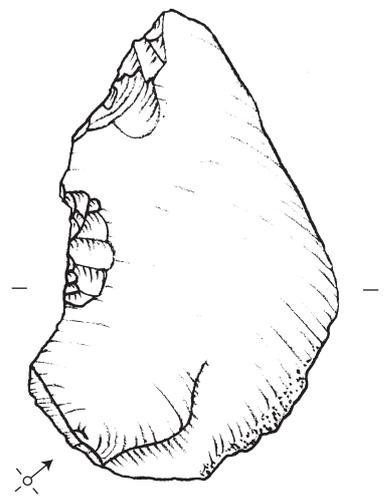
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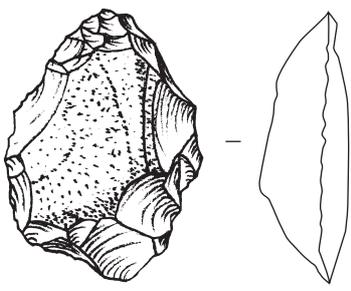
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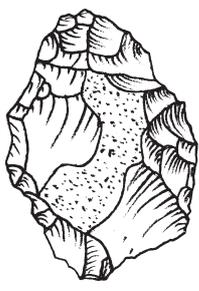
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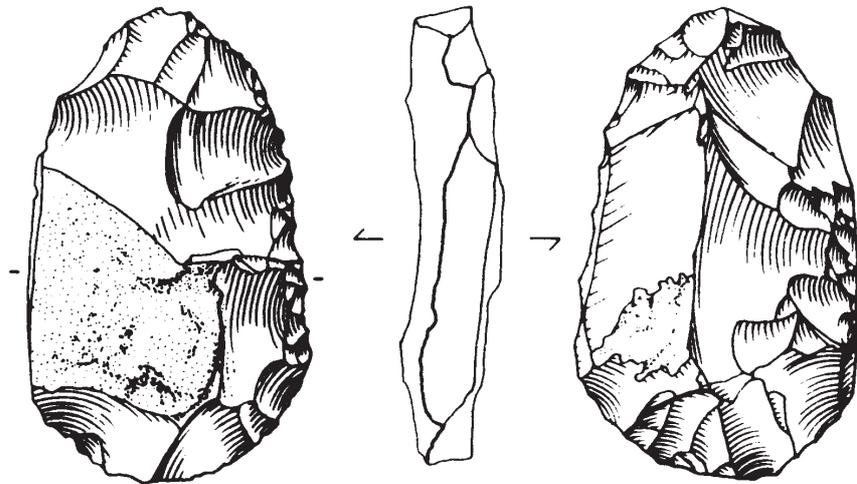
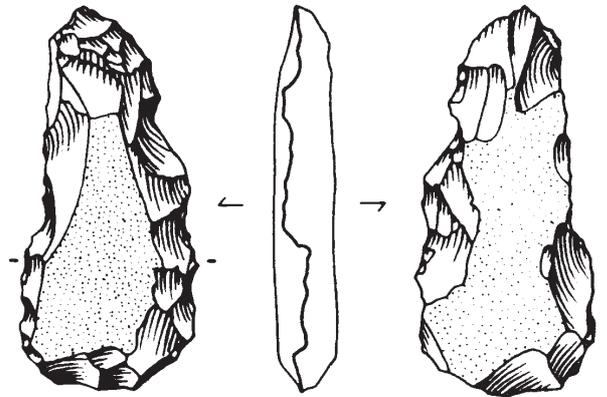
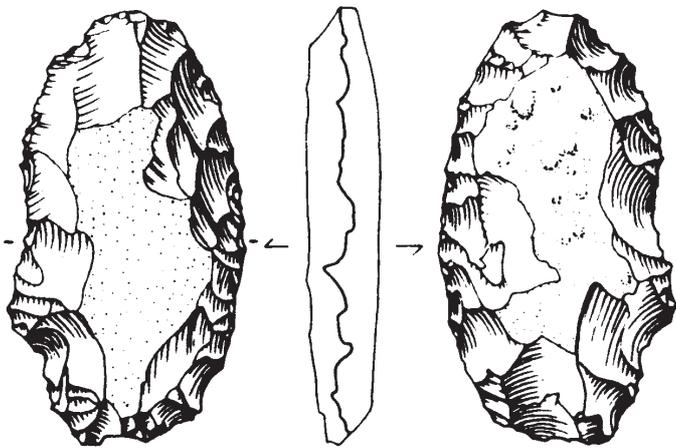
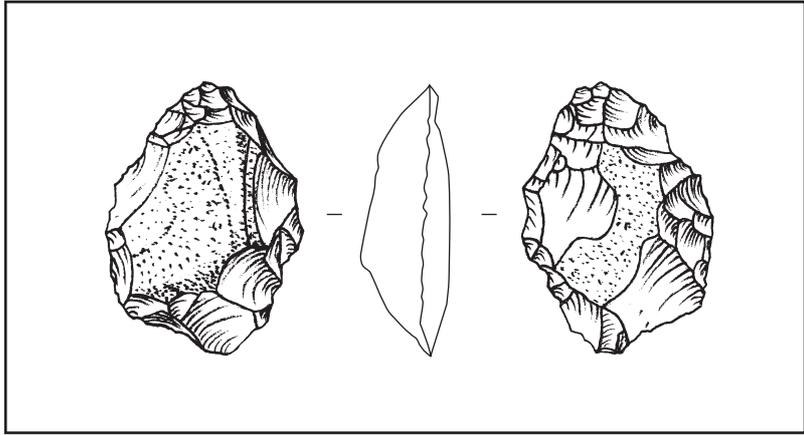


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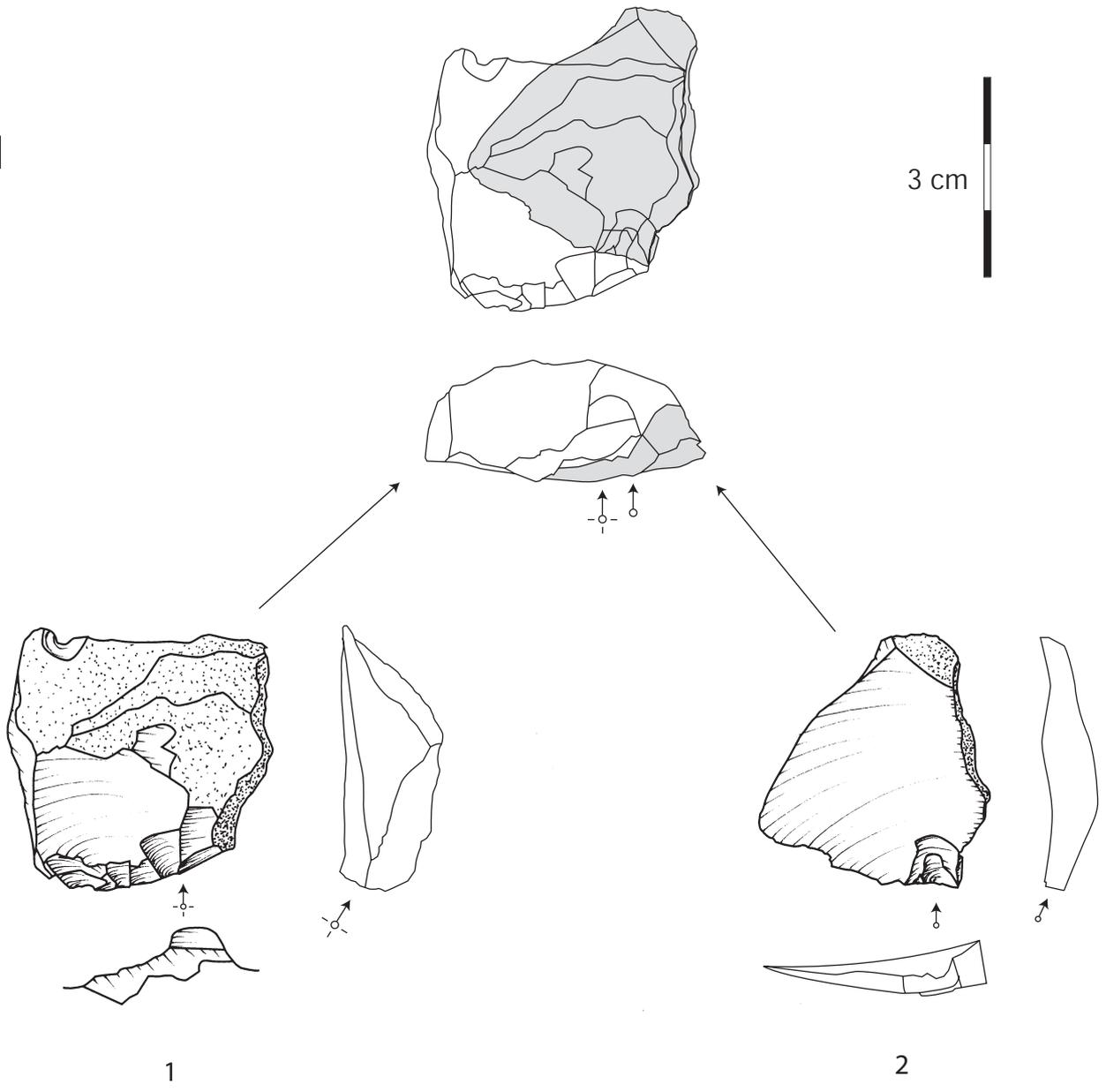


Dessins F. Briois

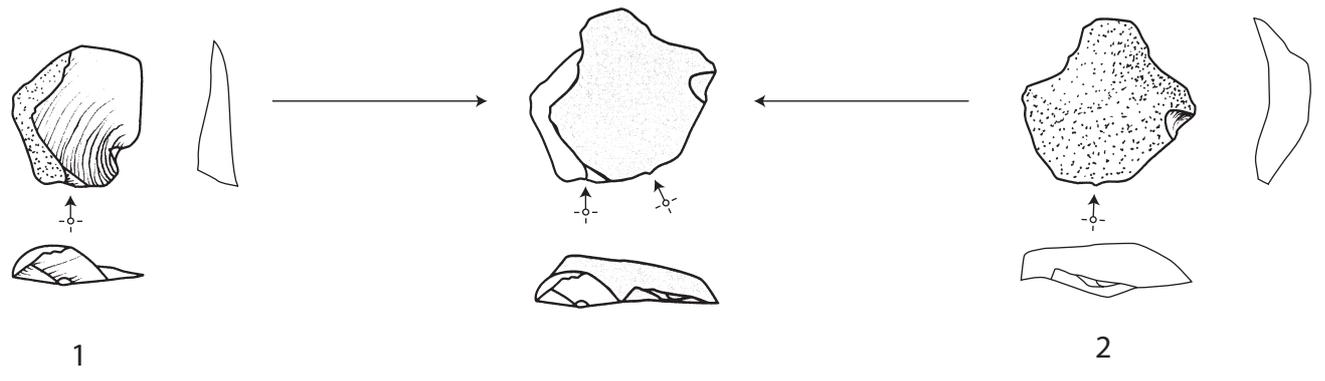
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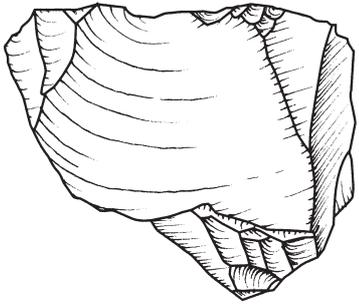
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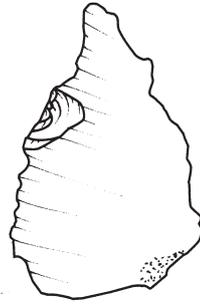
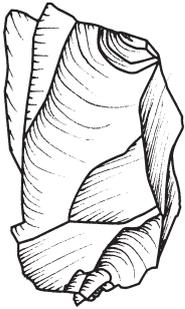


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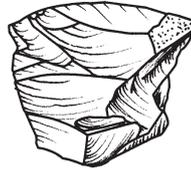
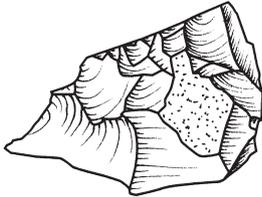


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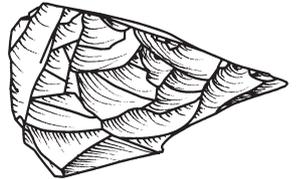


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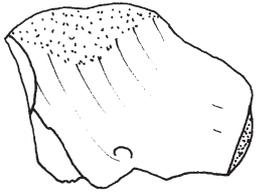
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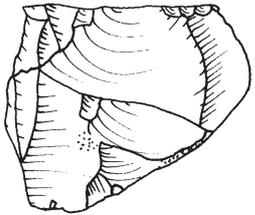
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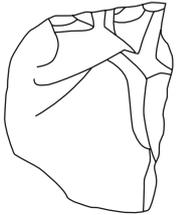
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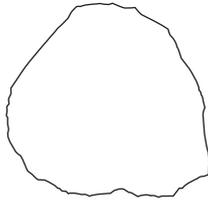
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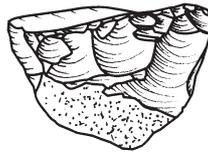
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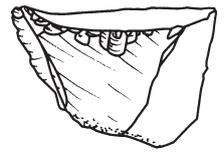
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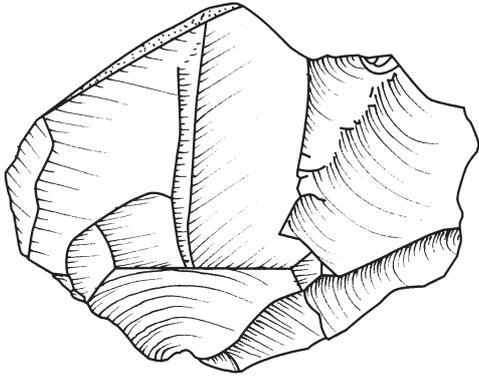
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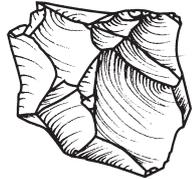
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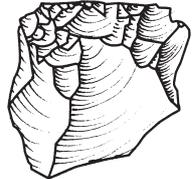
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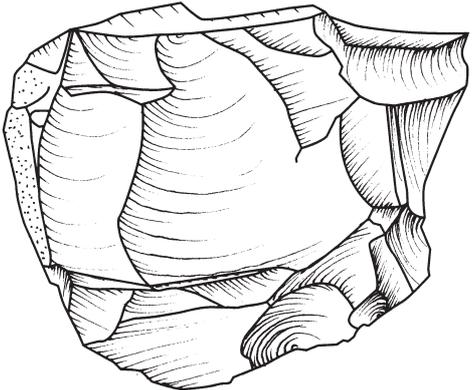
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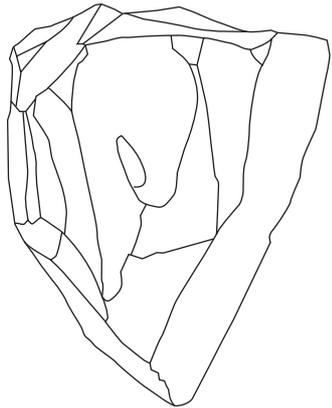
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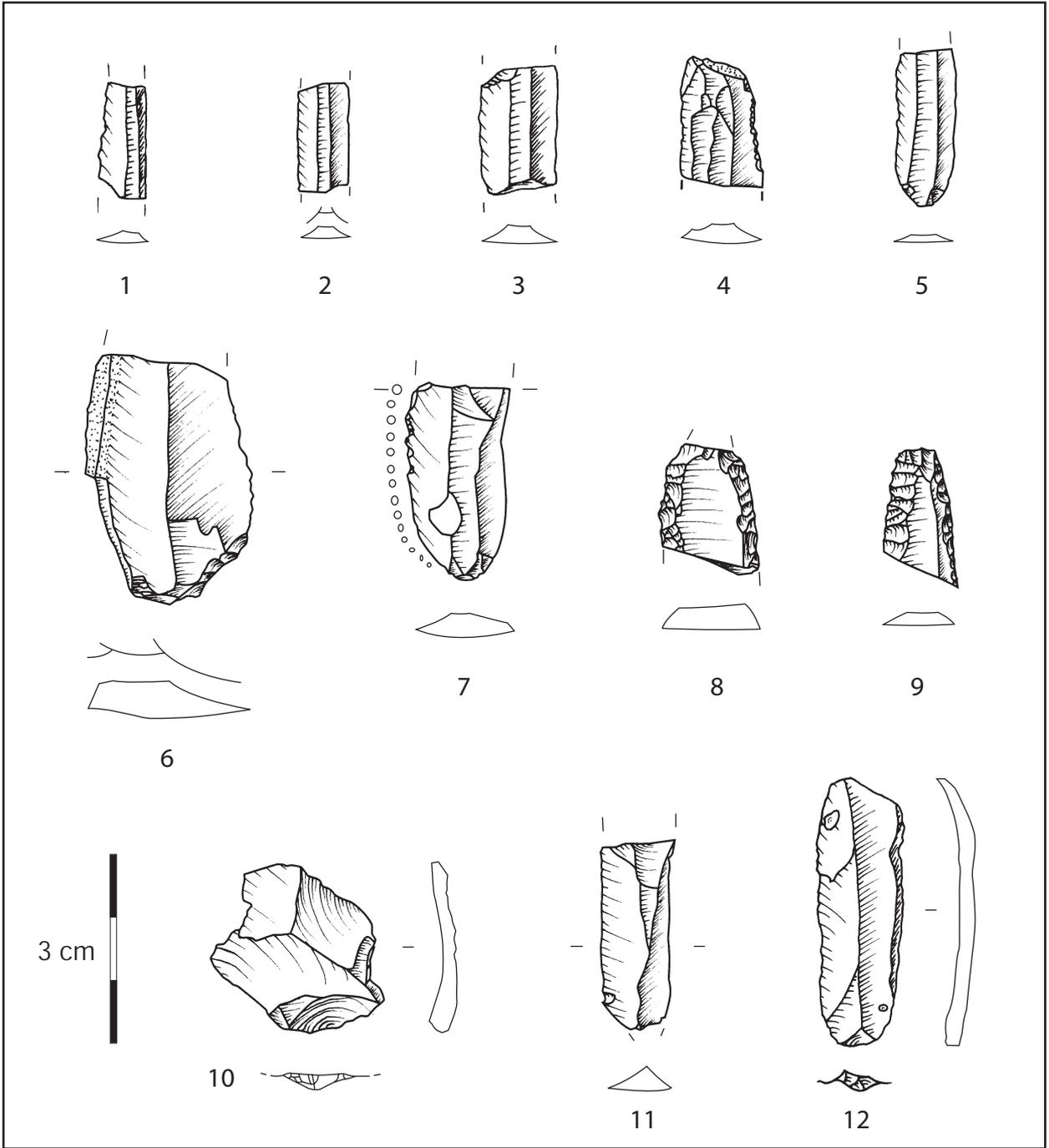
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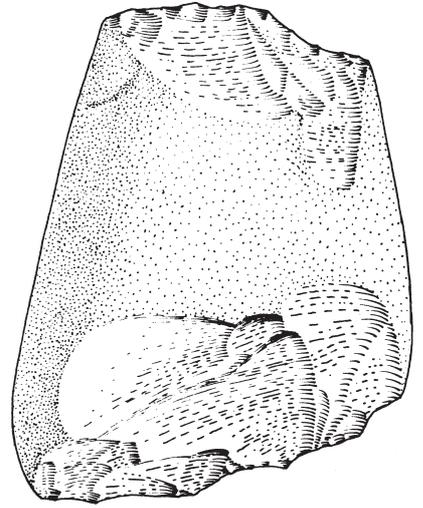
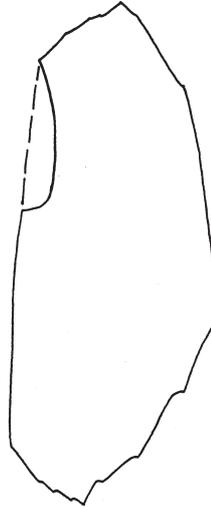
3 cm



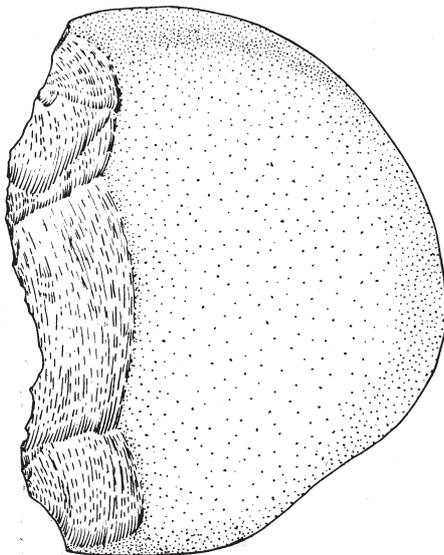
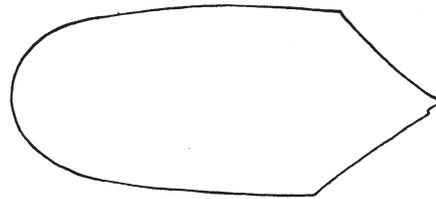


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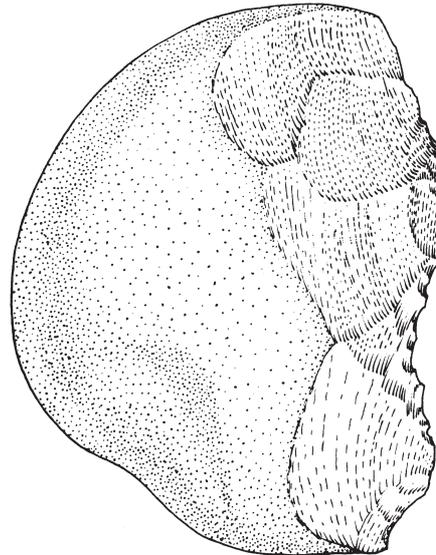
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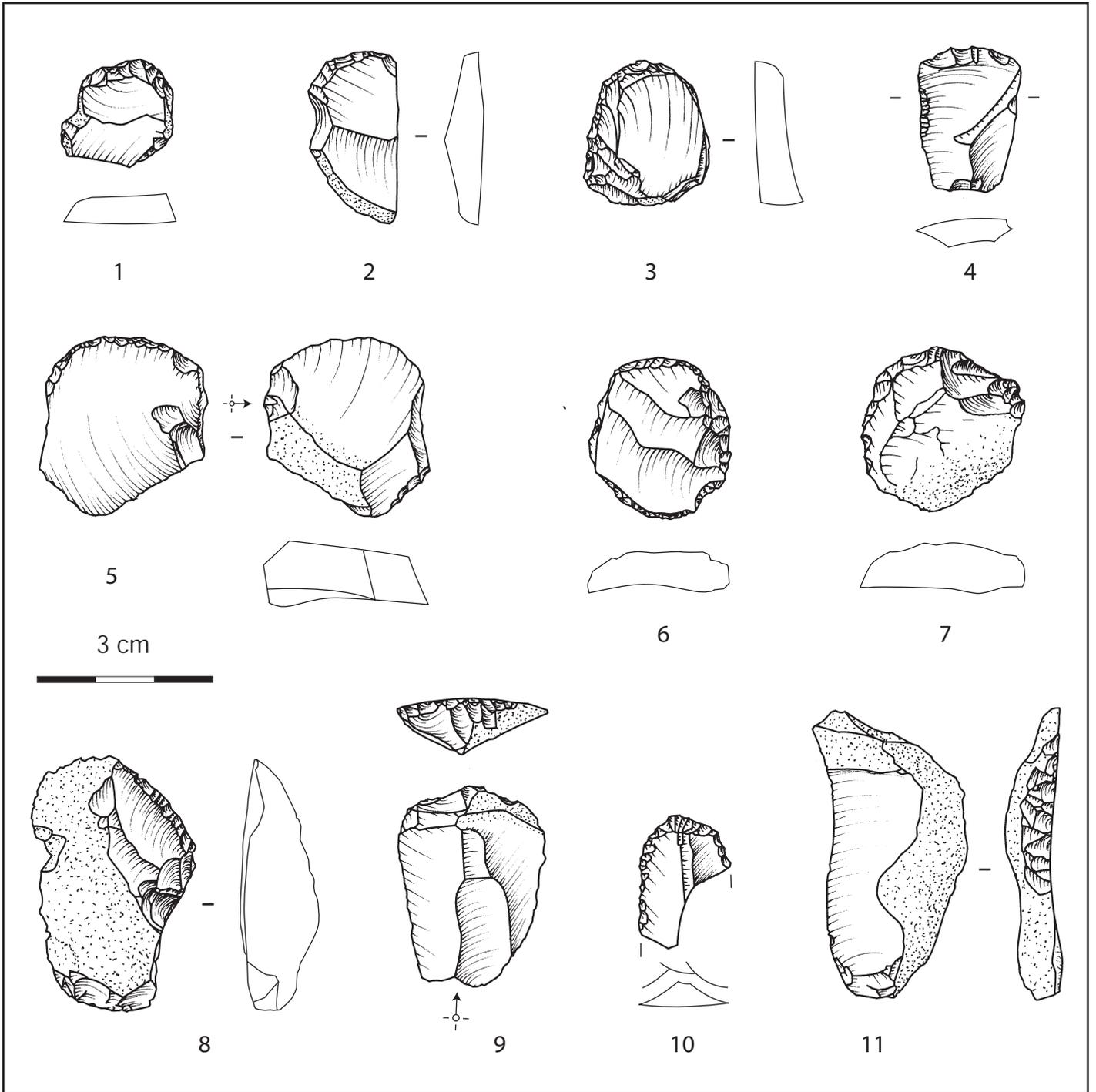
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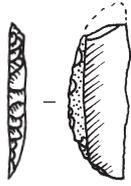
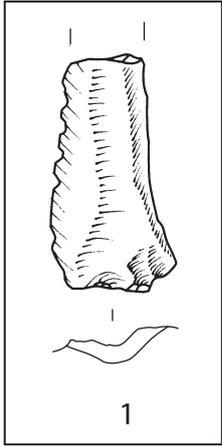


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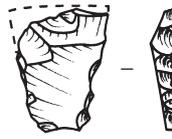


Dessins J. Courtin

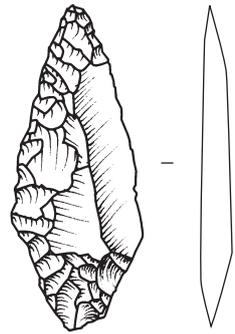




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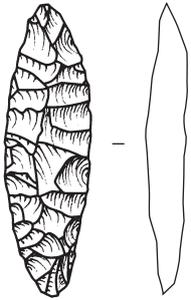


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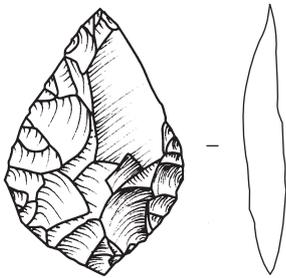


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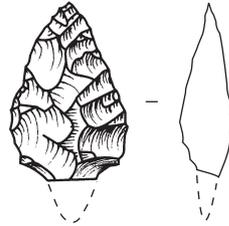
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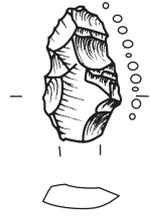
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6



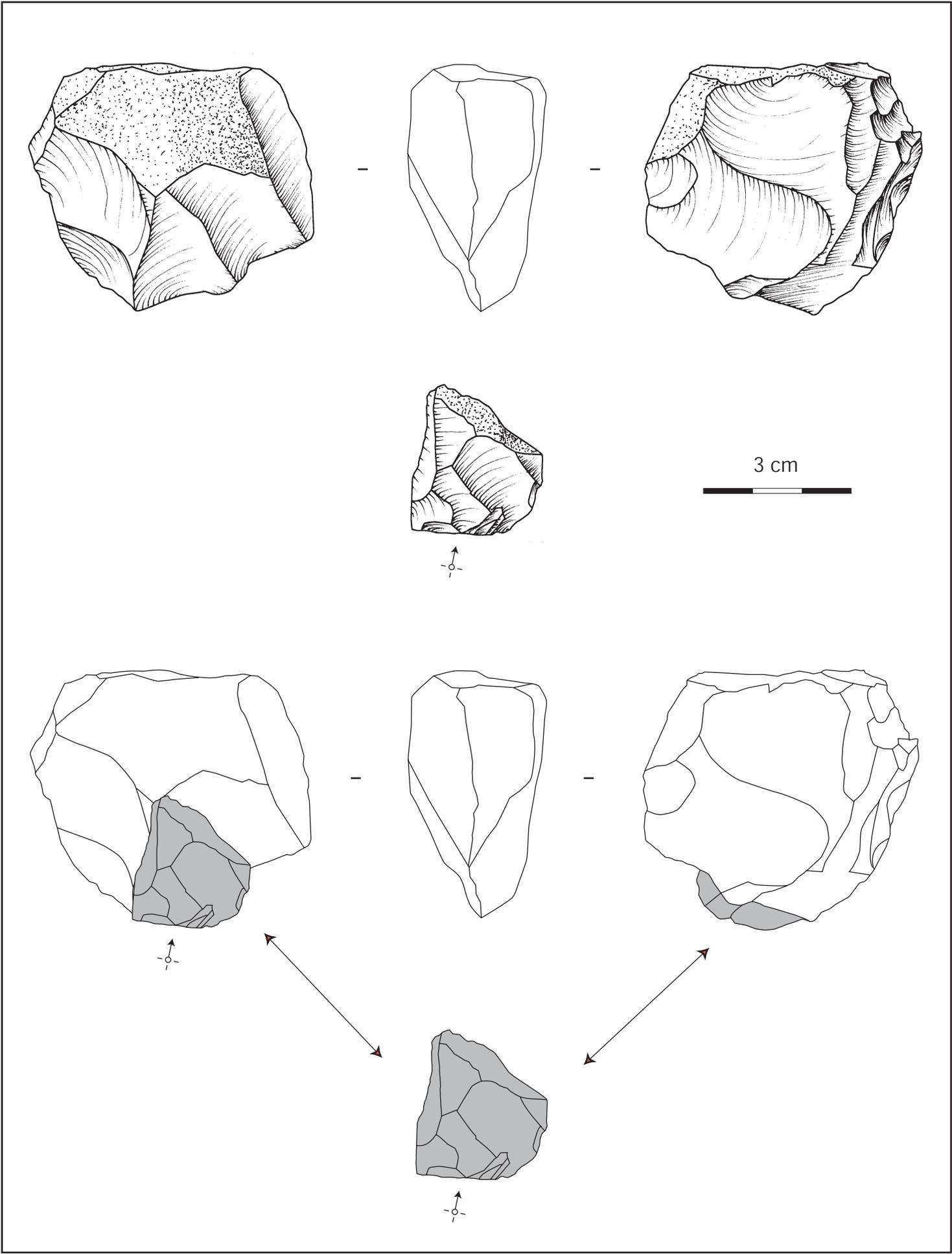
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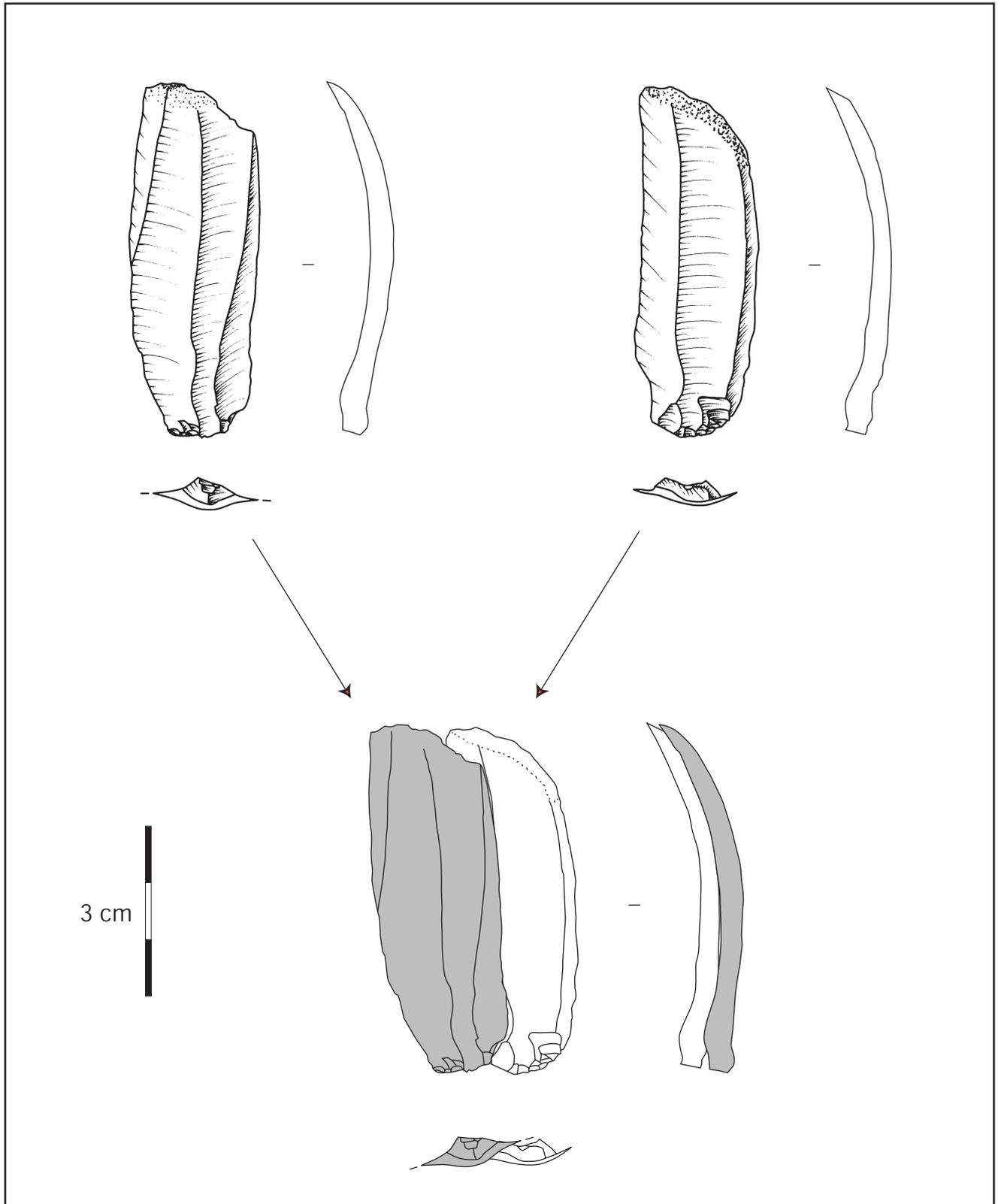


8

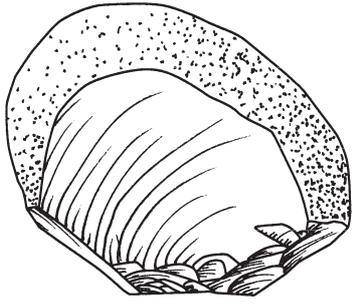
La Grotte Murée

(GM)

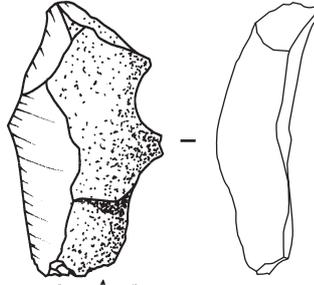




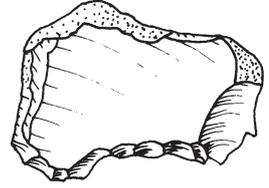
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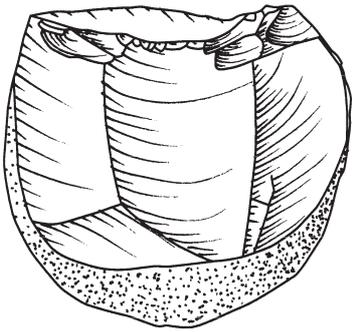
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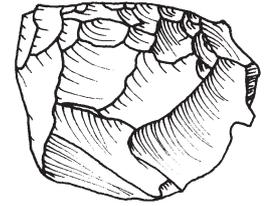
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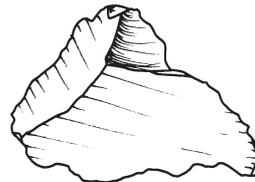
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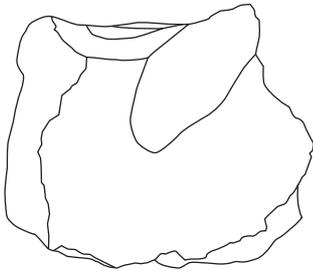
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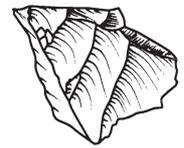
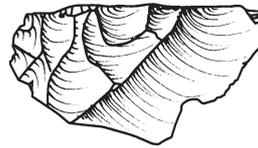
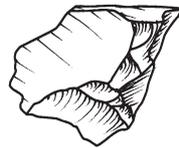
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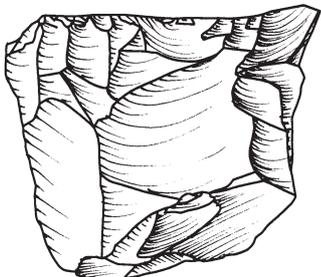
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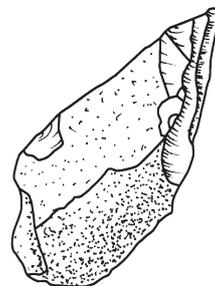
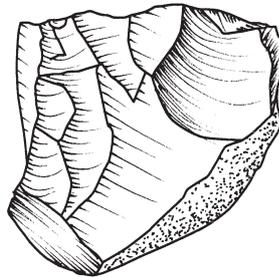
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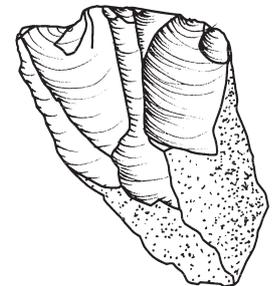
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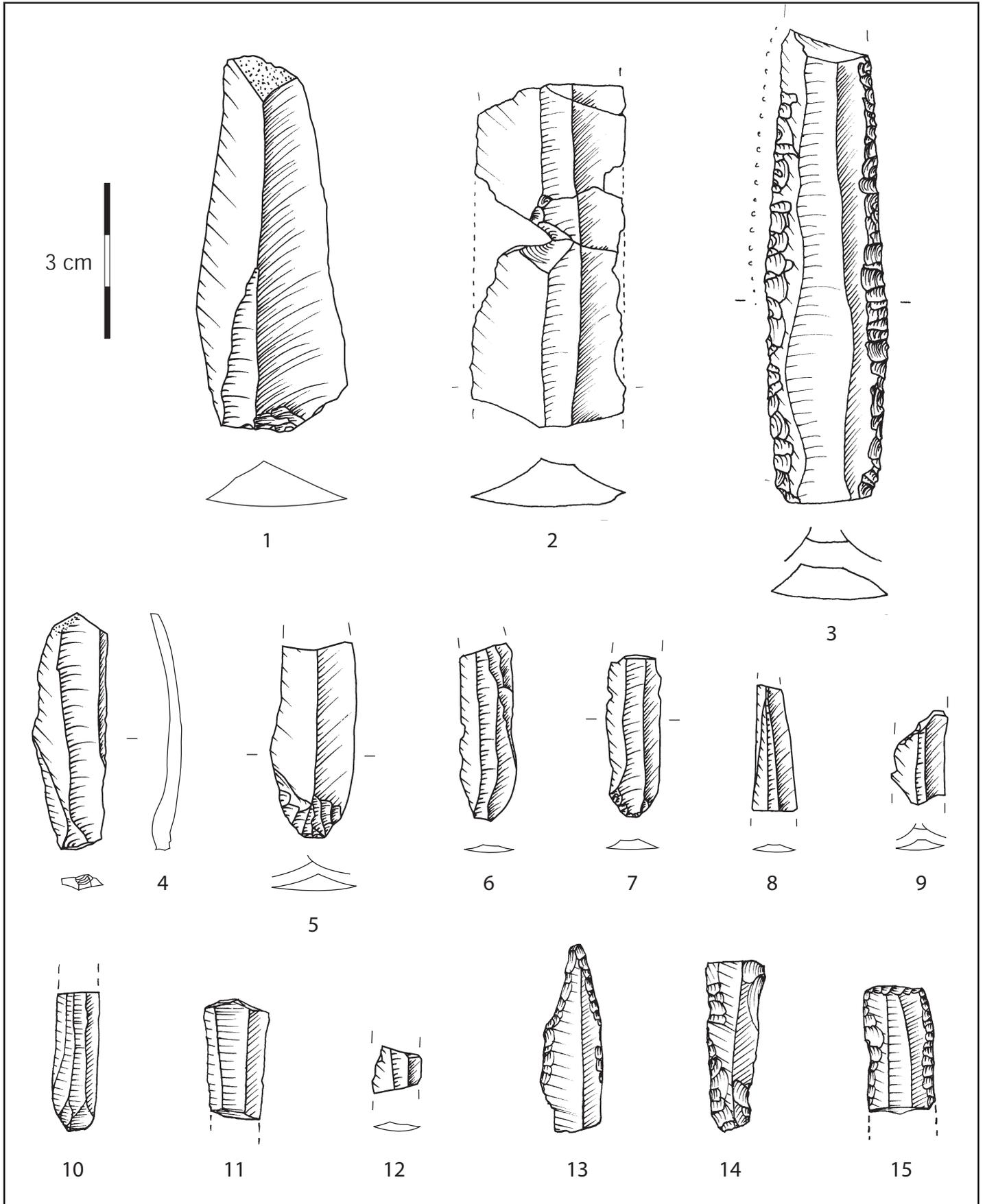


4



6





(n° 10, 11, 13 à 15 dessins J. Courtin)

3 cm



1



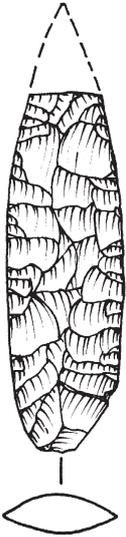
2



3



4



5



6



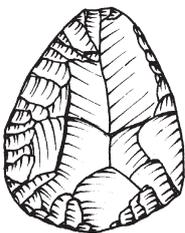
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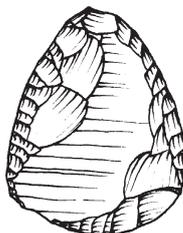
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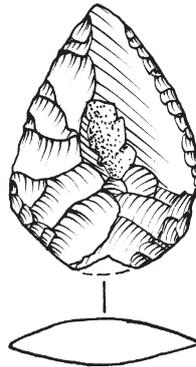
9



10

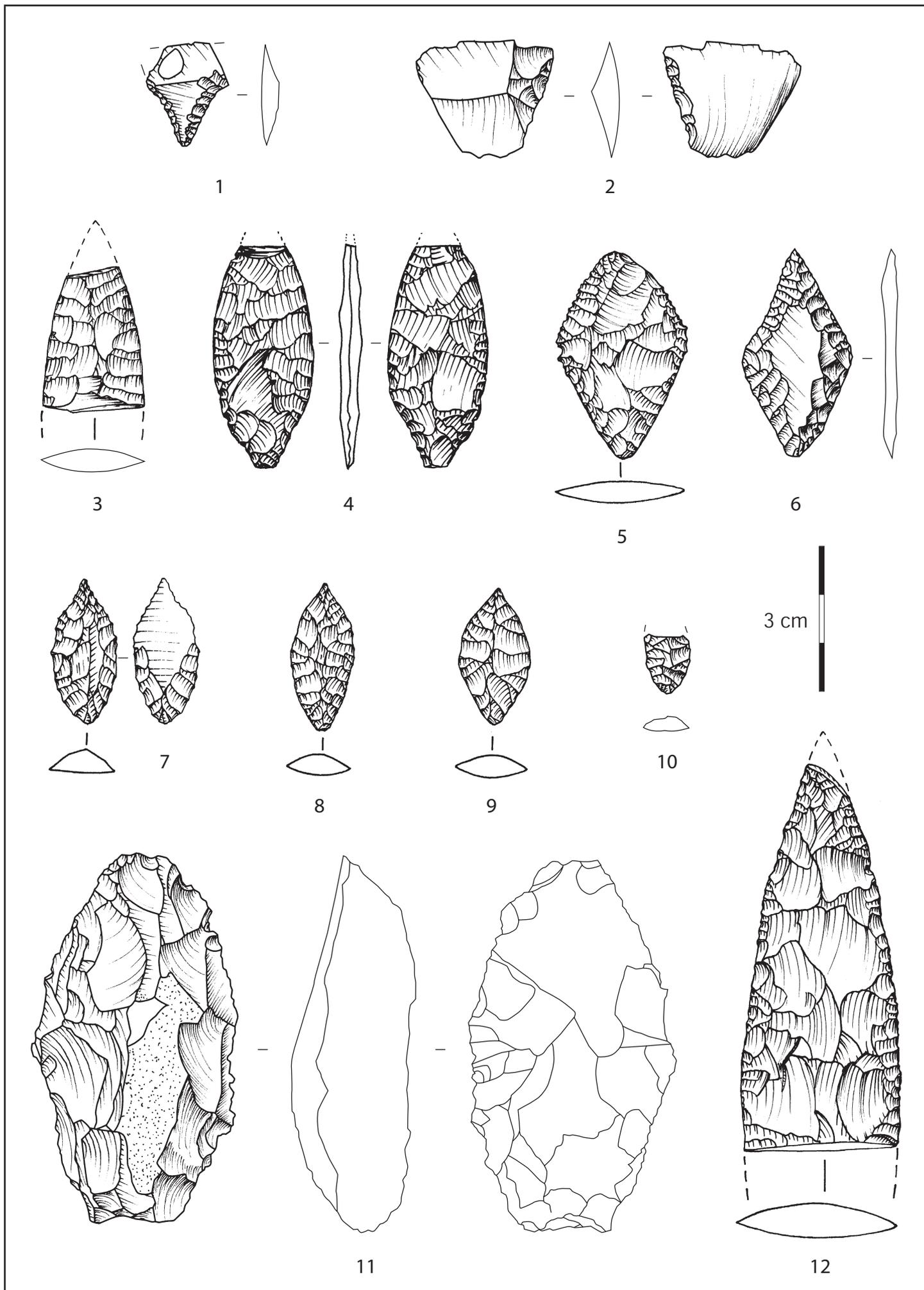


11

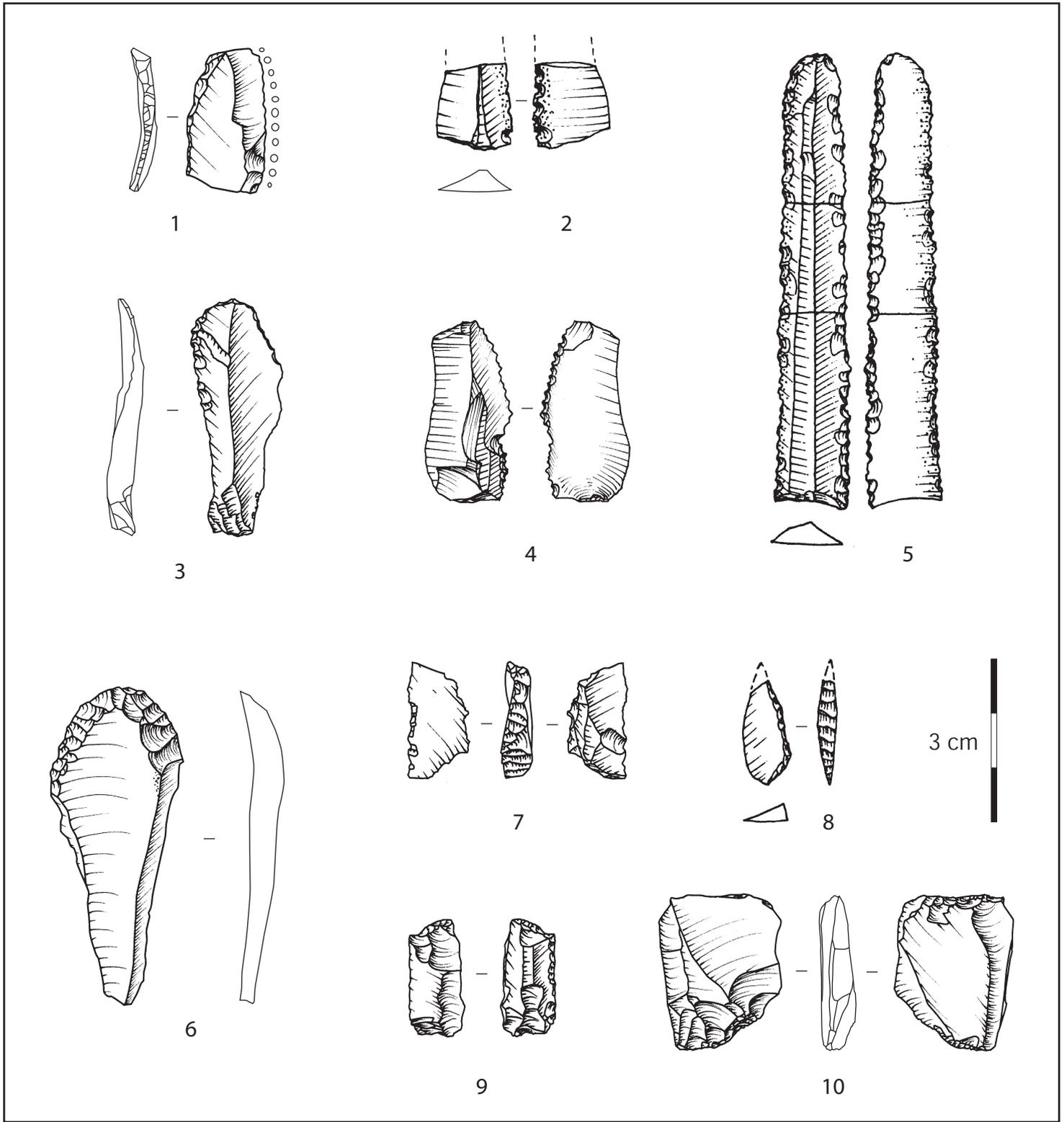


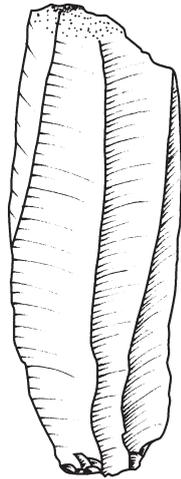
12

Dessins J. Courtin

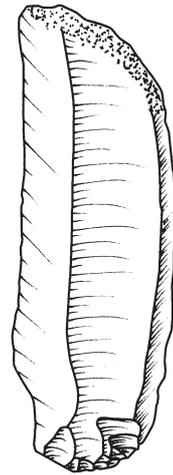


(n° 3 à 5, 7 à 9 et 12 dessin J. Courtin)



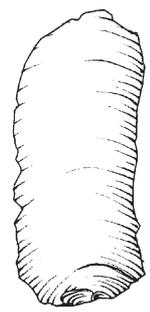
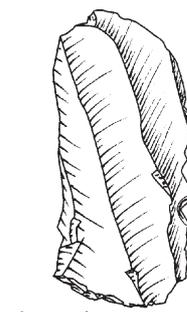
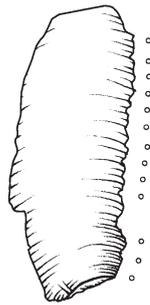
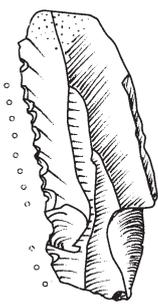


3 cm



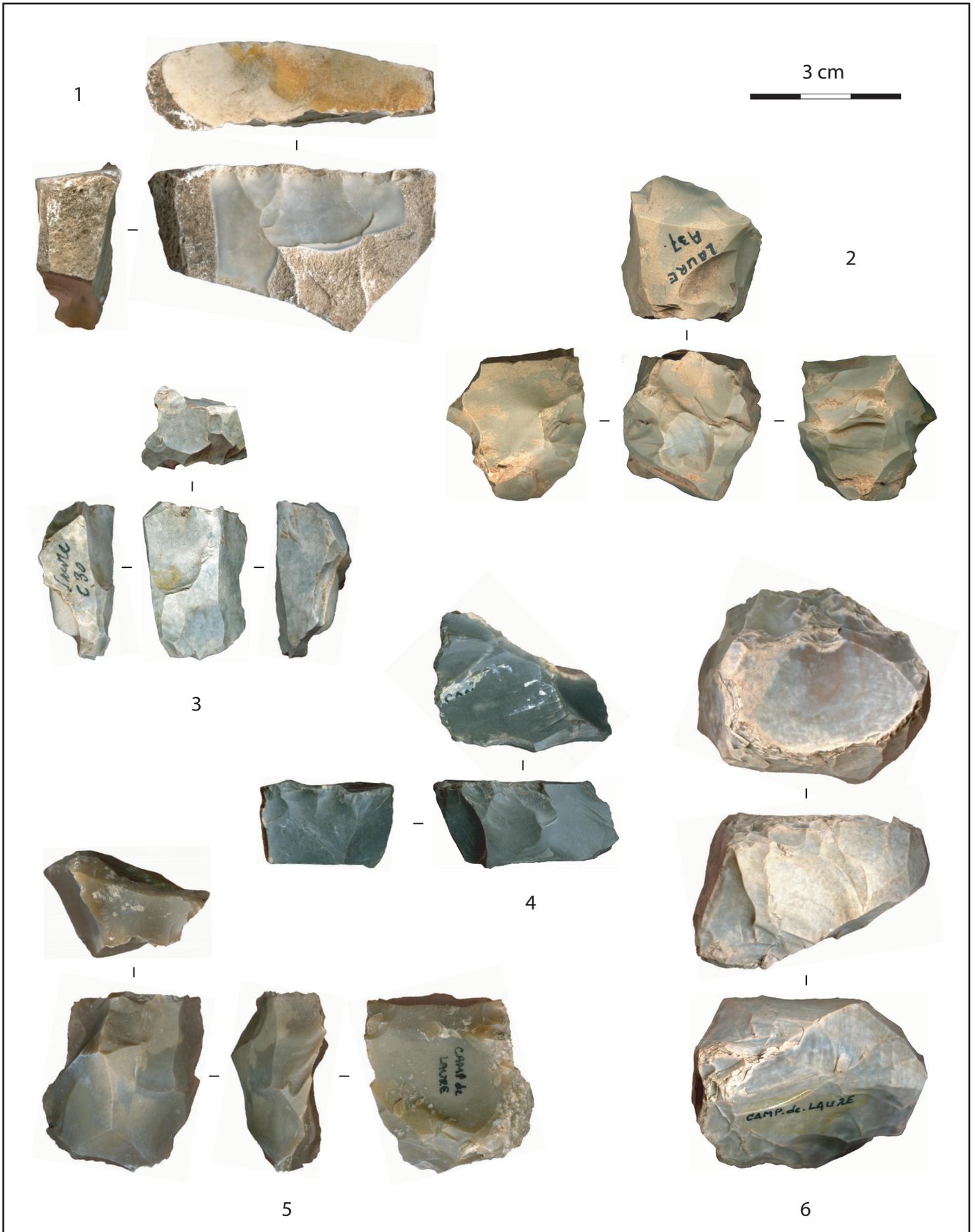
Grotte Murée, Montpezat

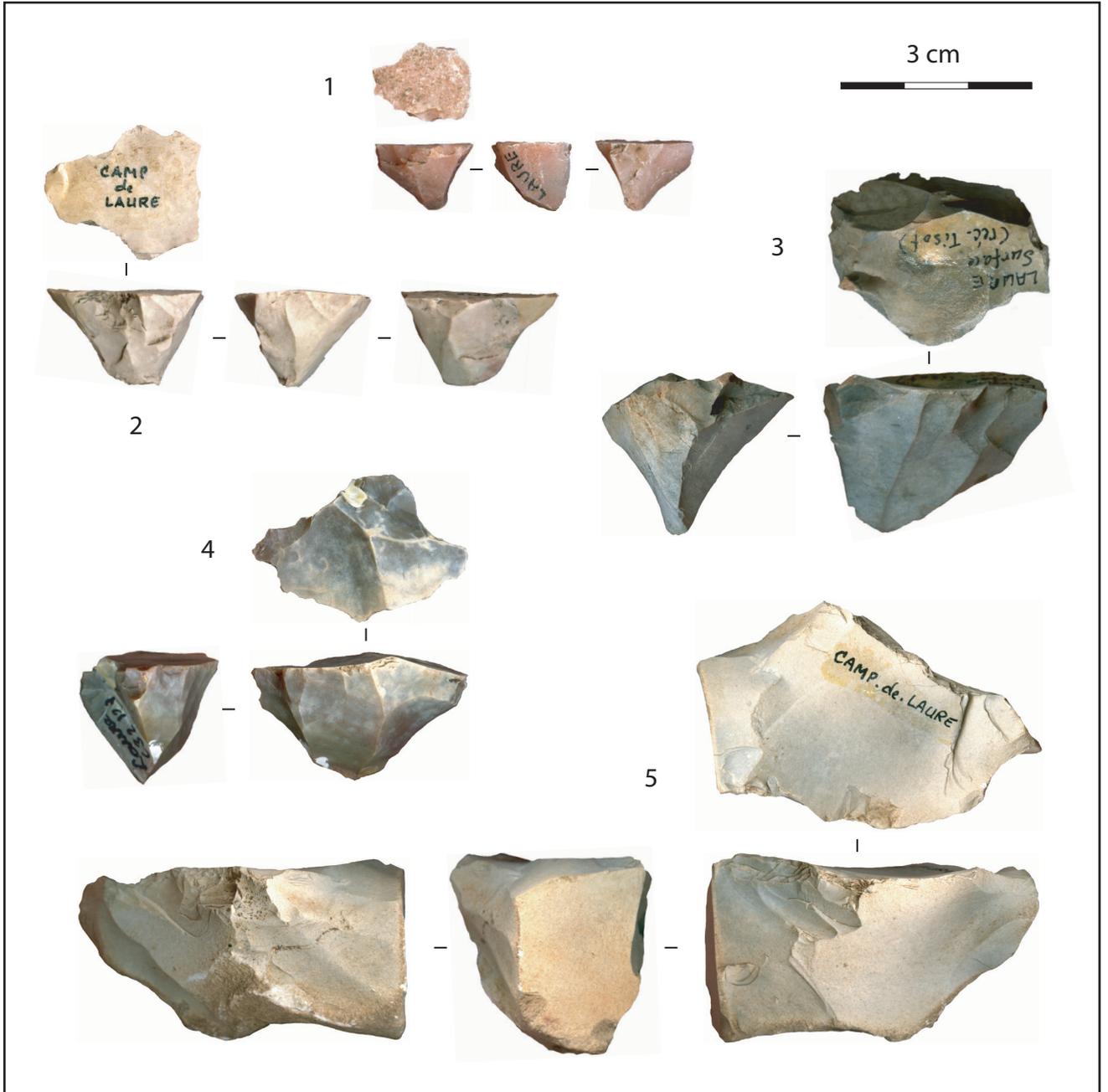
Mas de Vignoles IV, Nîmes

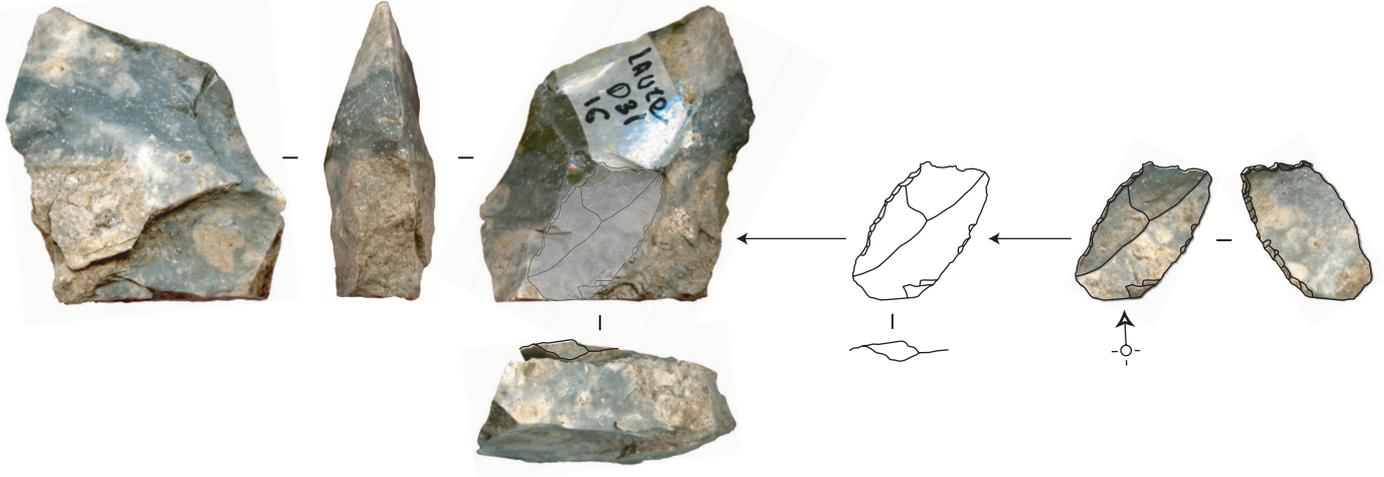


Le Camp de Laure

(CdL)







A

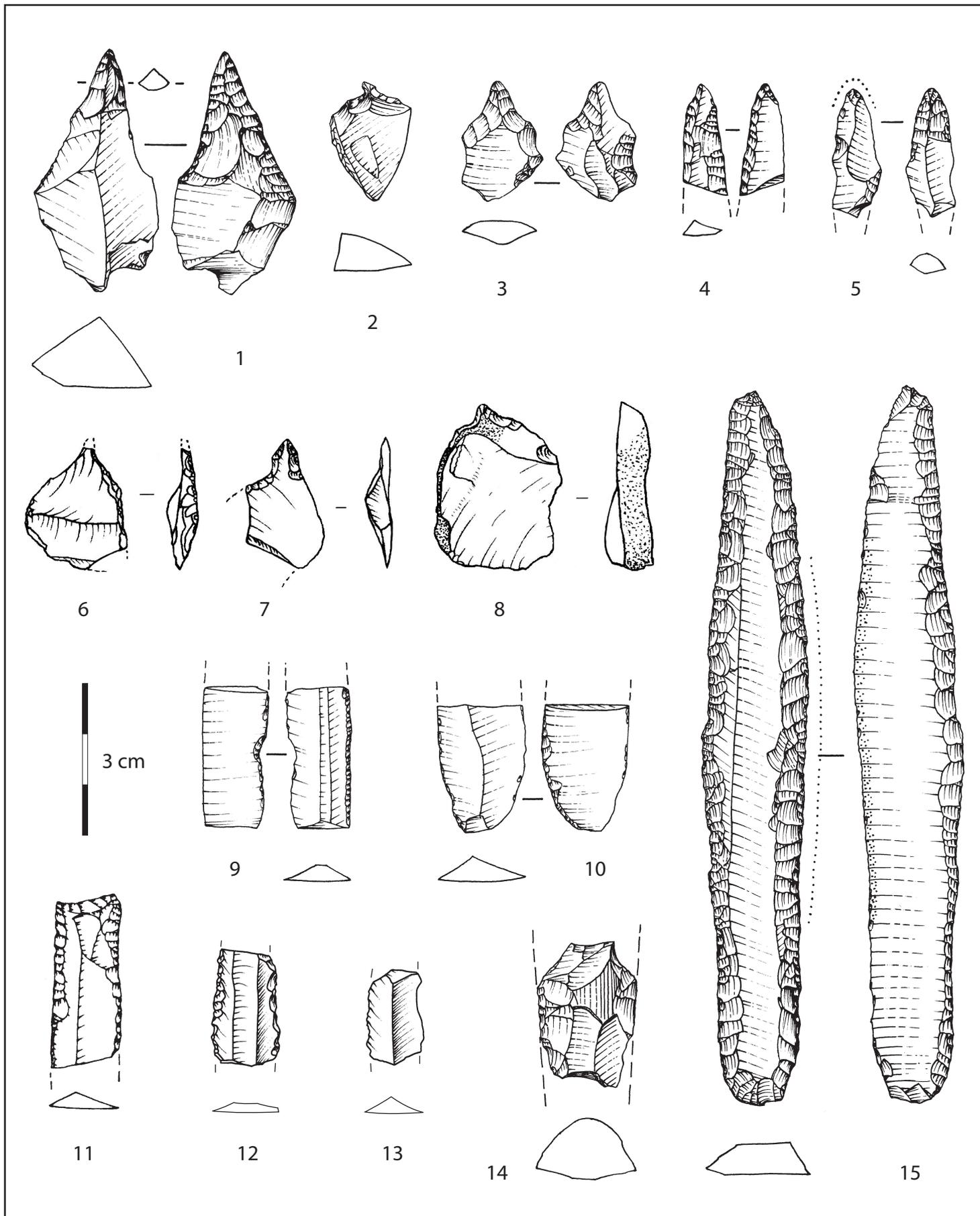


1

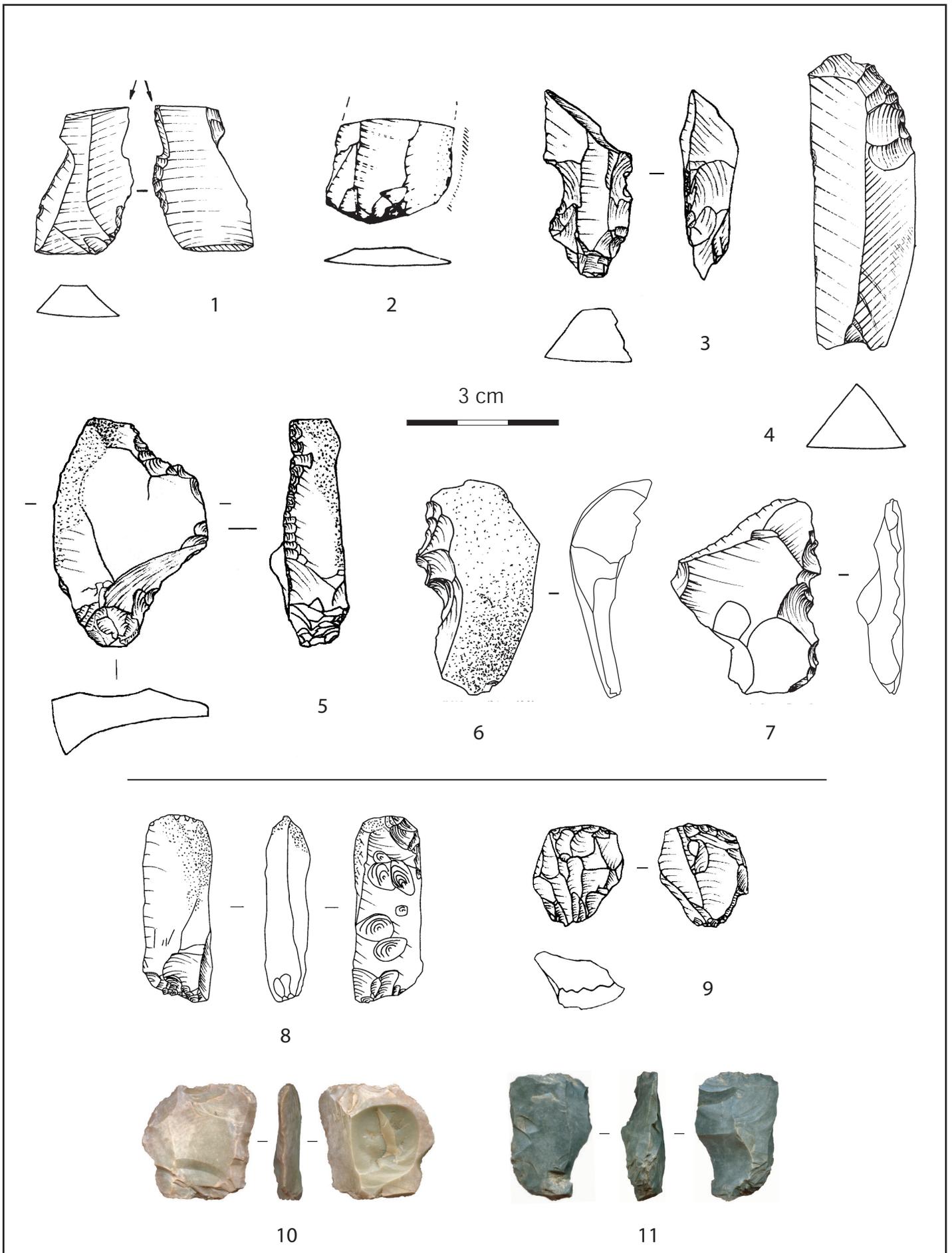


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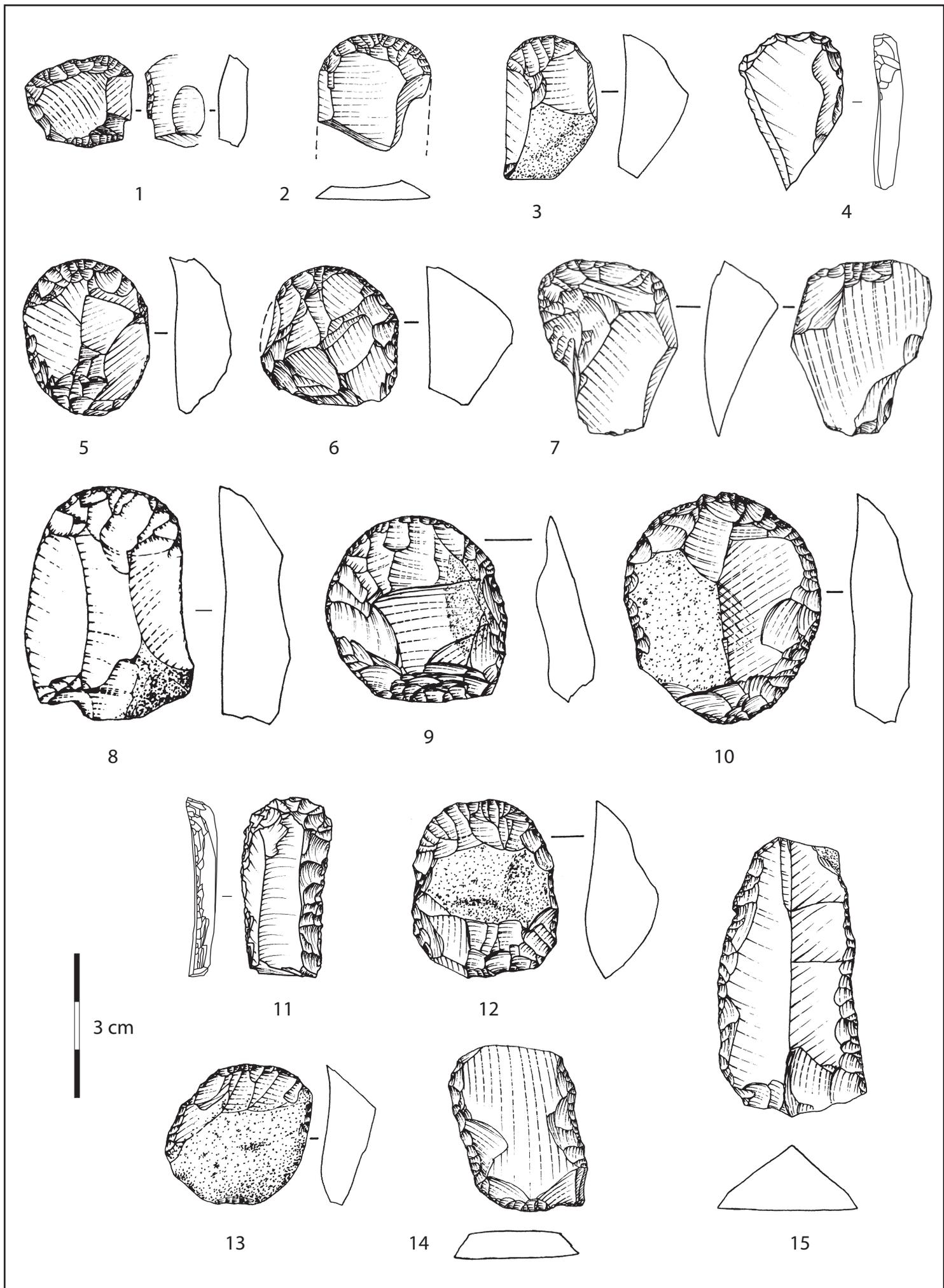
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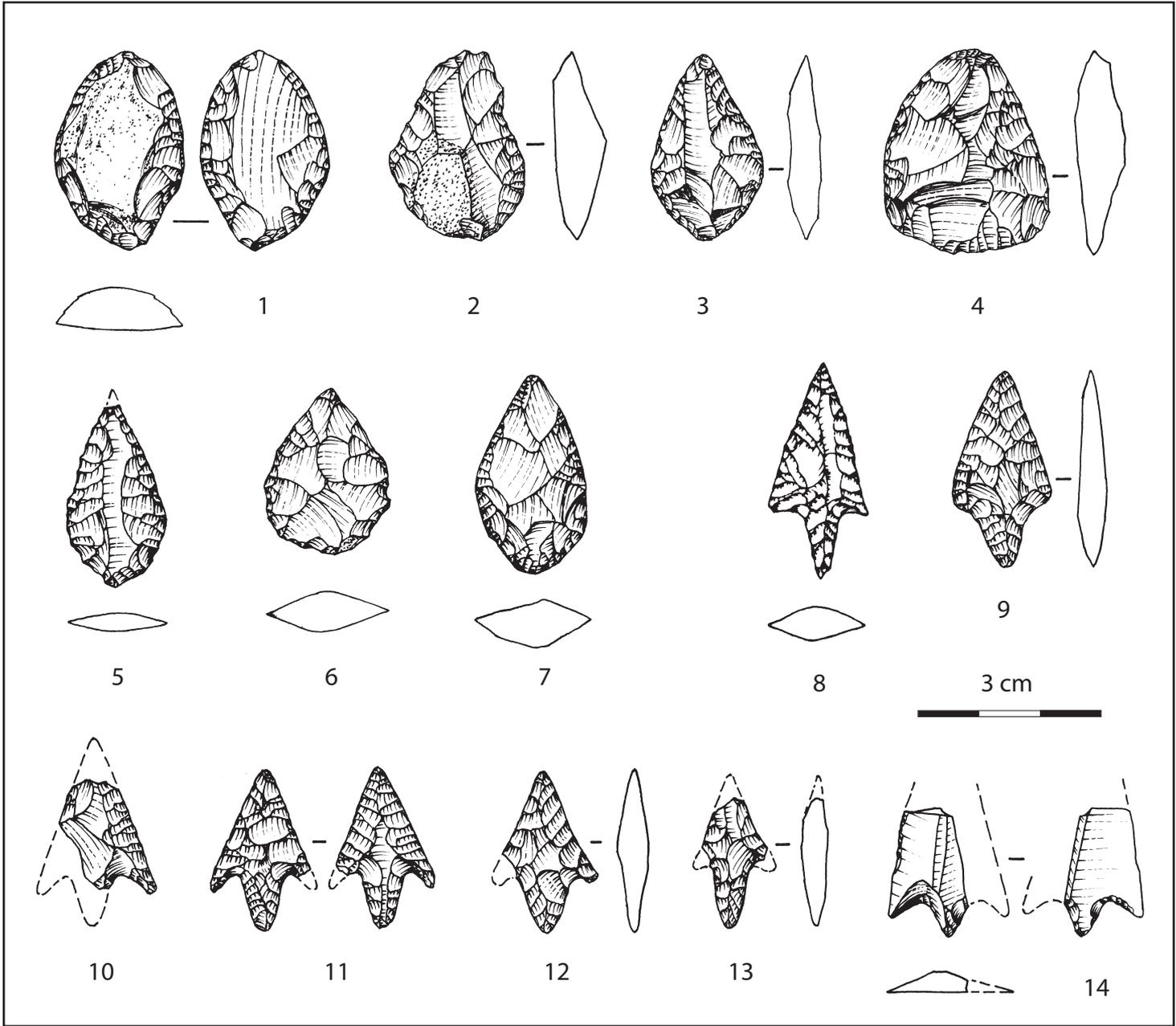


Dessins J. Courtin, sauf n° 6 à 8, 12 et 13



n° 1, 2 et 4, dessin J. Courtin

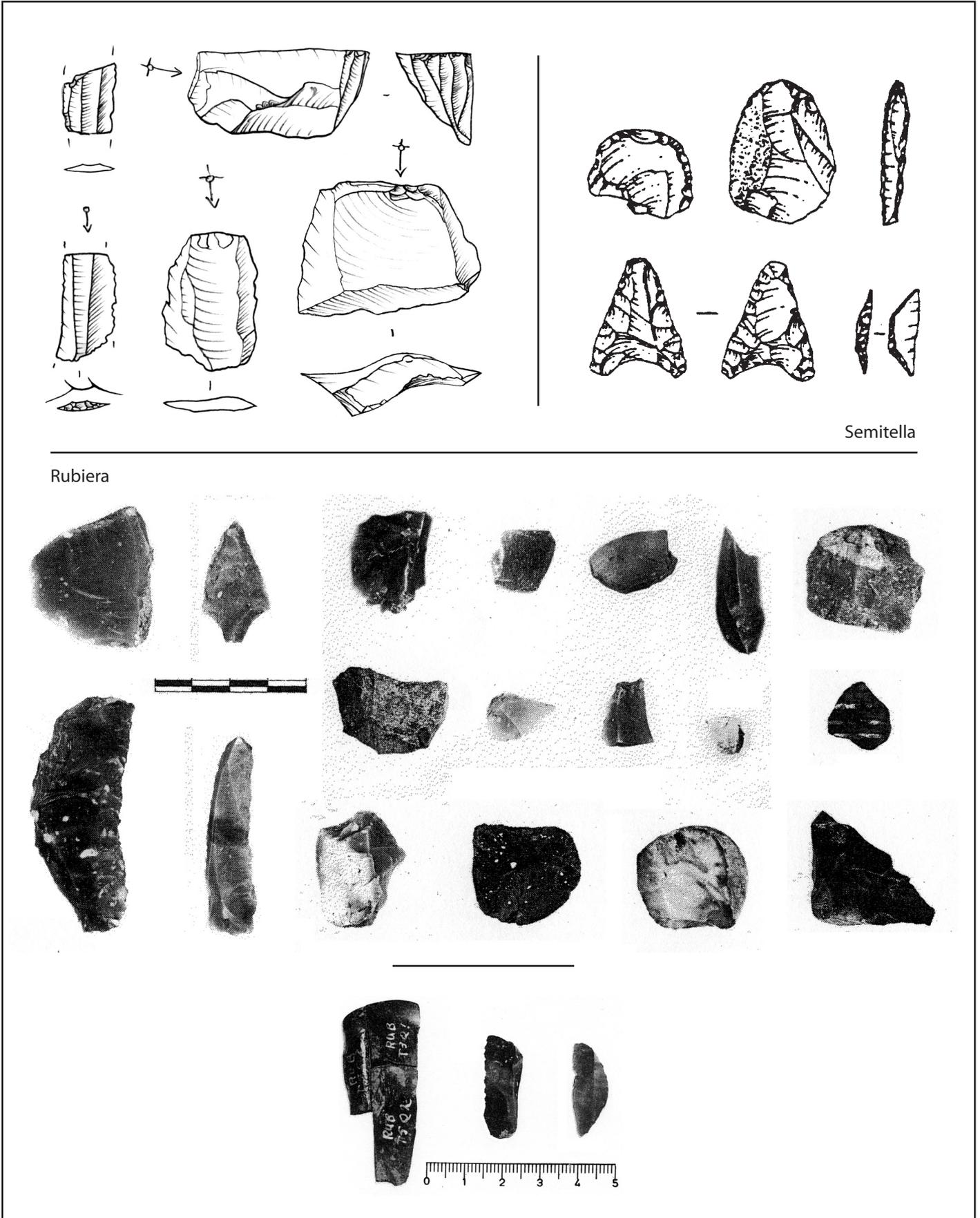




Dessins J. Courtin

L'Italie Centrale et Septentrionale

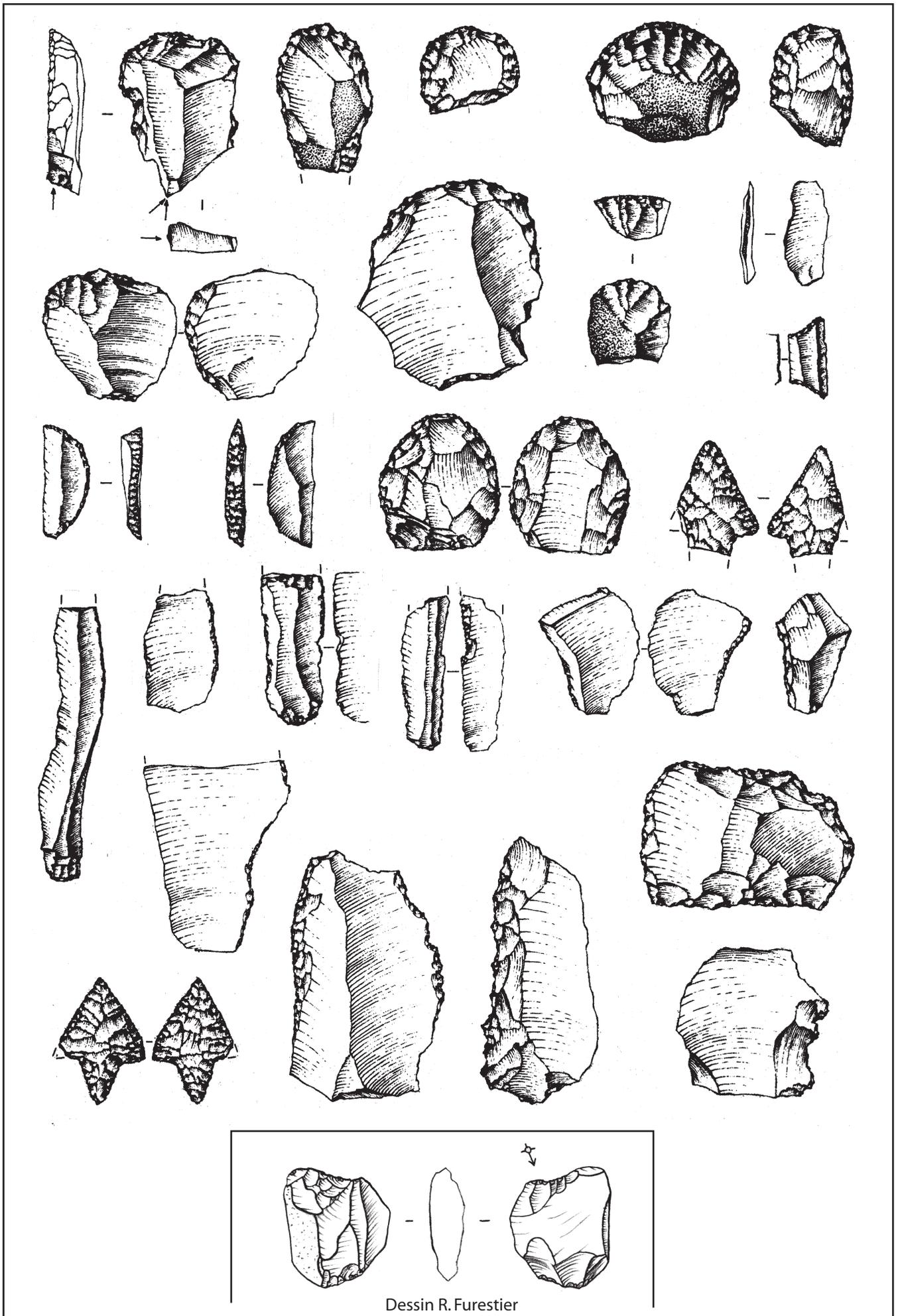
(Planches A à G)



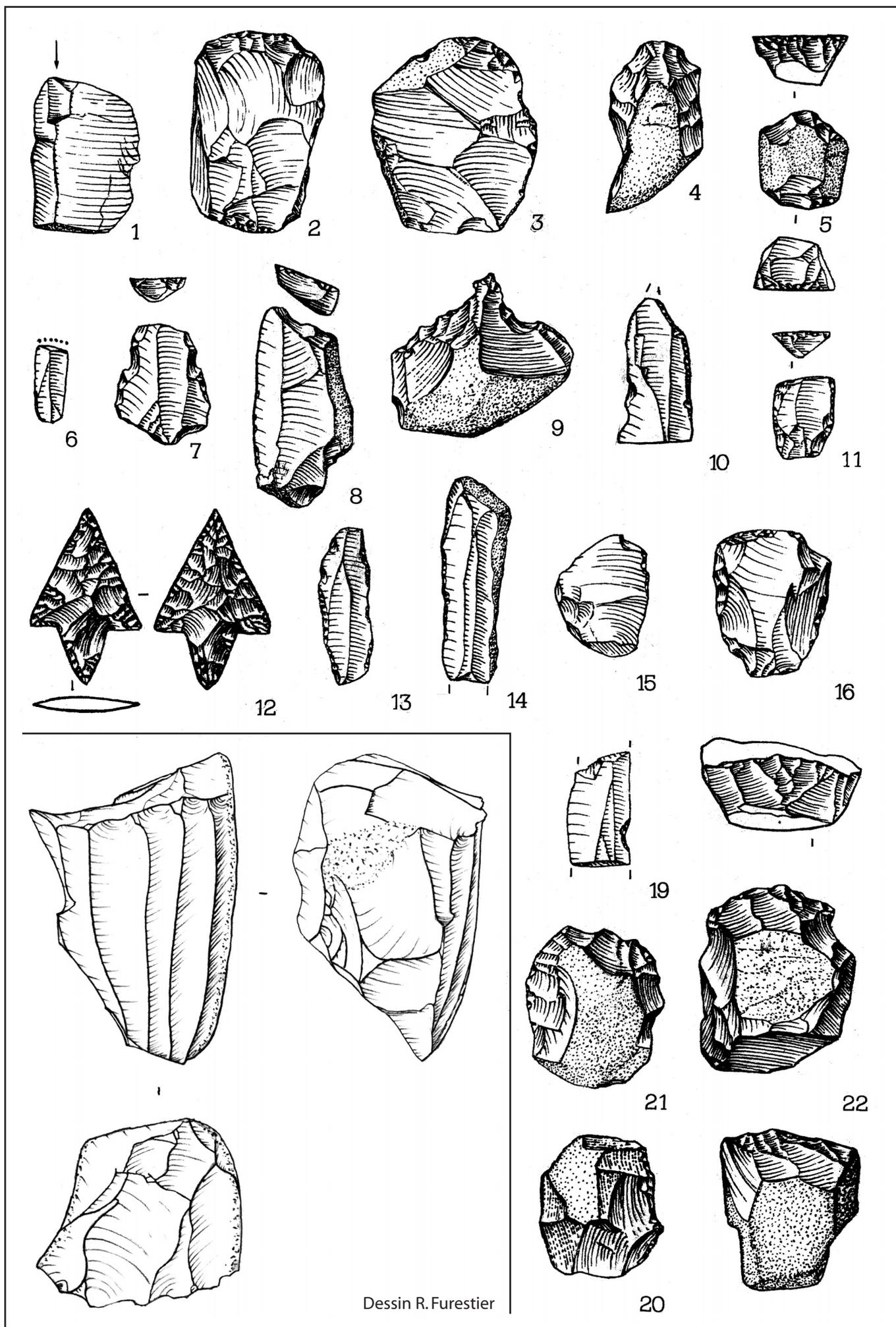
Semitella

Rubiera

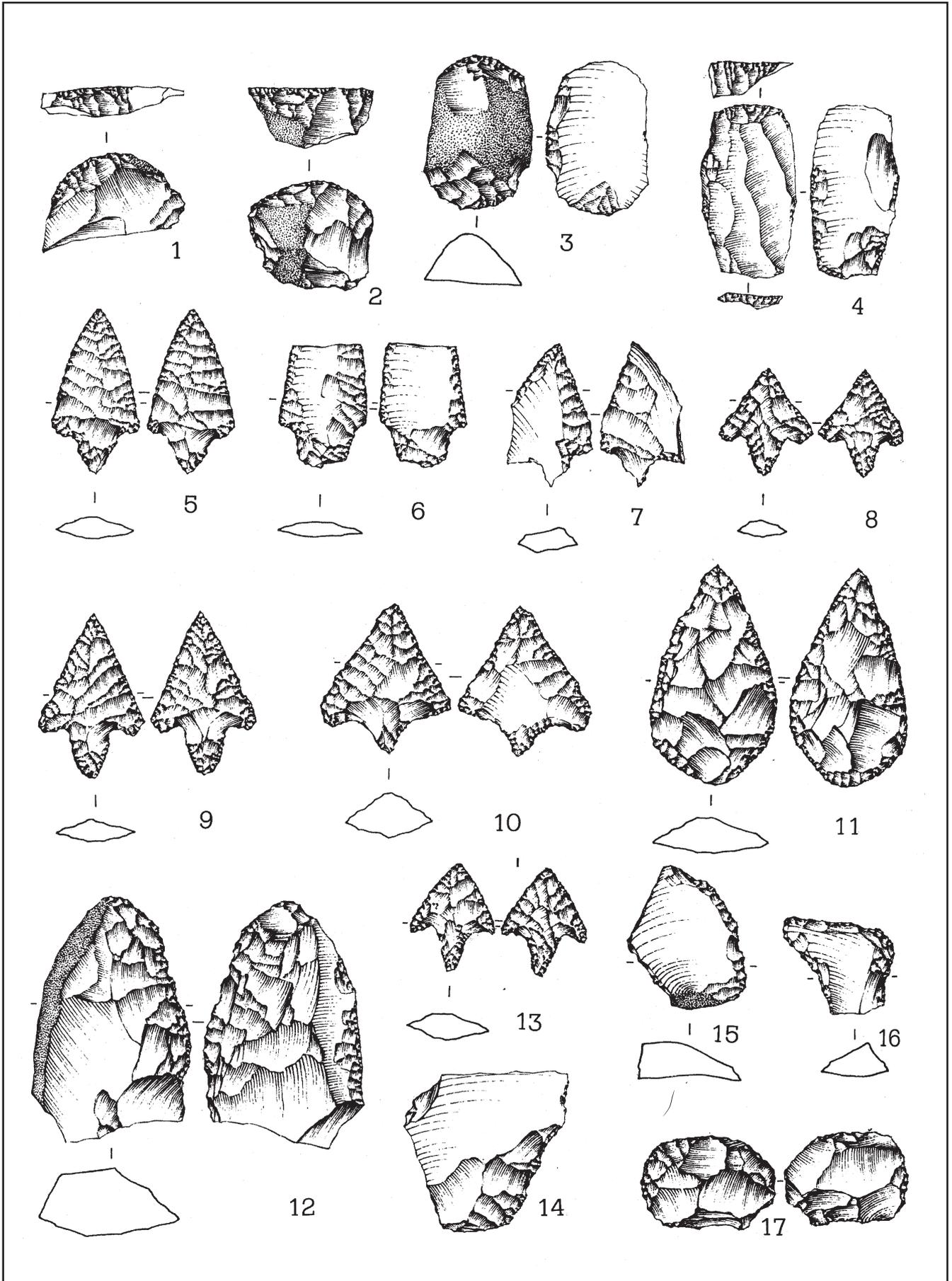
Industrie lithique de Semitella (d'après Martini 2001 à droite) et de Rubiera (d'après Bermond-Montanari et Cremaschi 1984 et Bermond-Montanari et al. 1982)



Industrie lithique de Lastruccia3-Strato 6 d'après Sarti et Martini 2000 (sauf encadré)



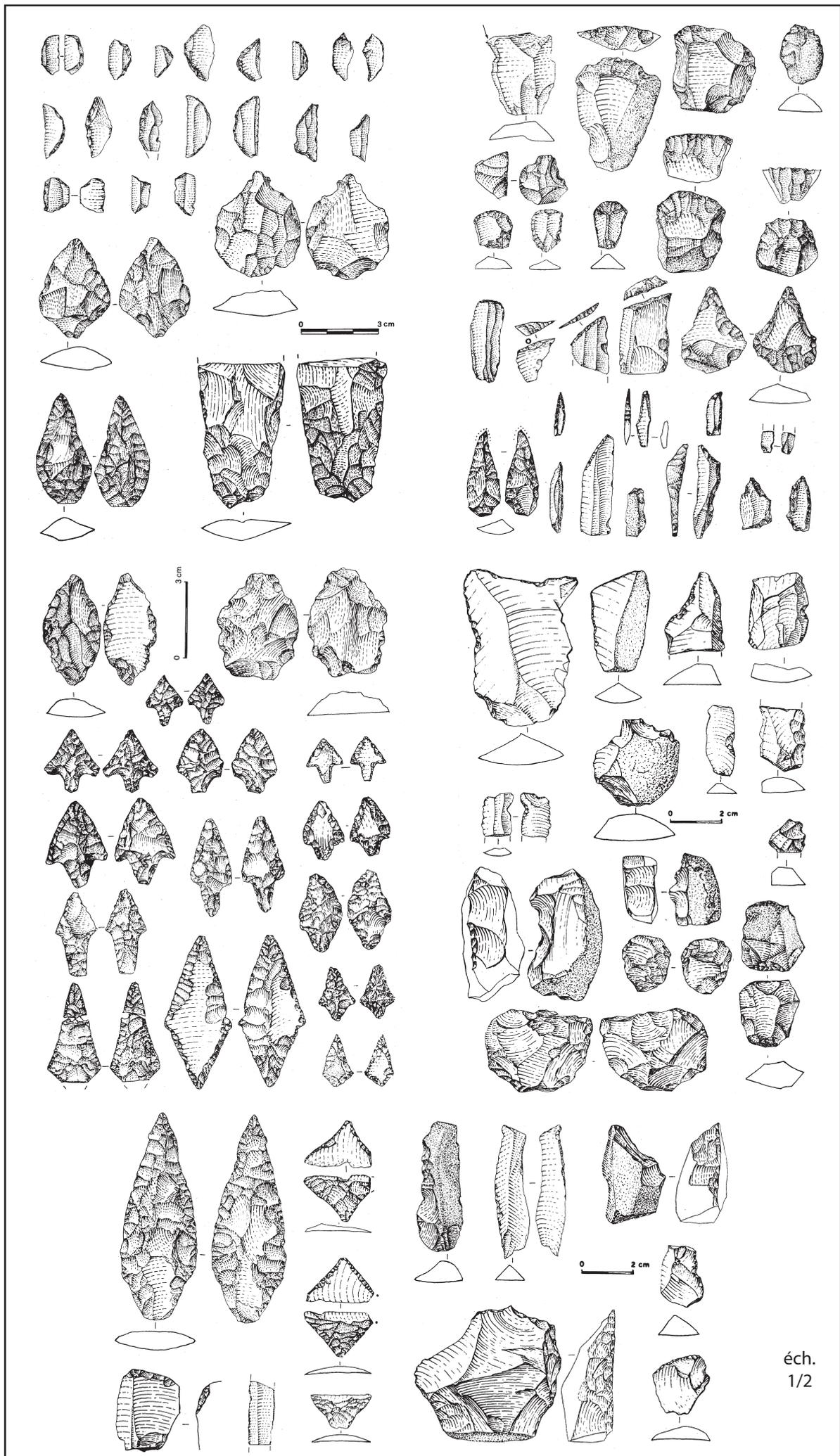
Industrie lithique de Lastruccia3-Strato 8 d'après Sarti et Martini 2000 (sauf encadré)



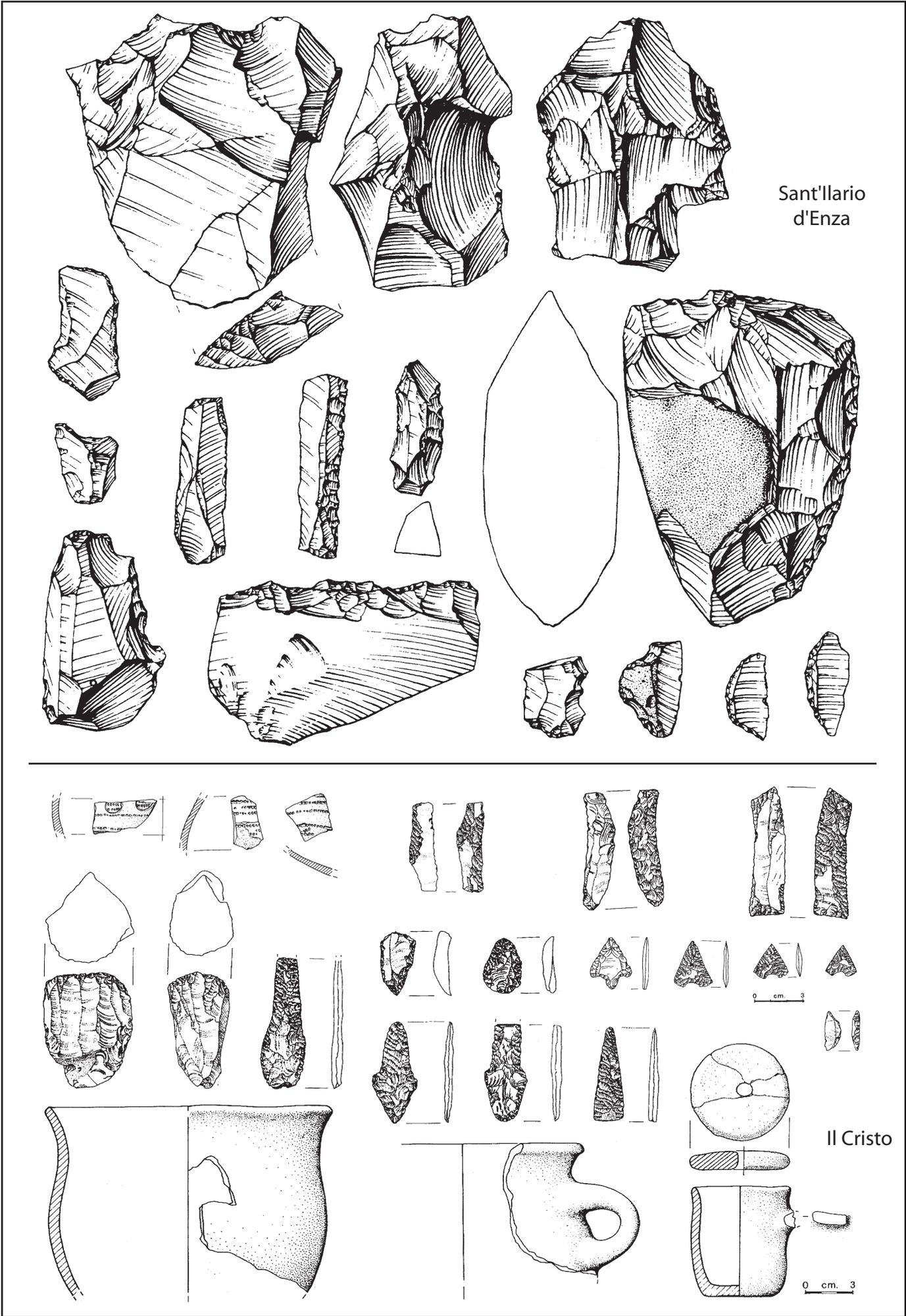
Industrie lithique de Termine est d'après Martini et Sarti 2000



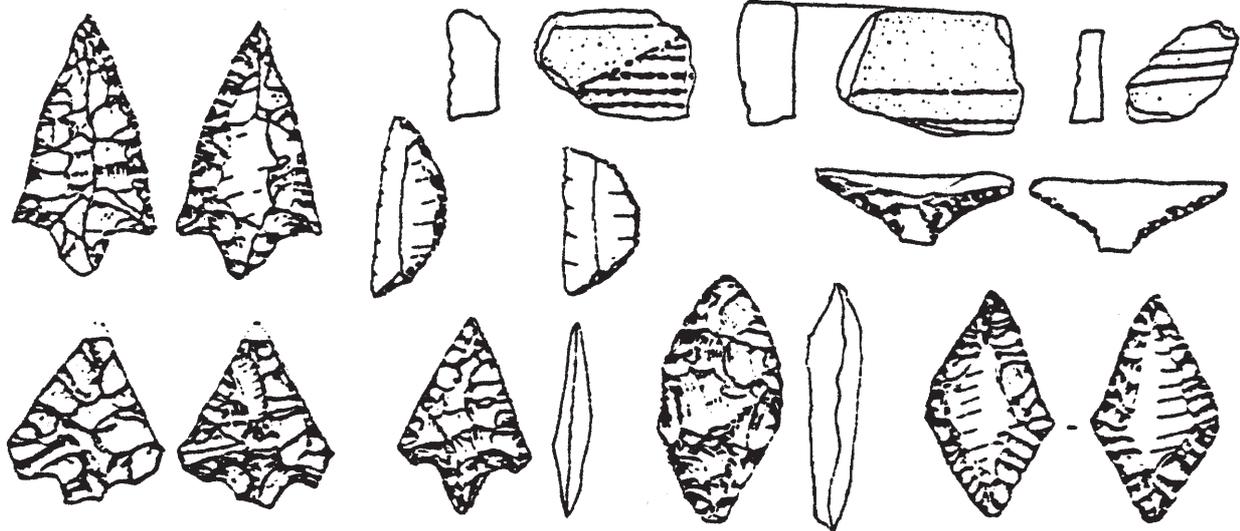
Industrie lithique de Monte Covolo d'après Barfield 2001



Industrie lithique de Querciola d'après Martini 1997



Industries lithiques de Sant'Ilario d'Enza et Il Cristo d'après Barfield 2001 et Nicolis et Mottes 1998



La Puzzolente

éch.
1/1

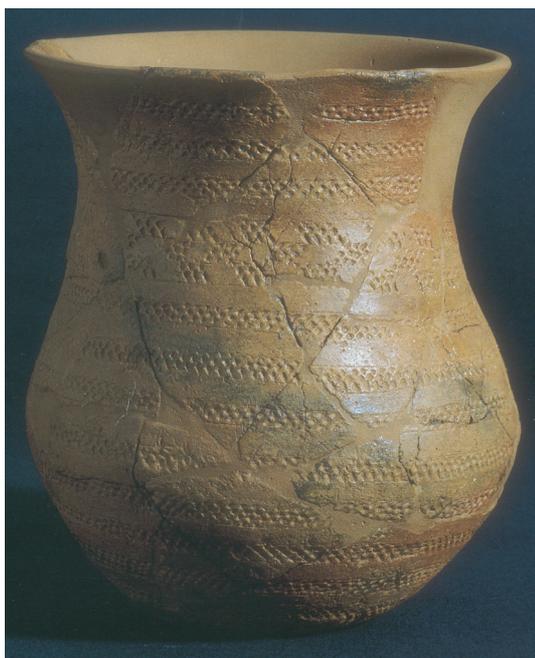


sans
échelle

Padru Jossu, Sardaigne

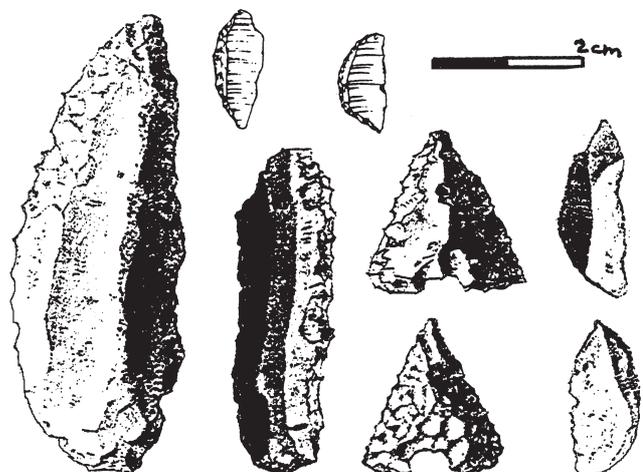


Bingia e Monti, Sardaigne



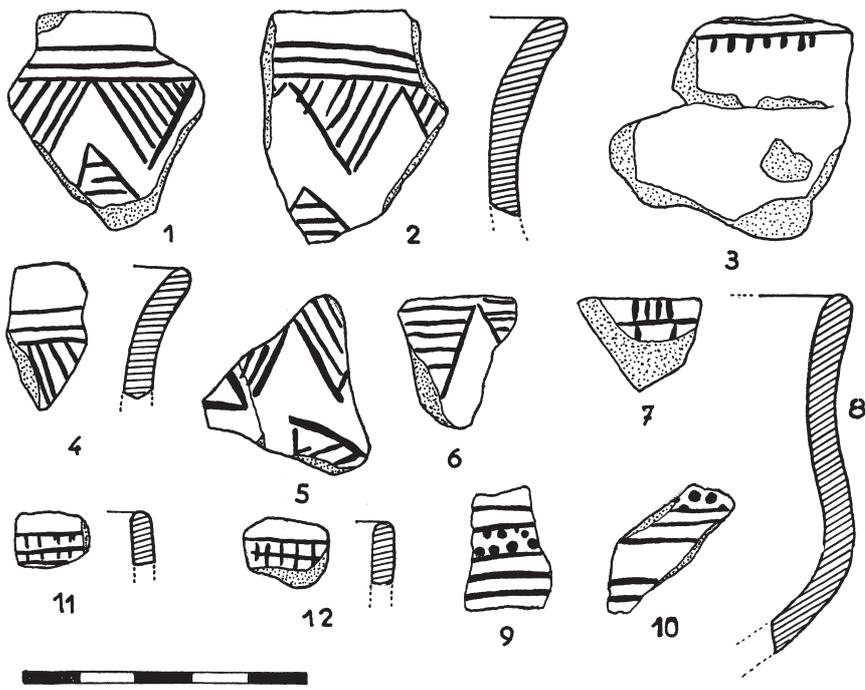
Ca di Marco

sans
échelle



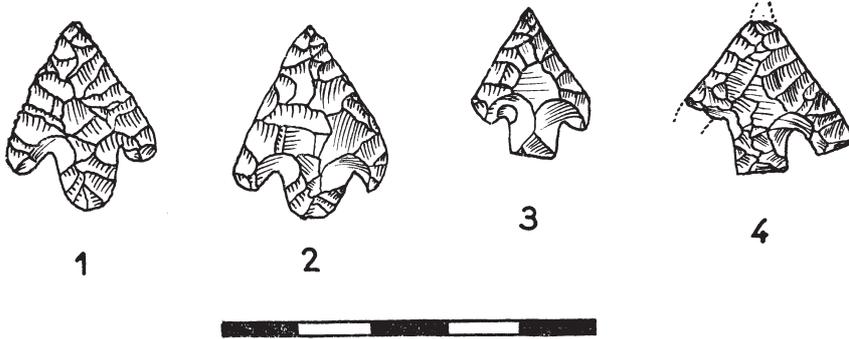
Assemblages et marqueurs lithiques des sites campaniformes d'Italie et de Sardaigne
d'après Cocchi Genick 1996, Nicolis et Mottes 1998 et Strahm 1995

L'Europe campaniforme
(Planches H à T)



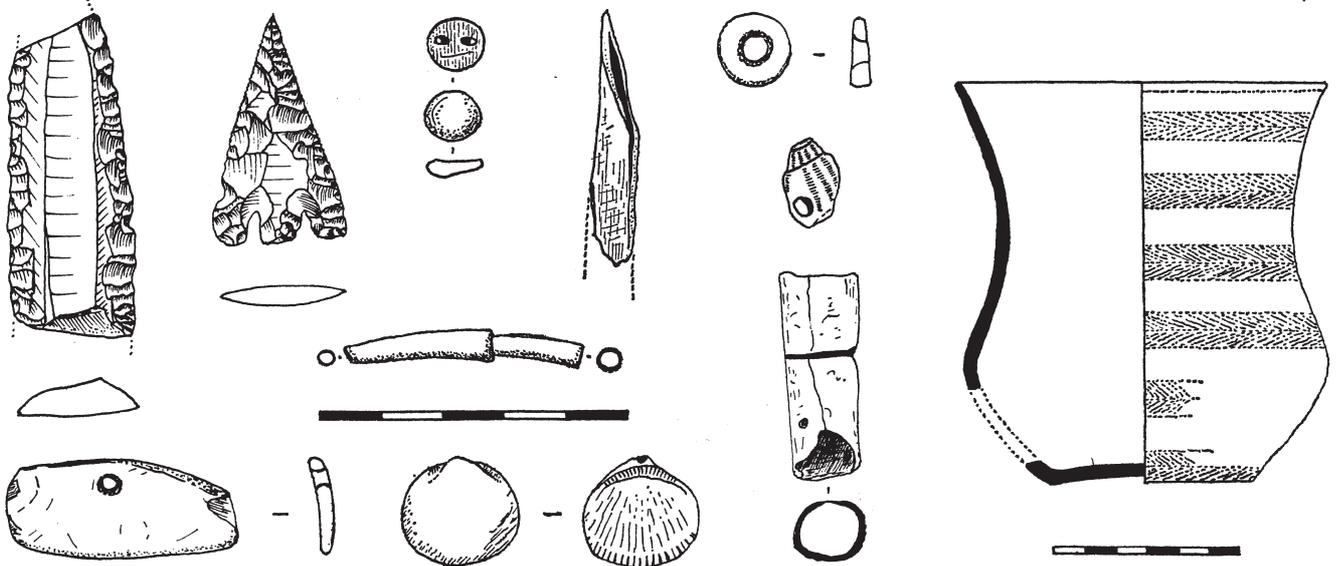
Grotte de la Falaise aux Monges (1 et 8 en haut ; 1 et 2 en bas), Narbonne (Aude).

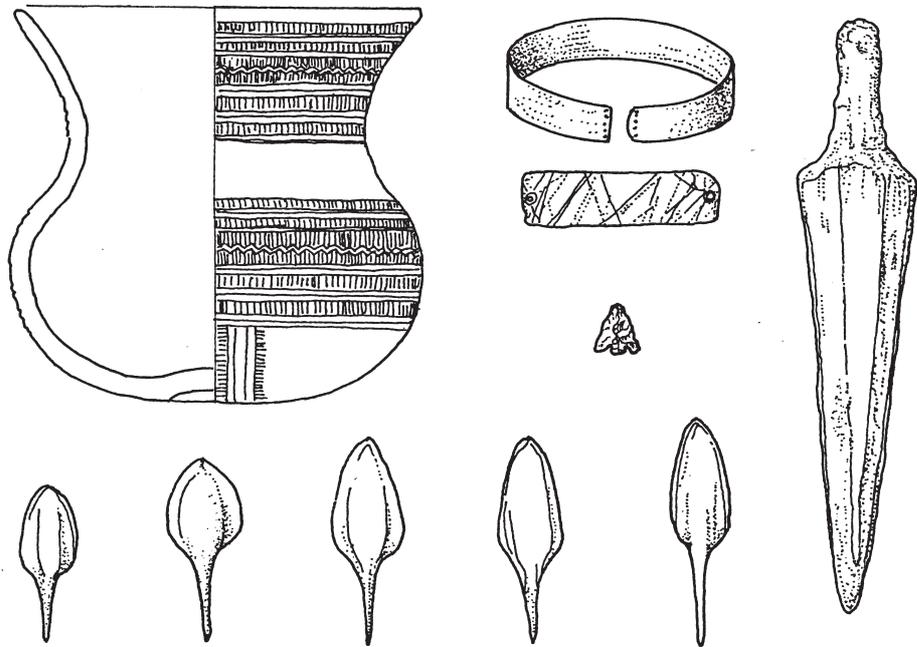
Grotte du Ruisseau aux Monges (9 et 10 en haut ; 3 en bas), Narbonne (Aude).



Grotte des Ratos-Panados (4 et 5)
Montredon (Aude).

Dolmen de la Clape 5

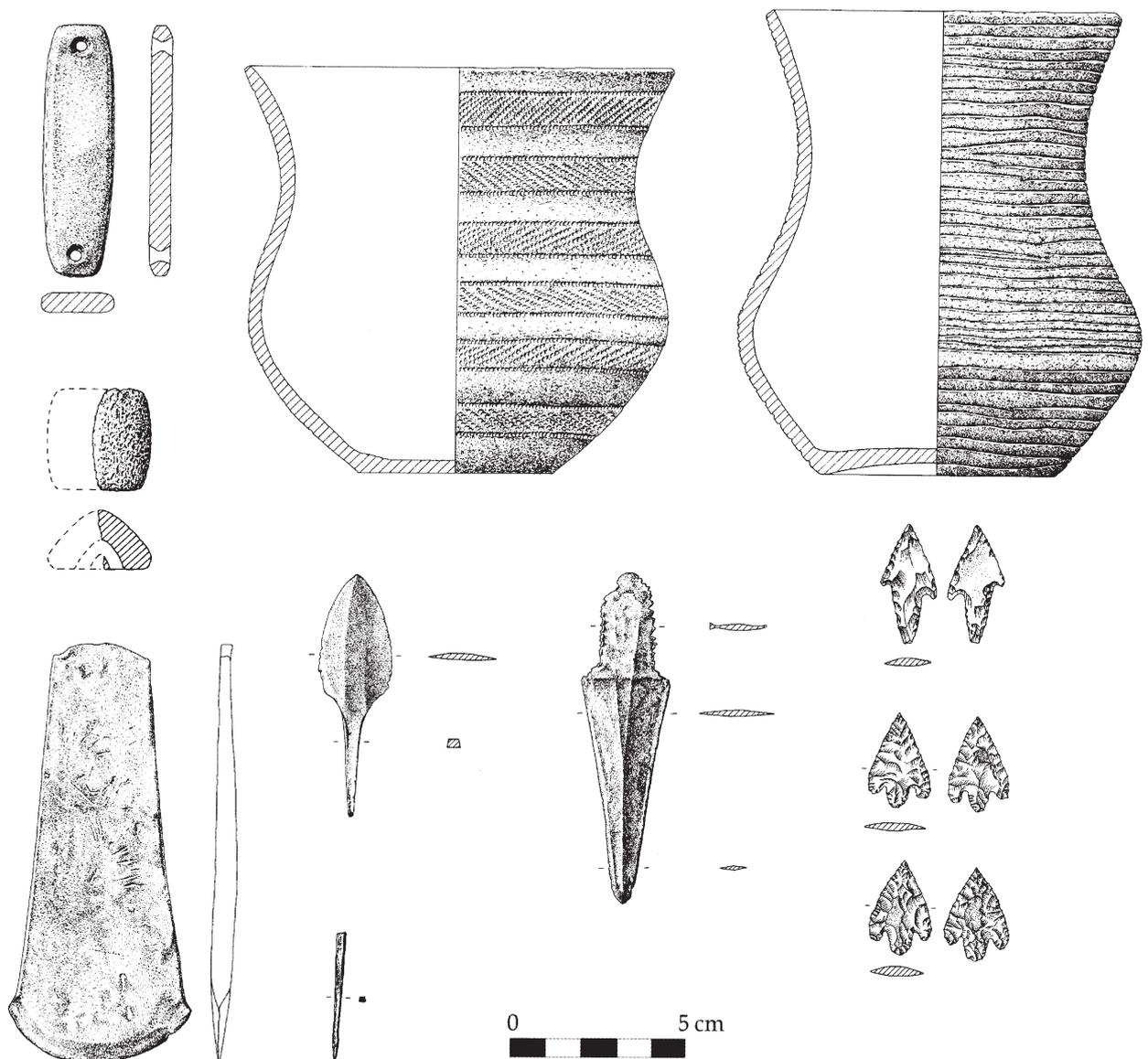


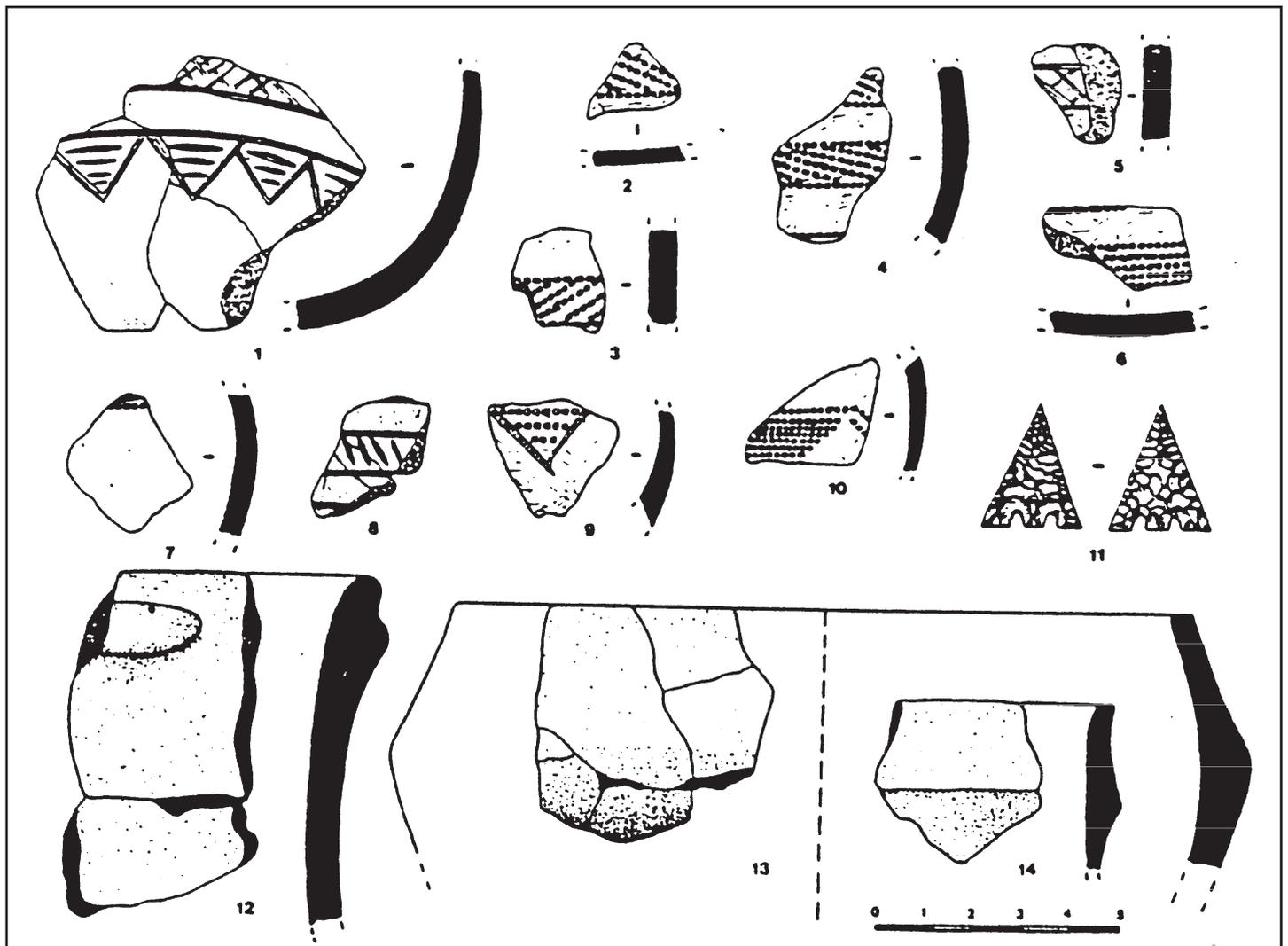


Sans
échelle

Sépulture de Fuente Olmedo (d'après Martin valls et Delibes de castro 1975)

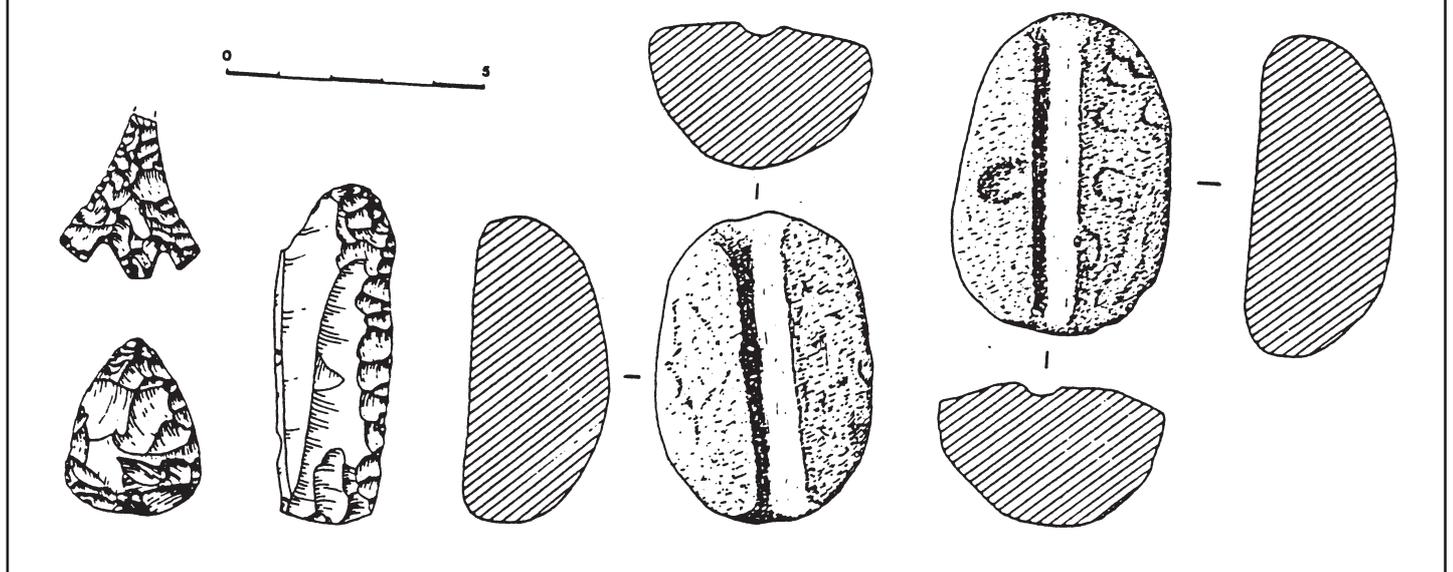
Tumulus de La Sima III (d'après Rojo Guerra et al. 2005)



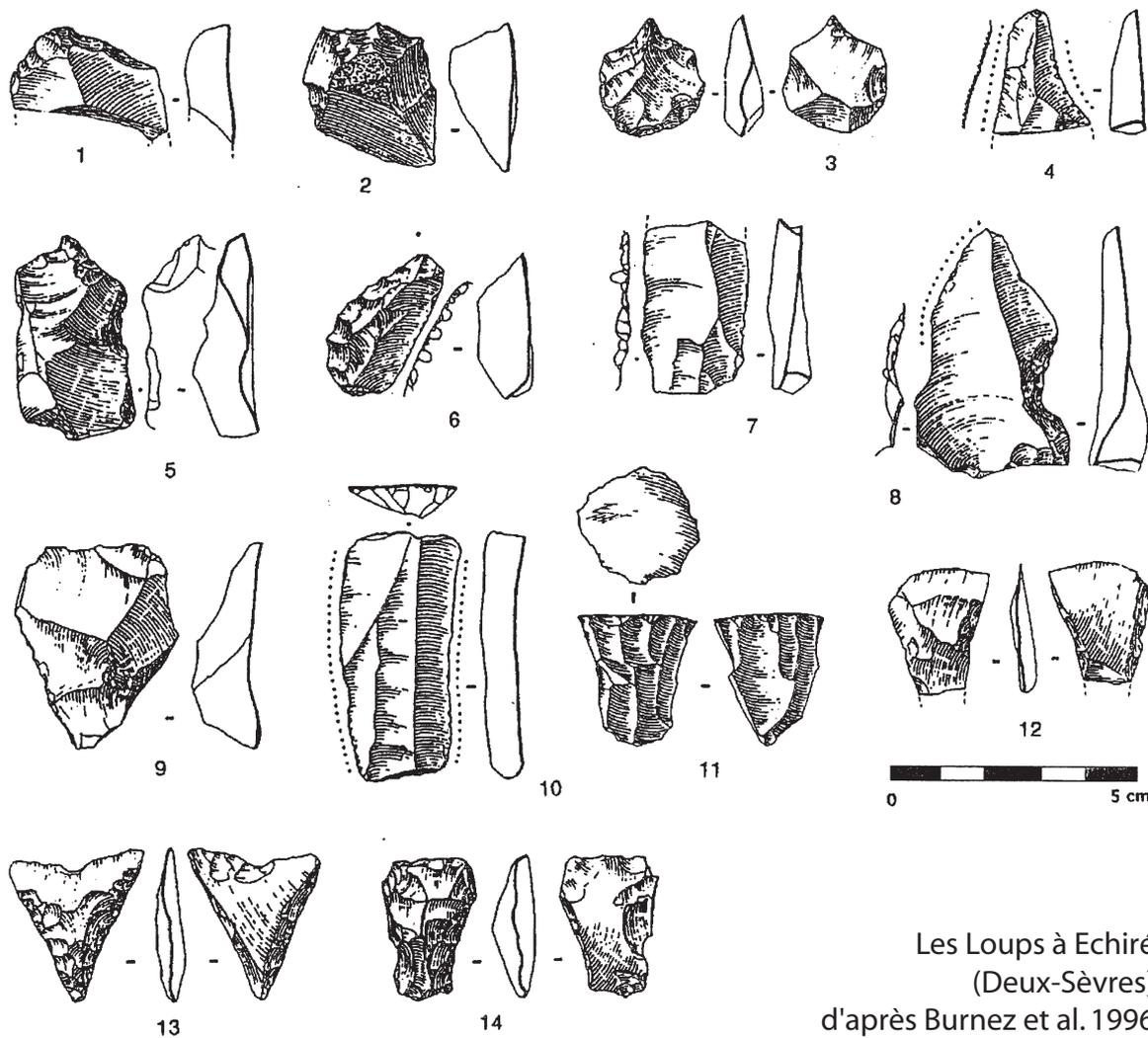


L'anse de la République à Thalmon Sainte-Hilaire (Vendée) d'après Joussaume 1981

Sépulture de la Belletière (Vienne) d'après Joussaume 1981

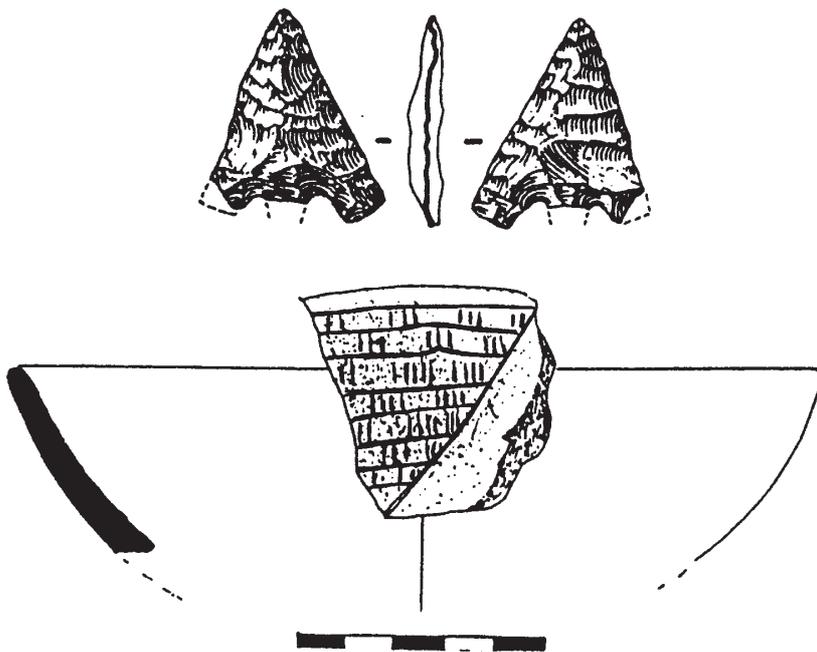


Sites campaniformes de l'ouest de la France et marqueurs lithiques associés



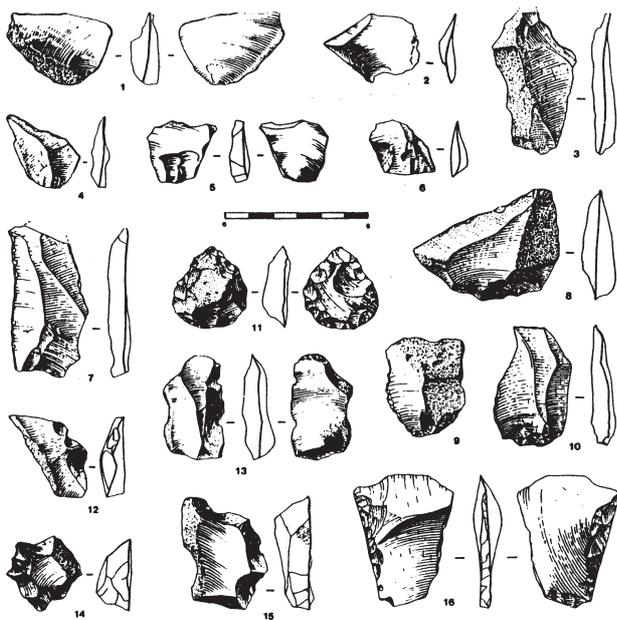
Les Loups à Echiré
(Deux-Sèvres)
d'après Burnez et al. 1996
(Niveau campaniforme. 4, 6-8 et 10 : microdentculés)

Le Camp (Charente), d'après Burnez et al. 1995

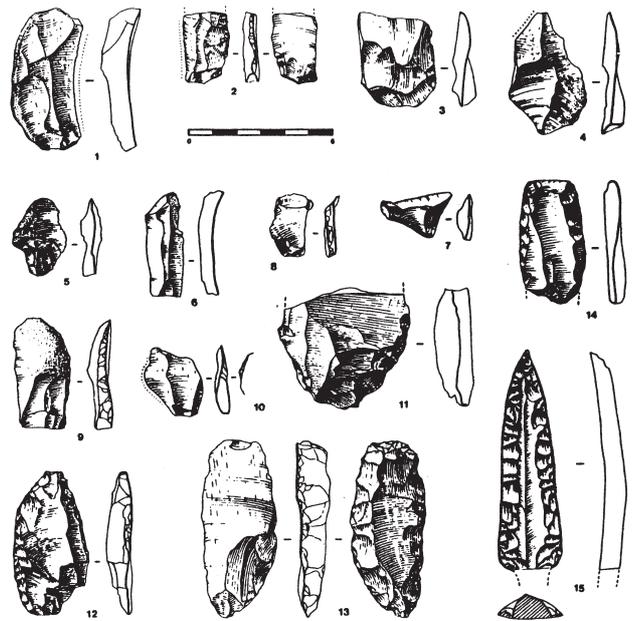


éch.
1/2

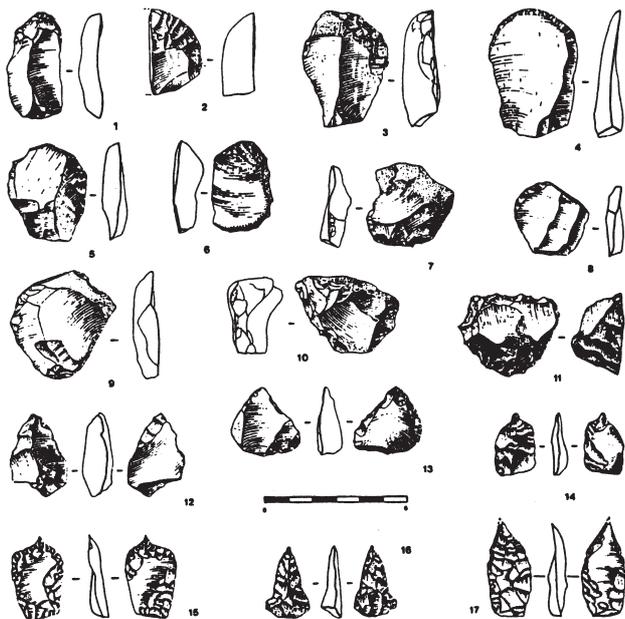
Diconches à Saintes
(Charente-Maritime)
d'après
Burnez et Fouéré 1999



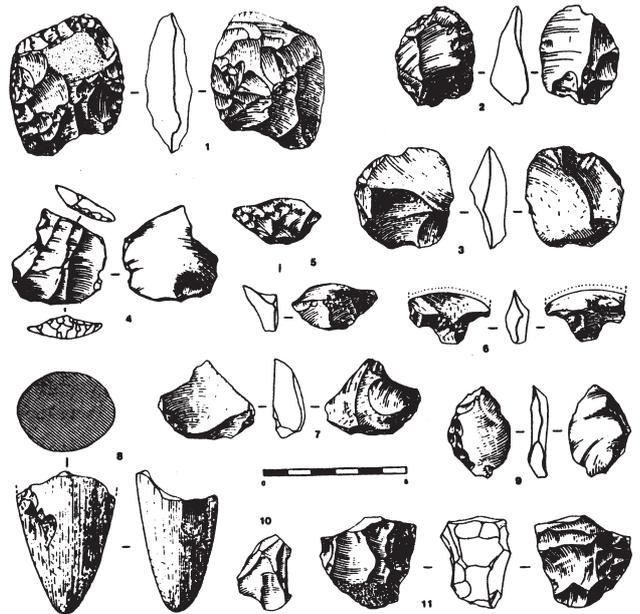
Pièces à retouches marginales (1 à 10), pièce bifaciale (n° 11), denticulés (n° 12 à 15), grande tranchante (n° 16). Dessins P. Fouéré.



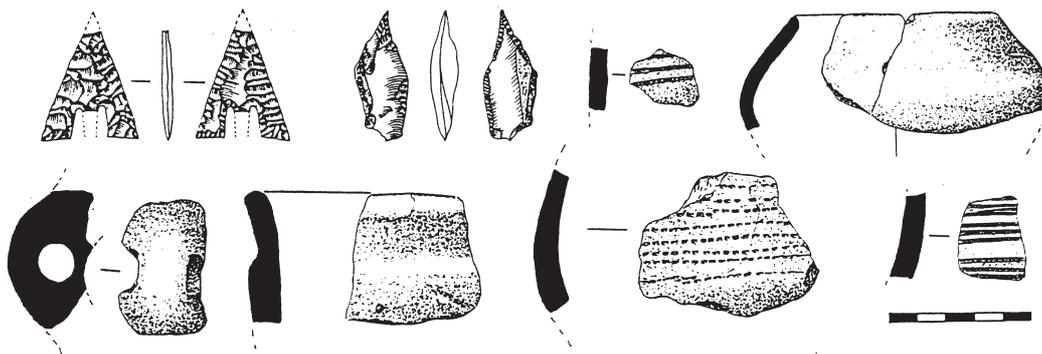
Microdenticulés (n° 1 à 17), pièces à dos (n° 9 à 13), fragments de poignards (n° 14, 15). Dessins de P. Fouéré (1 à 14) et J.-M. Bouchet (15).

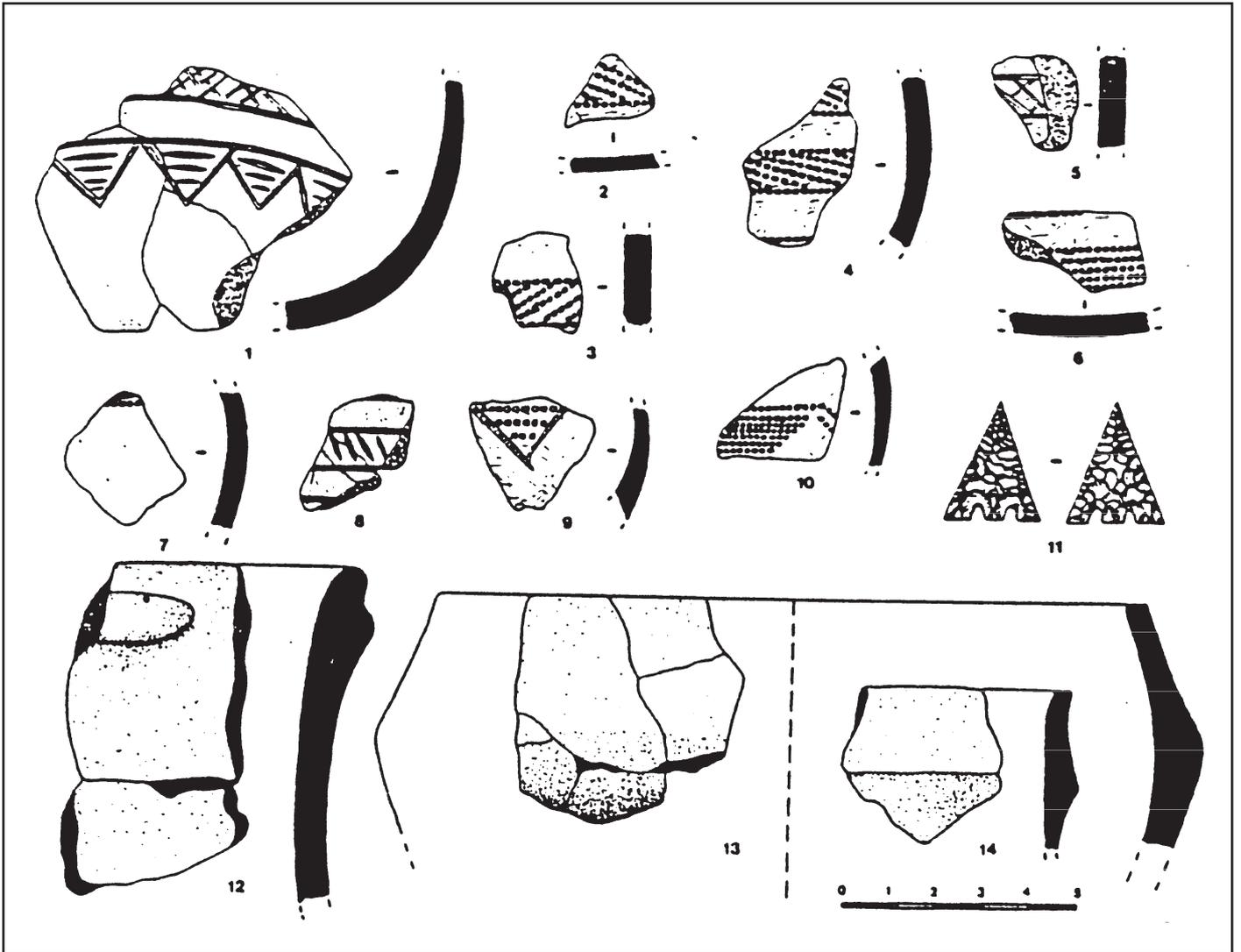


Grattoirs (n° 1 à 11), perceurs (n° 12 à 17). Dessins J.-M. Bouchet (15 et 17), P. Fouéré (1 à 14).

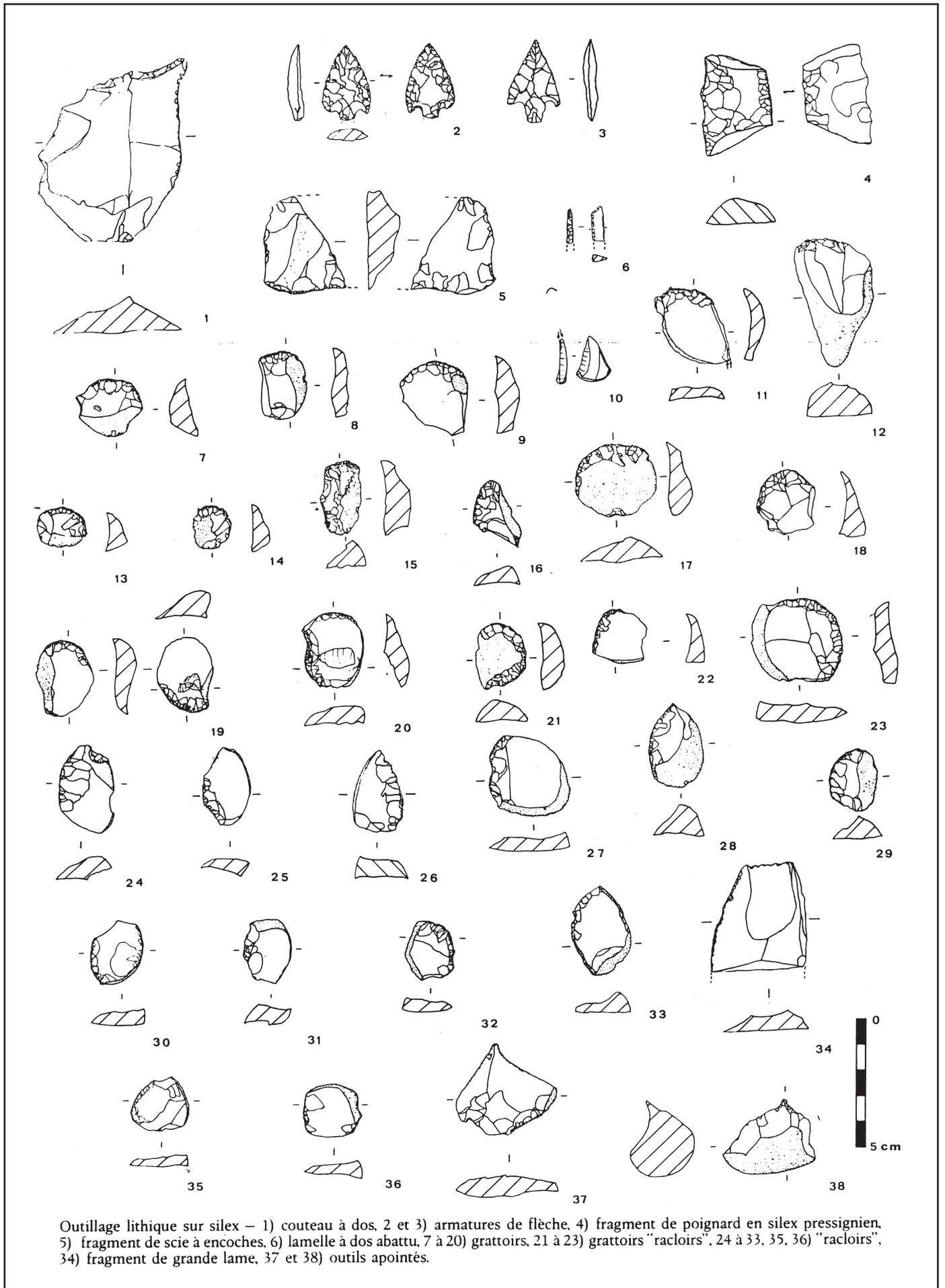


- Pièces à encoches (n° 1 à 3, 10), pièce tronquée (n° 4), éclats fracturés (n° 5 à 7), talon de hache polie (n° 8), éclat retouché (n° 9), nucléus (n° 11). Dessins P. Fouéré.



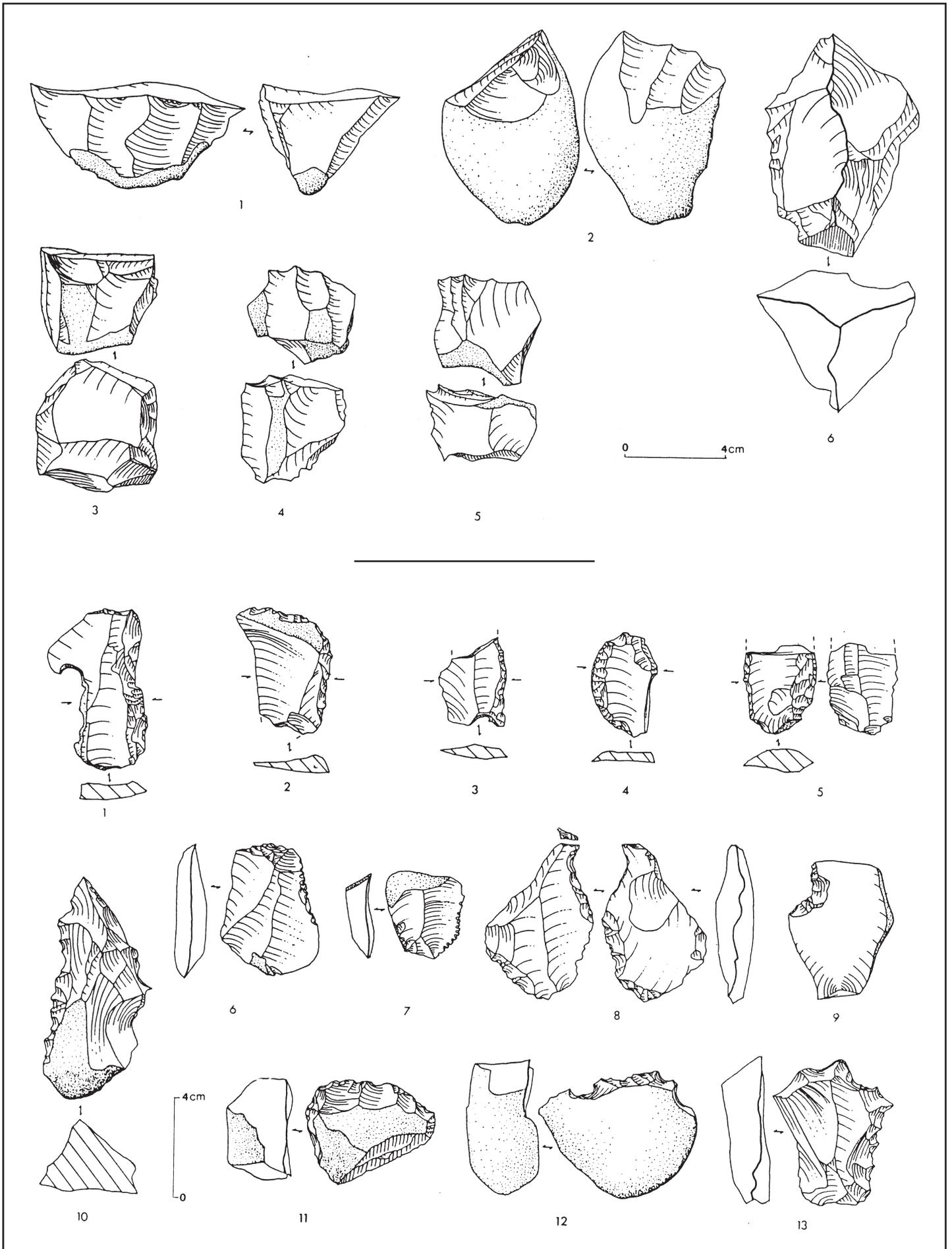


Assemblage du site campaniforme de l'Anse de la République (Deux-Sèvres)
d'après Joussaume 1981

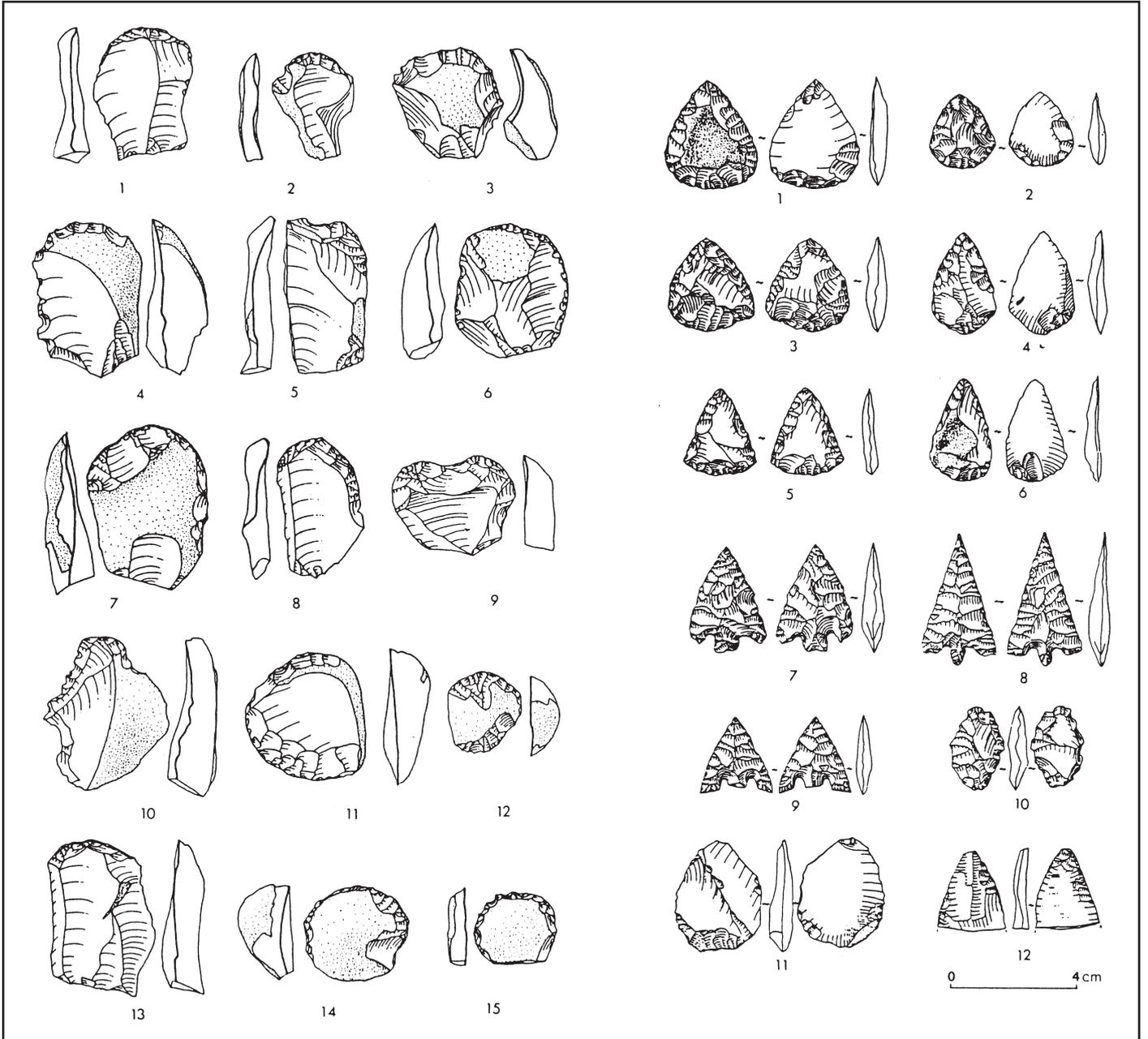


Outillage lithique sur silex – 1) couteau à dos, 2 et 3) armatures de flèche, 4) fragment de poignard en silex pressignien, 5) fragment de scie à encoches, 6) lamelle à dos abattu, 7 à 20) grattoirs, 21 à 23) grattoirs "raclé", 24 à 33, 35, 36) "raclé", 34) fragment de grande lame, 37 et 38) outils apointés.

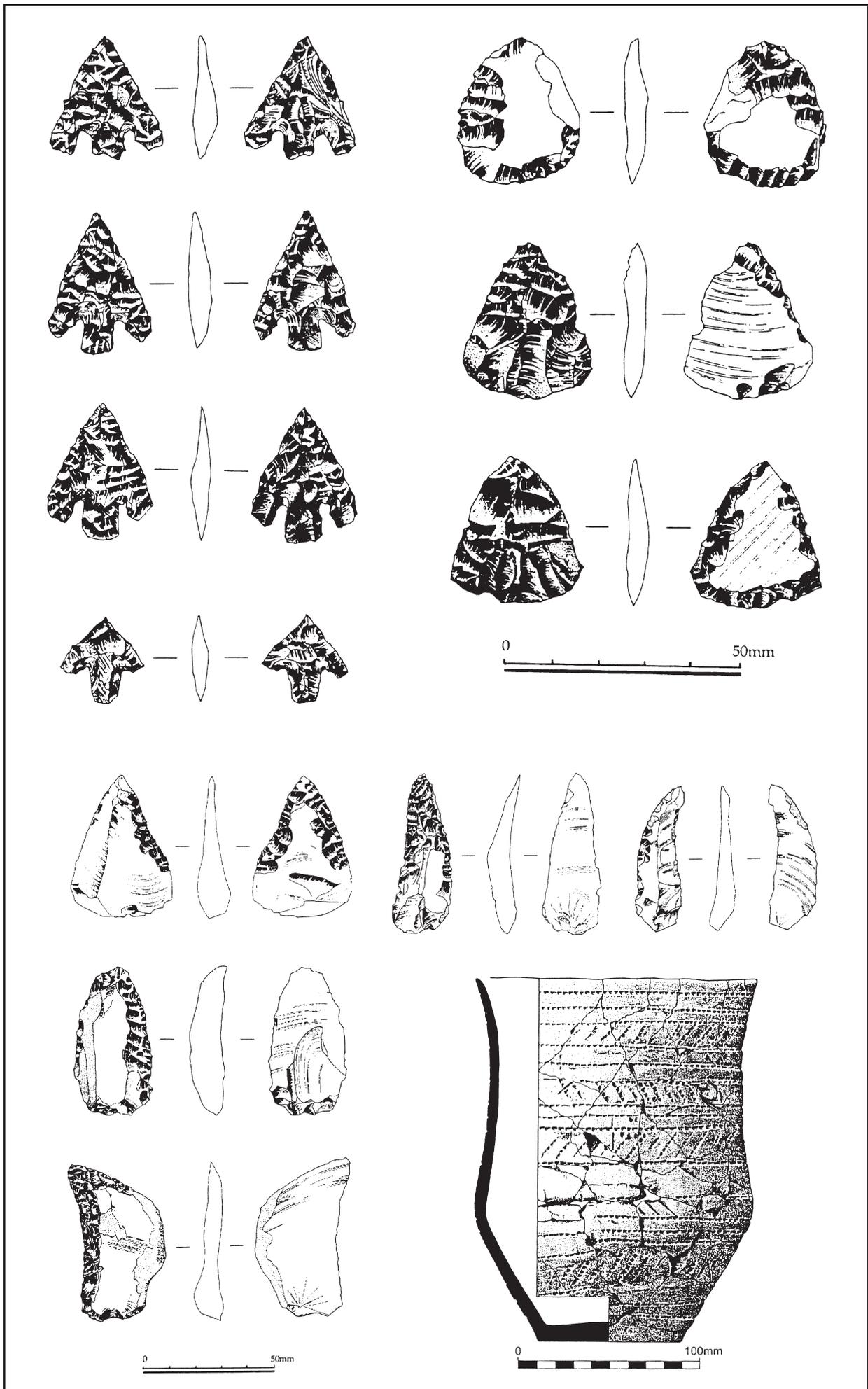
Outillage du site campaniforme de Diguleville (Manche) d'après Ghesquières et al. 1997



Nucleus et outillage de fond commun du site campaniforme des Florentins à Val-de-Reuil (Eure)
d'après Billard et al. 1991



Grattoirs et armatures du site campaniforme des Florentins à Val-de-Reuil (Eure)
d'après Billard et al. 1991



Sépulture de Wellington Quarry, Angleterre d'après Harrisson et al. 1999



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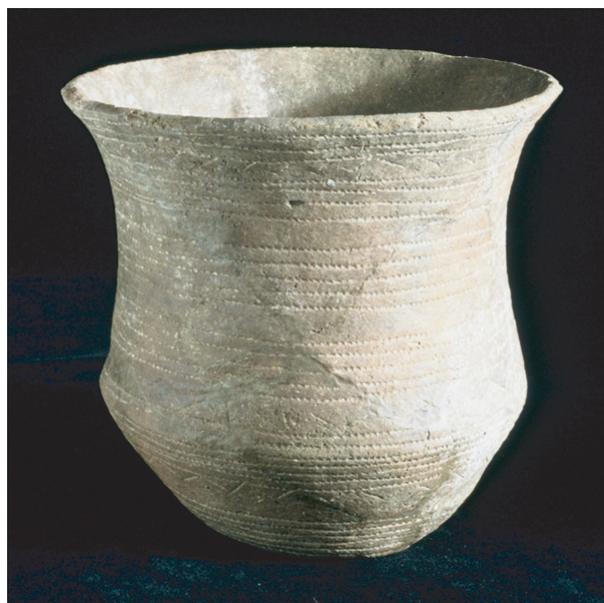
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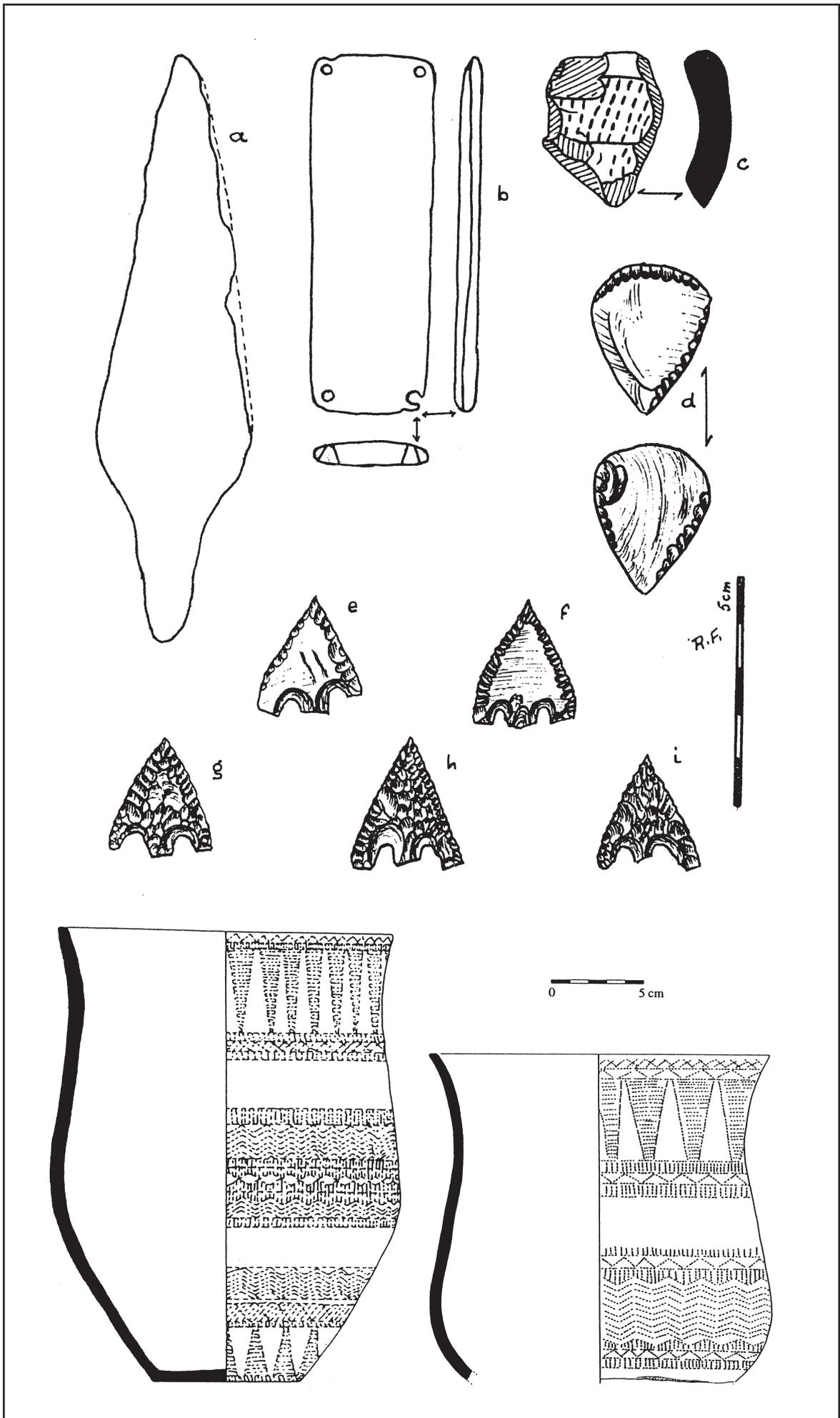
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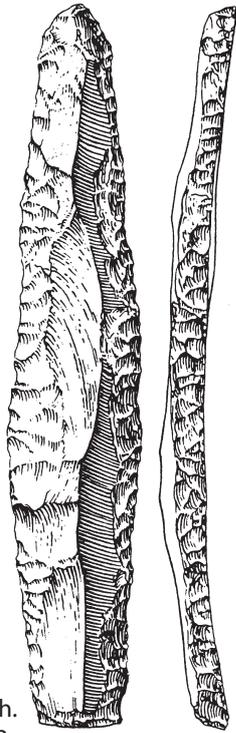
© 2002 Wessex Archaeology



sans échelle



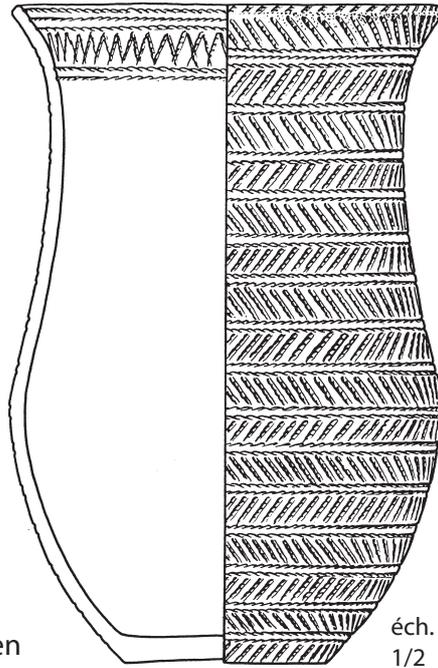
Assemblage du site campaniforme d'Aremberg à Wallers (Nord)
d'après Felix et al. 1969 et Salanova 2000



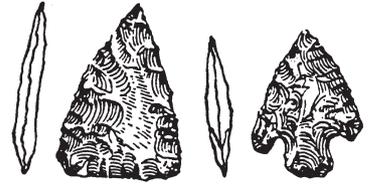
éch.
2/3



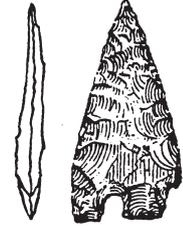
Helden
Koningslust



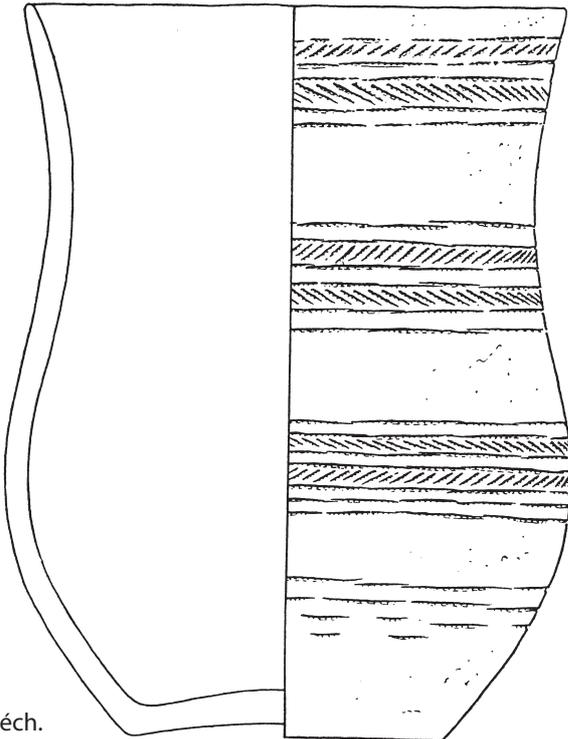
éch.
1/2



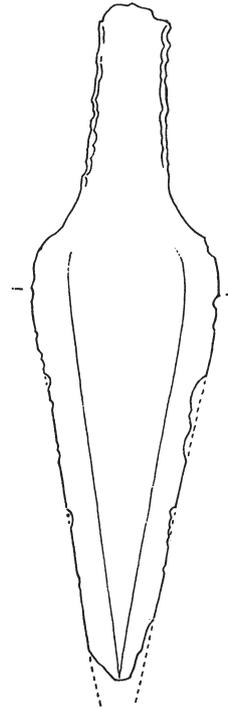
1cm



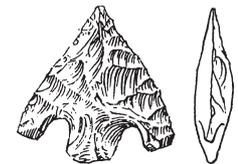
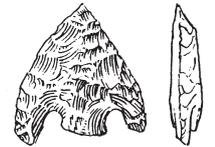
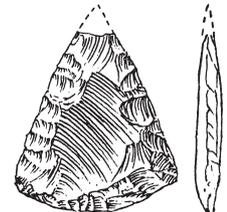
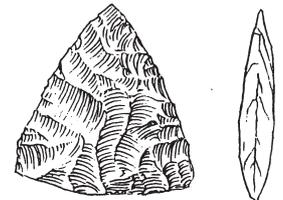
Lunteren



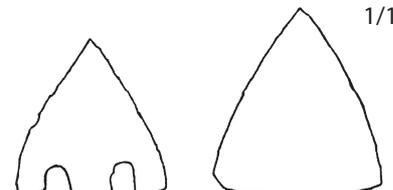
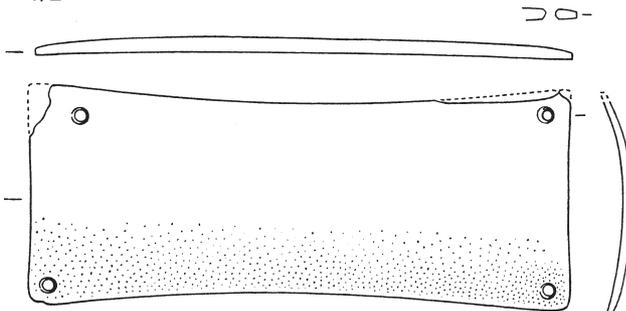
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1/2



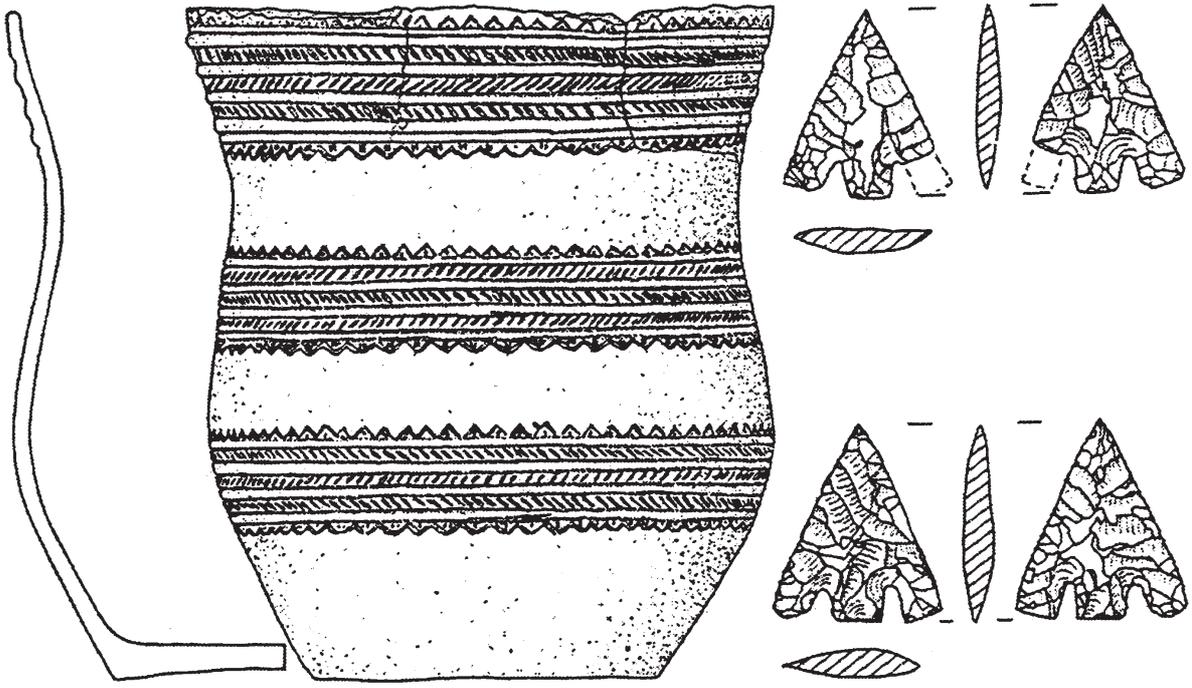
Ede Ginkelse heiden



éch.
1/1

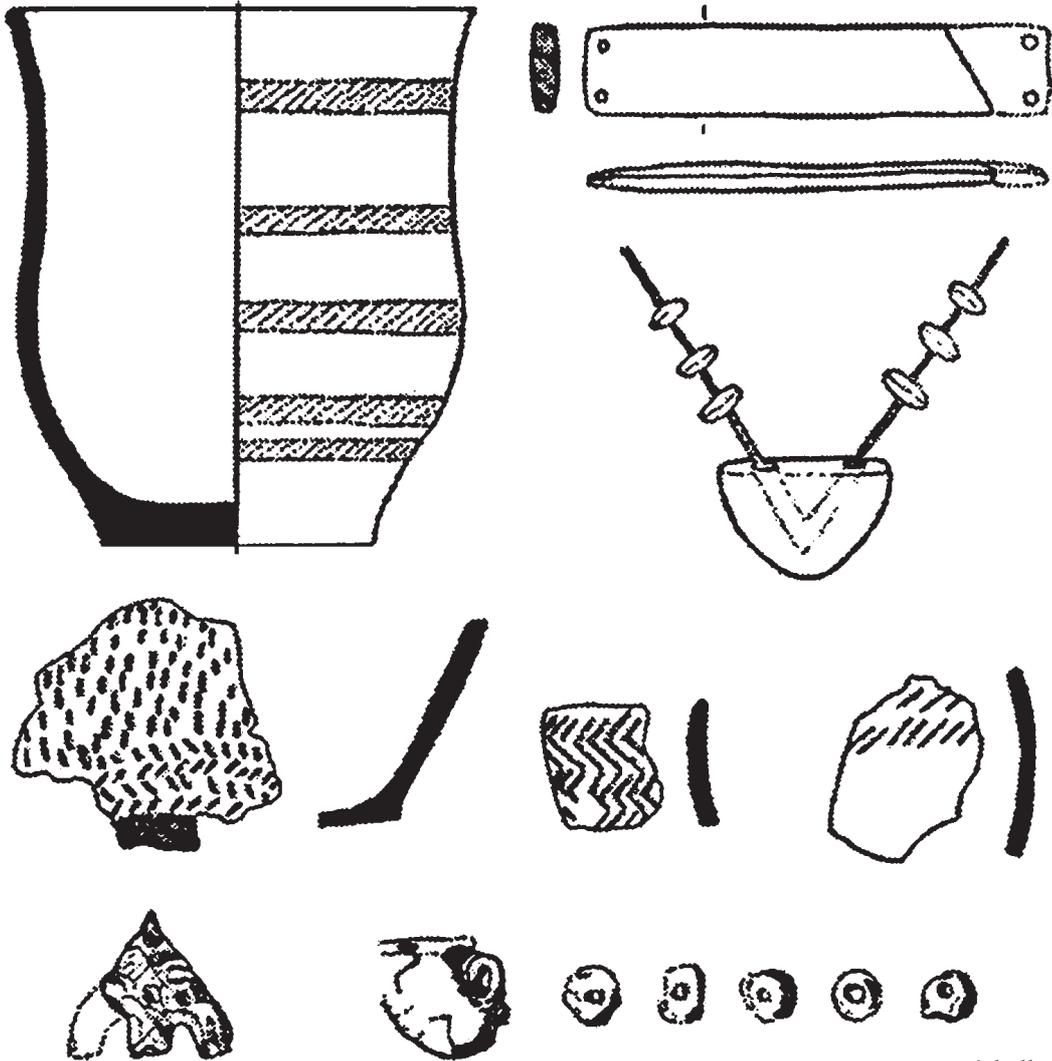


Assemblages des sépultures hollandaises d'après Lanting et Van der Walls 1974 et Strahm 1995



Collinghorst

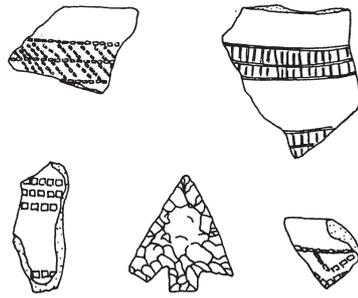
Neerstedt



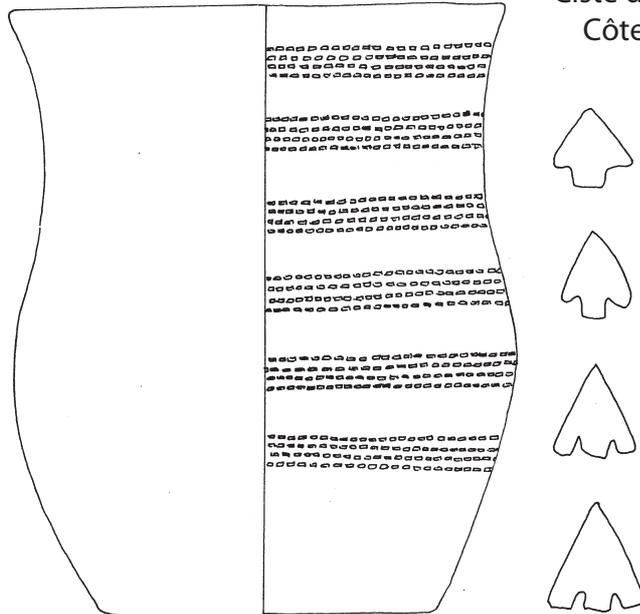
échelle inconnue

Deux sites campaniformes du nord de l'Allemagne (d'après Mertens 2003)

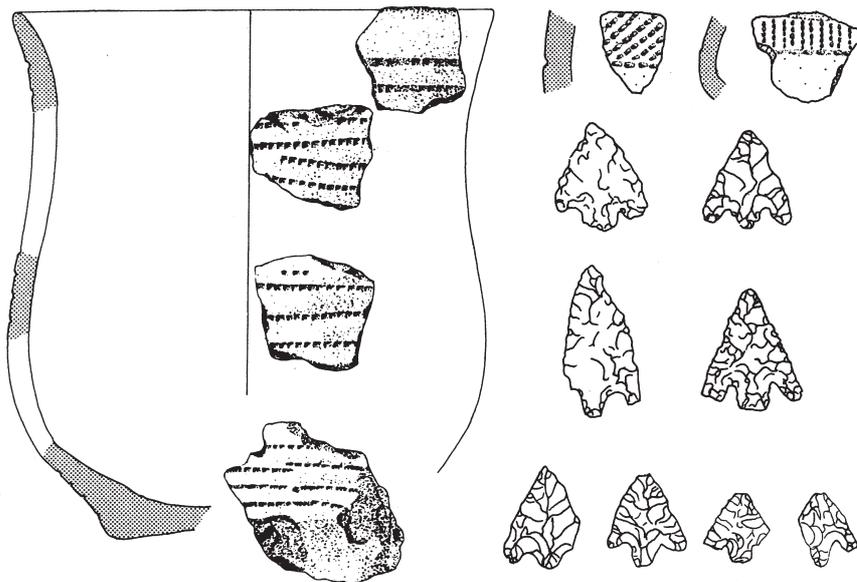
Les Epenottes
Côtes-d'Or



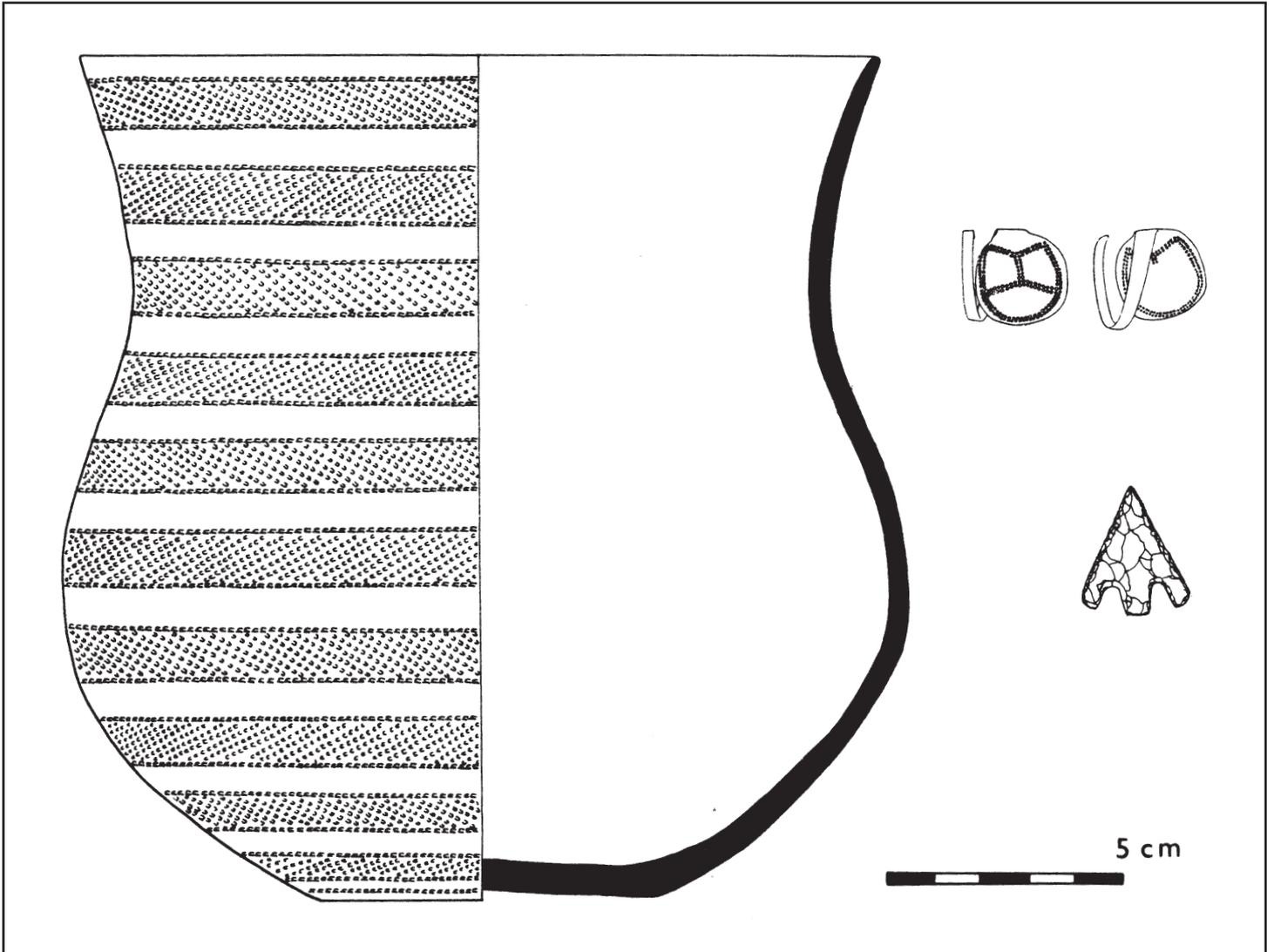
Ciste du Poiset,
Côtes-d'Or



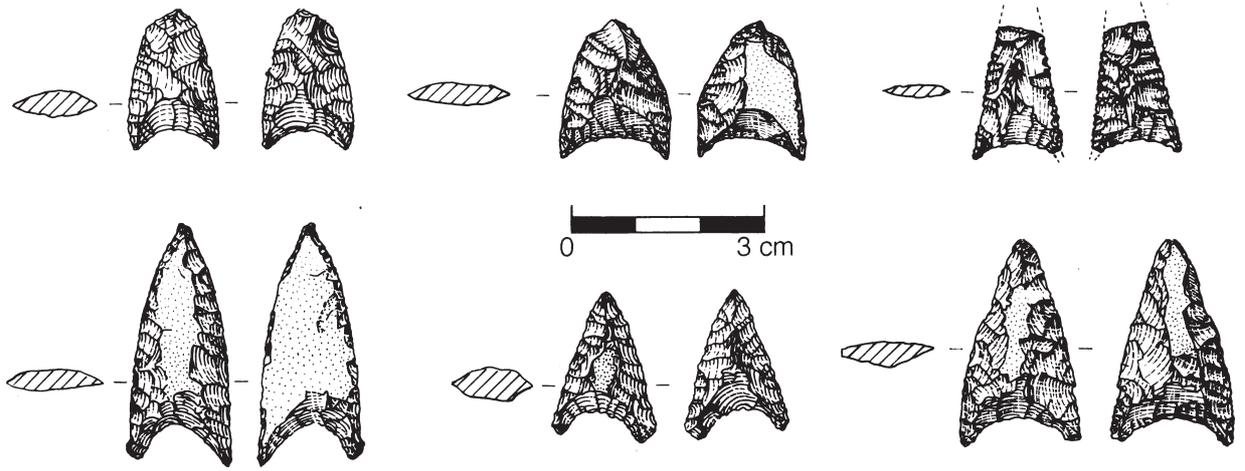
Le Breuil, Saône-et-Loire



Assemblages de sites campaniformes du centre est de la France

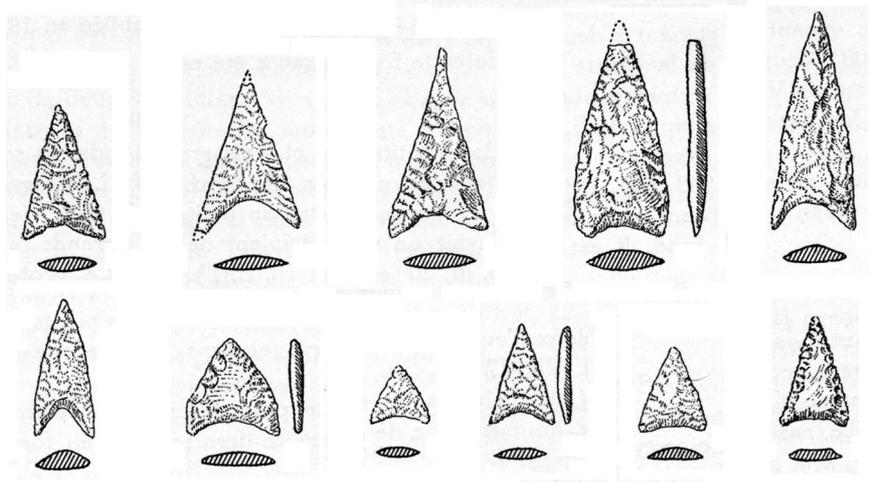


Sépulture campaniforme de Borkovany (République tchèque) d'après Dvorak et al. 1996



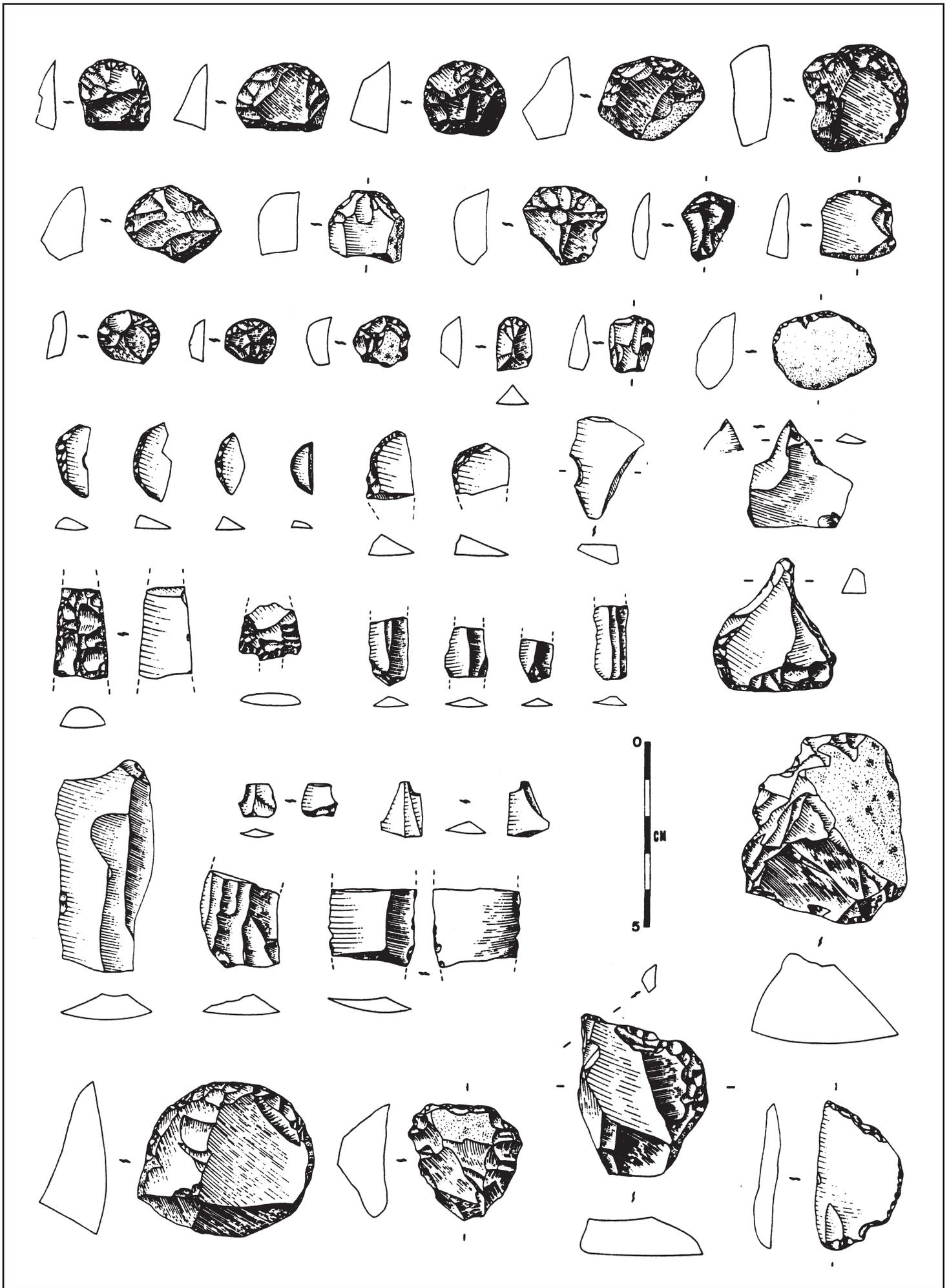
Grotta II da Senhora da Luz, Portugal (d'après Cardoso et al. 1996)

Casal do Pardo, Palmela, Portugal (d'après Leisner et al. 1961)

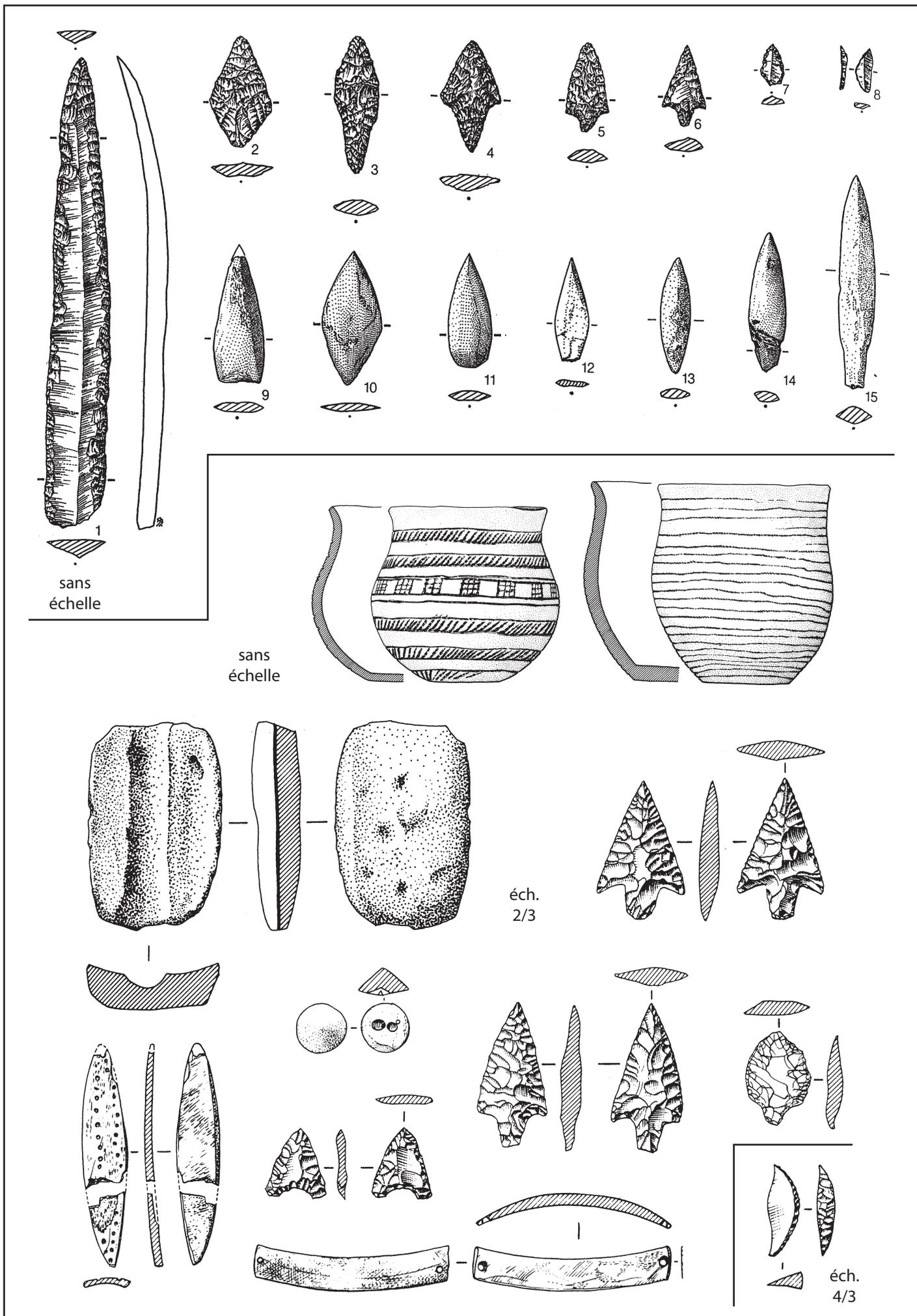


ech. 2/3

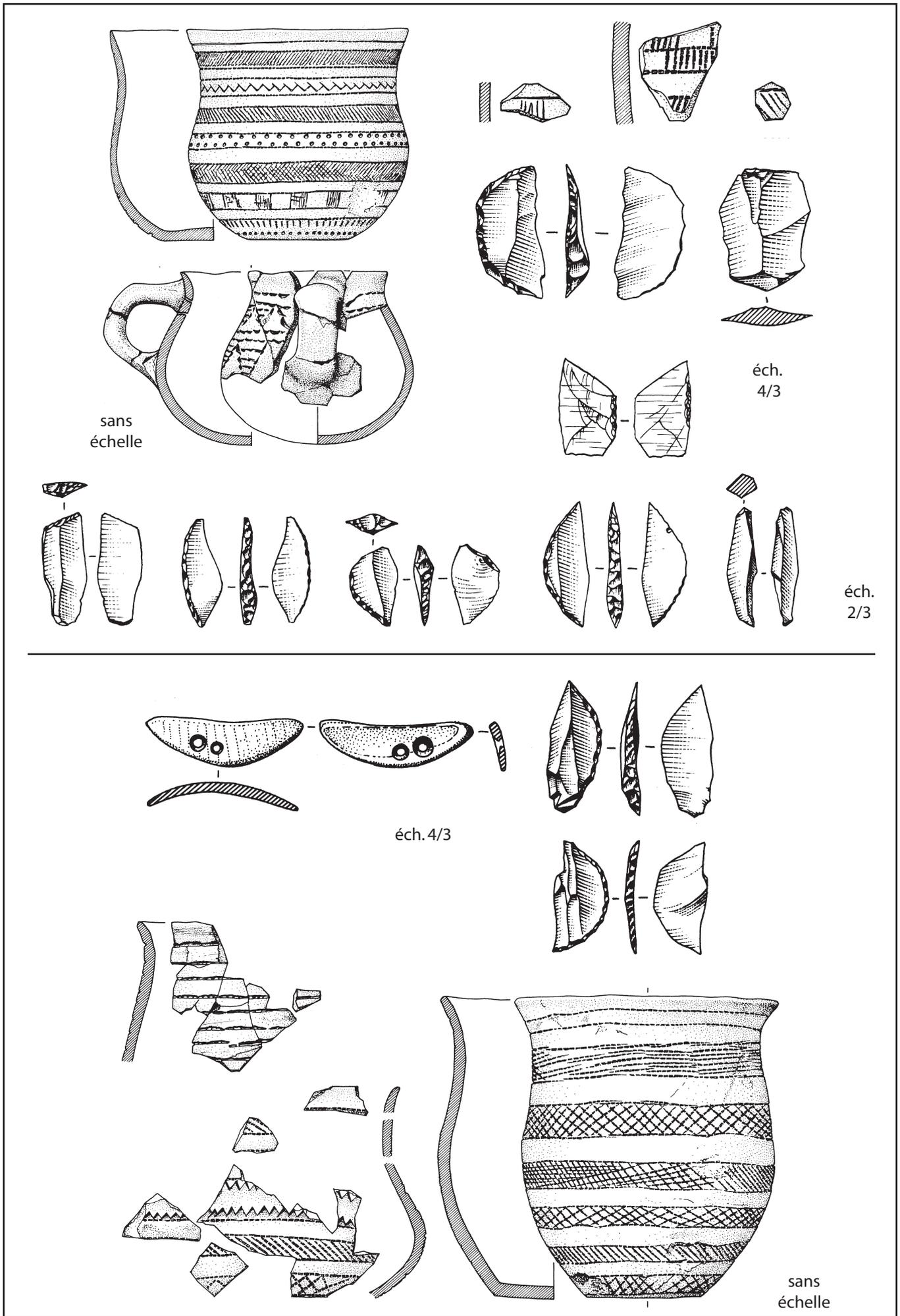
Les armatures à base concave au Portugal



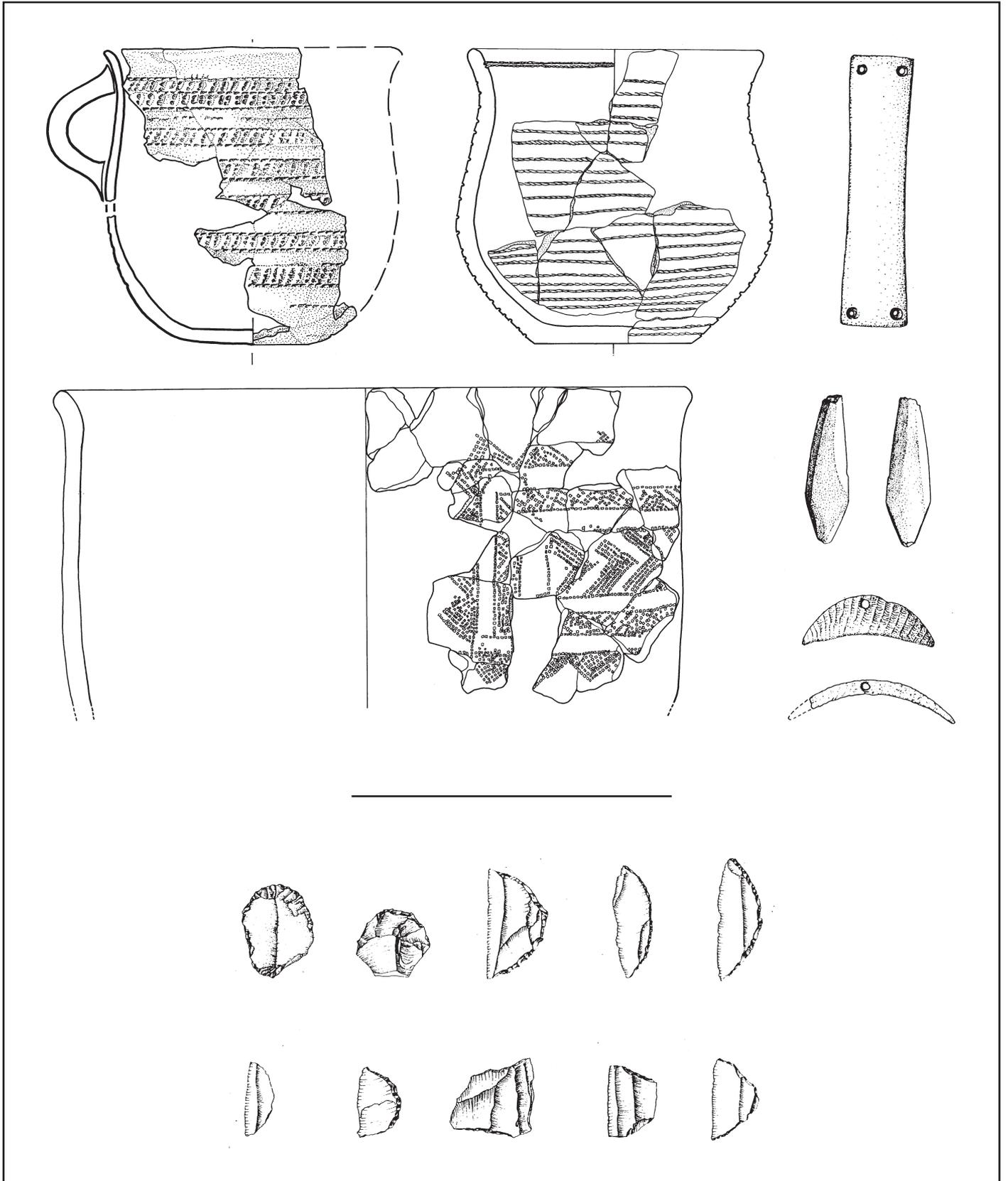
Industrie lithique du site campaniforme récent de Muret à Lapeyrère (Haute-Garonne)
d'après Jolibert 1988



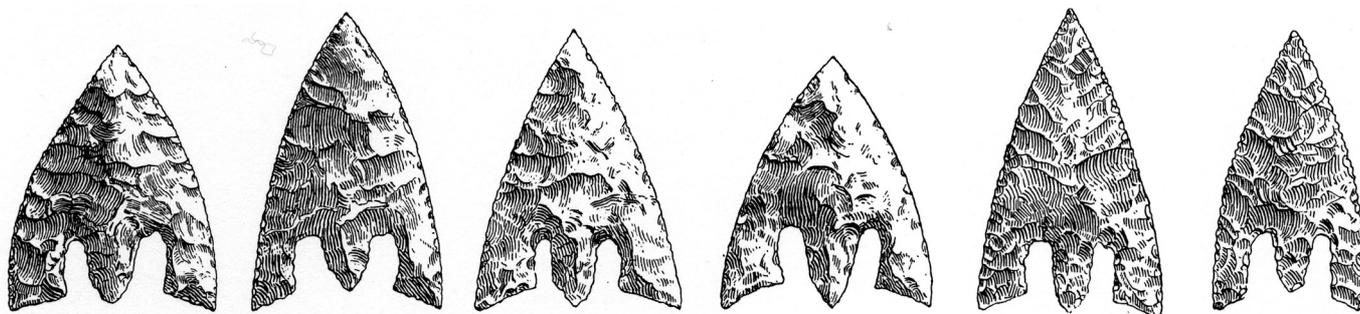
Industrie lithique des dolmens MXII et MVI d'après Favre et Mottet 1995 et Bocksberger 1976



Industrie lithique des dolmens MXI et MI d'après Gallay et Chaix 1984 et Bocksberger 1976

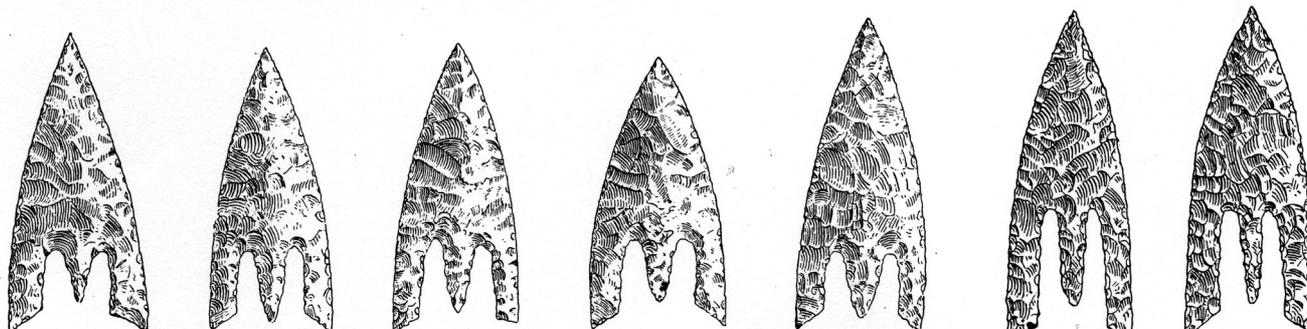


Assemblage du site campaniforme de Saint-Martin de Corléans à Aoste d'après Mezzena 1997



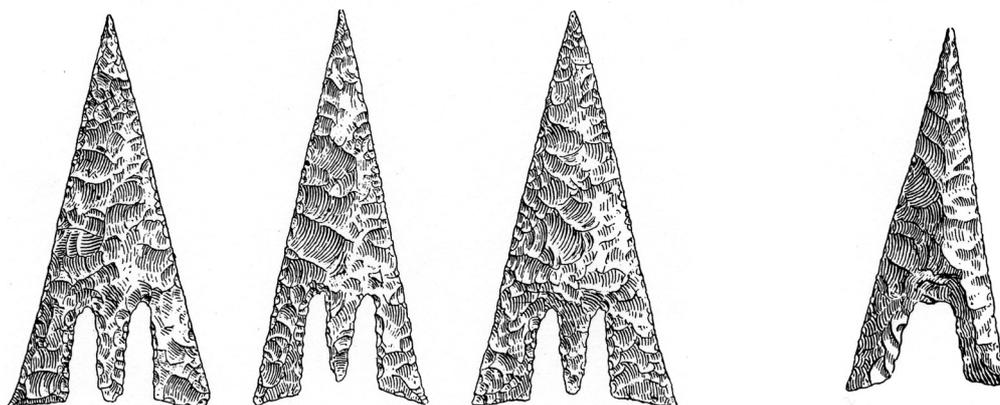
1 Tumulus de Keruc-bras.

6 Tumulus de Fao-youen.



2 Tumulus du Tossen-Maharit.

5 Tumulus de Cosmaner.



3 Tumulus de Cruguel.

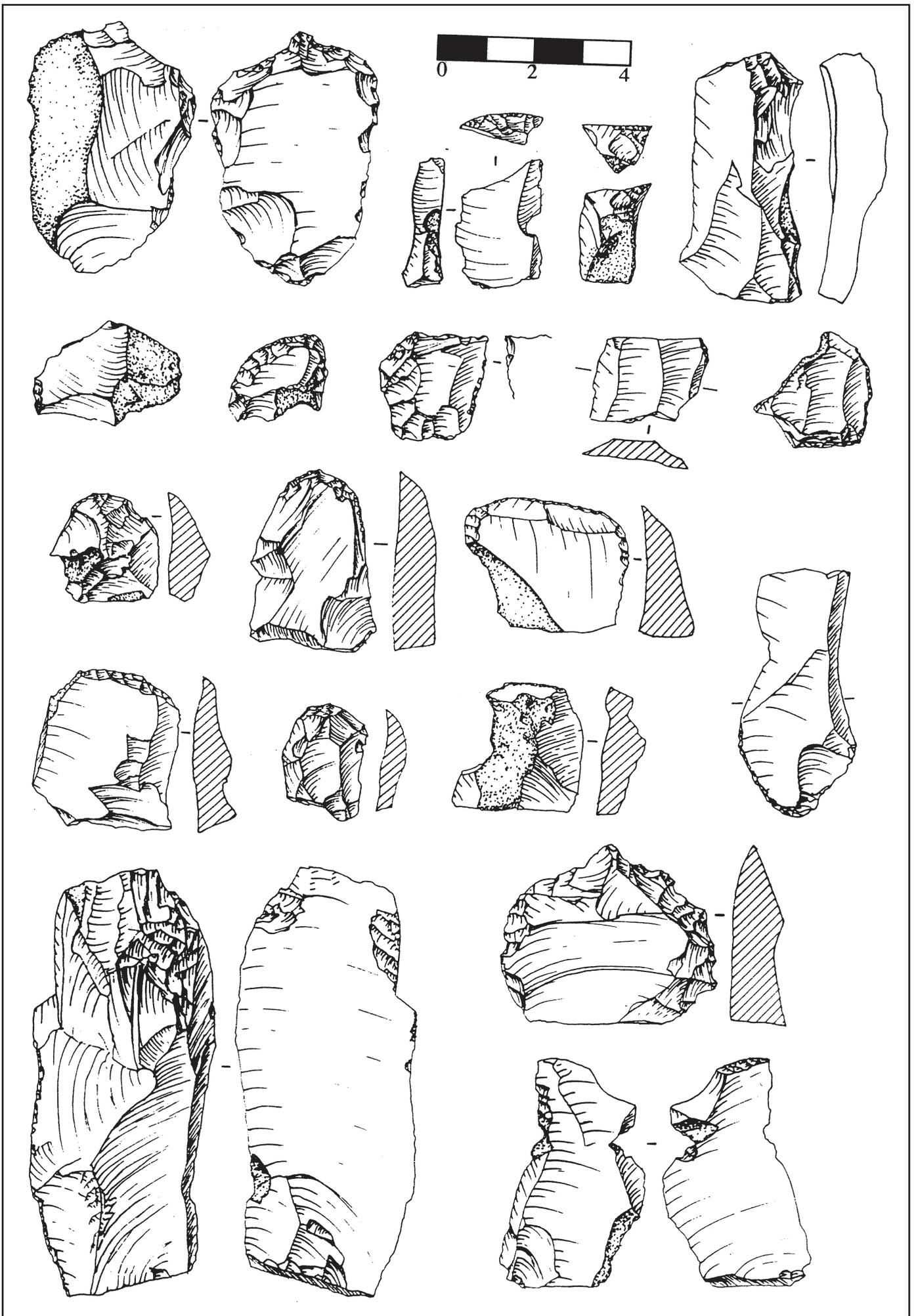
4 Keruzoret.



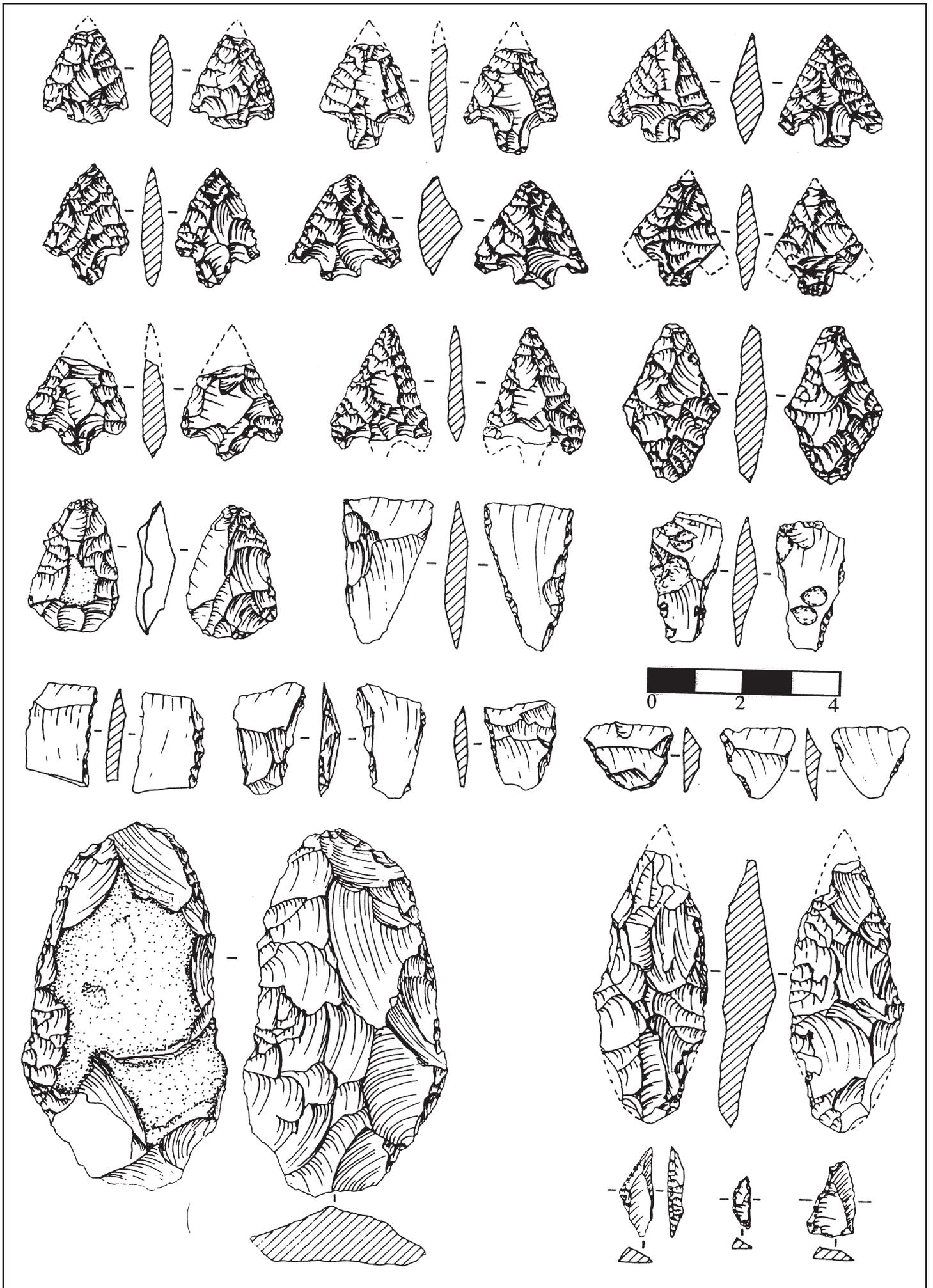
Dépot de la tombe de Plouvorn

La zone rhodano-jurassienne

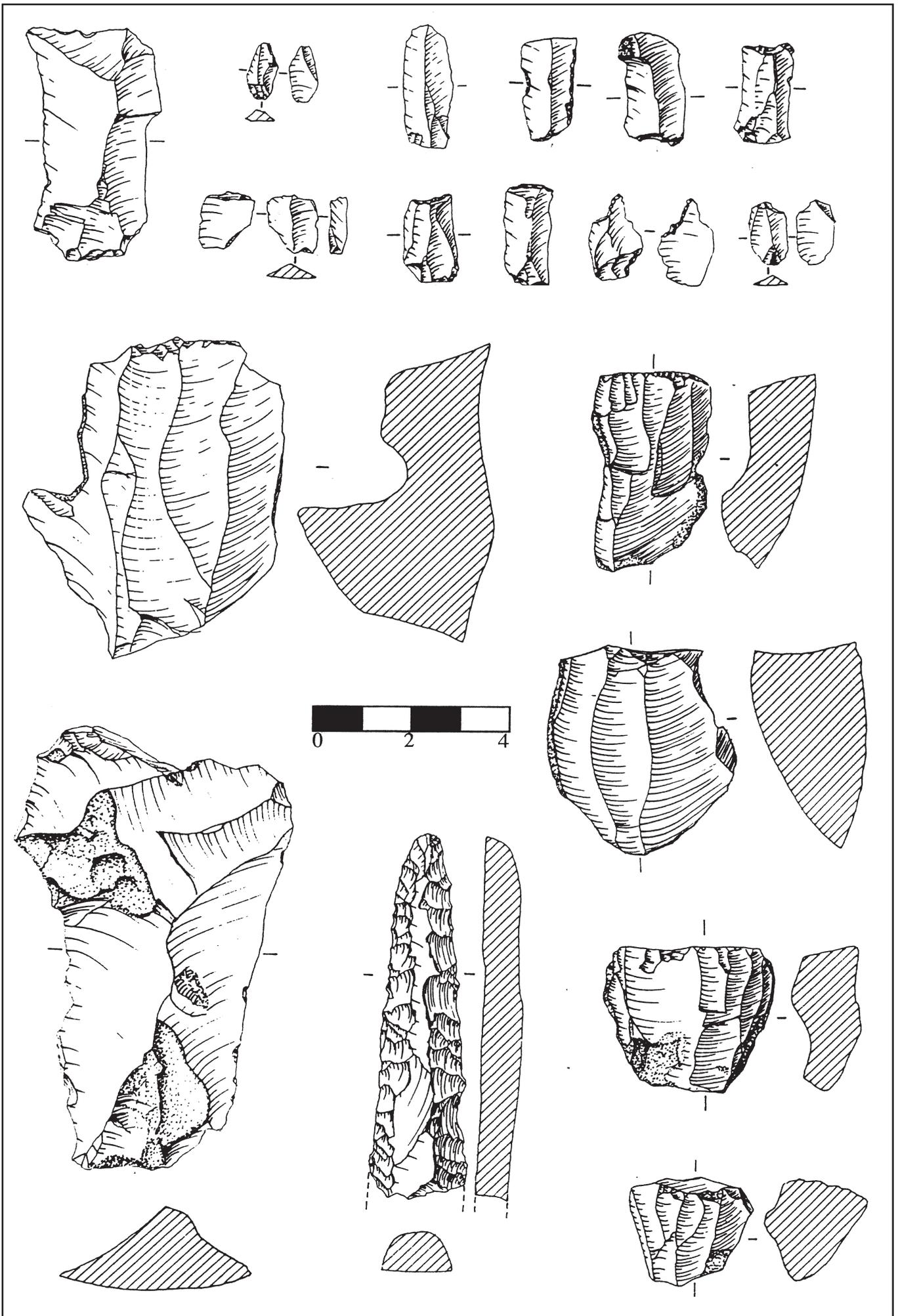
(Planches P-1 à P-16)



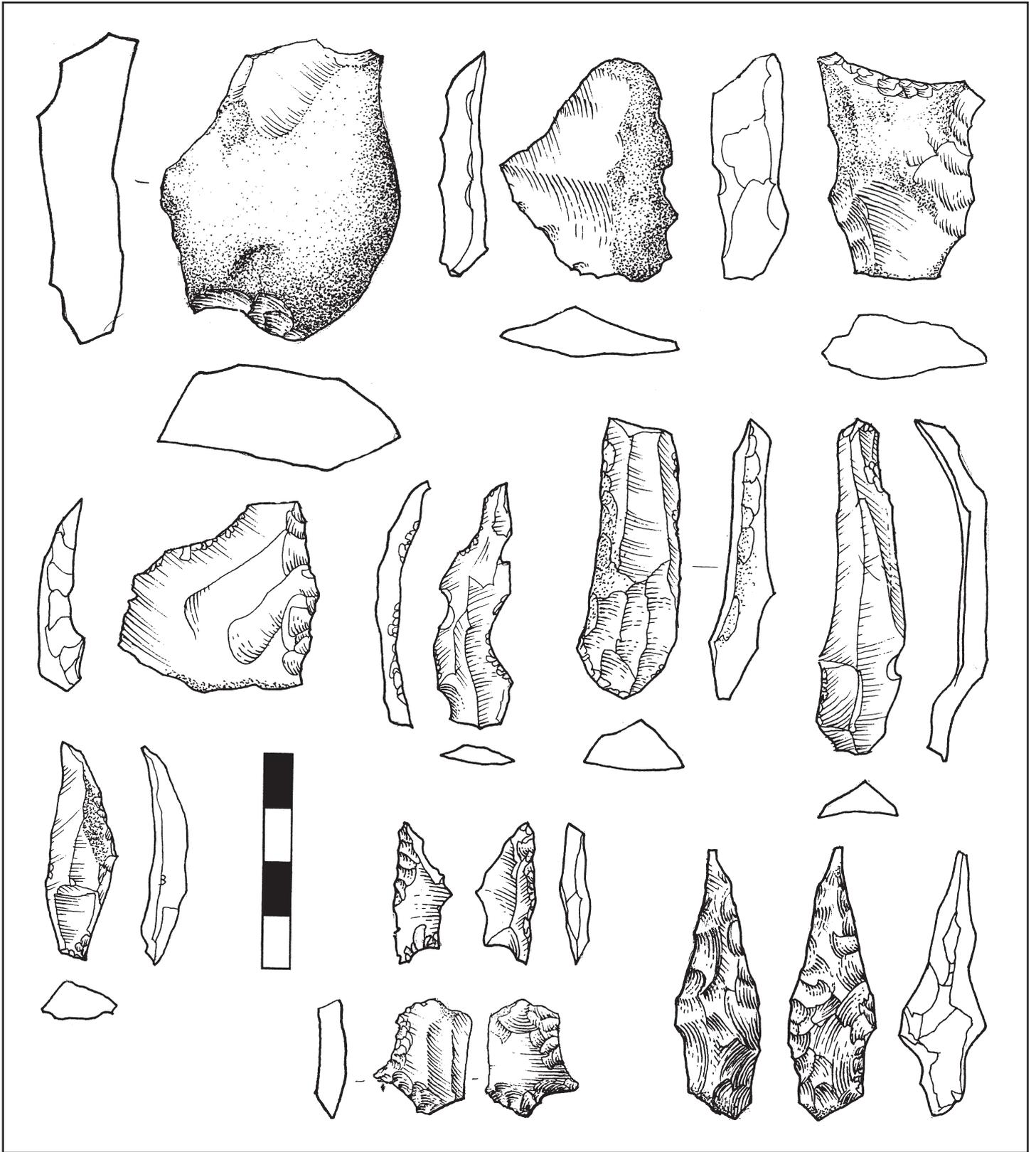
Industrie lithique du site de La Croix-Léonard, Tournus (Saône-et-Loire) d'après Bailly 2002



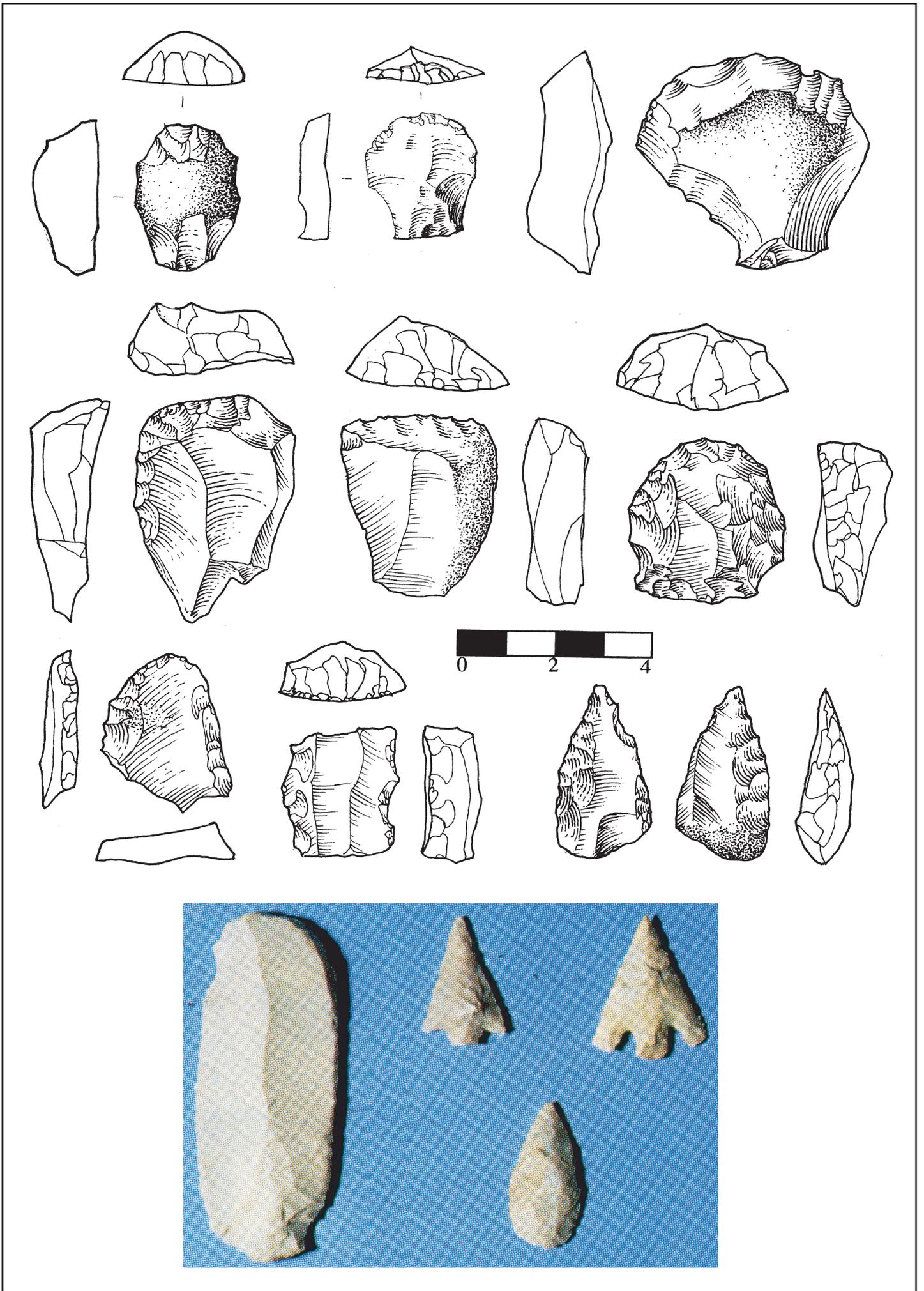
Industrie lithique du site de La Croix-Léonard, Tournus (Saône-et-Loire) d'après Bailly 2002



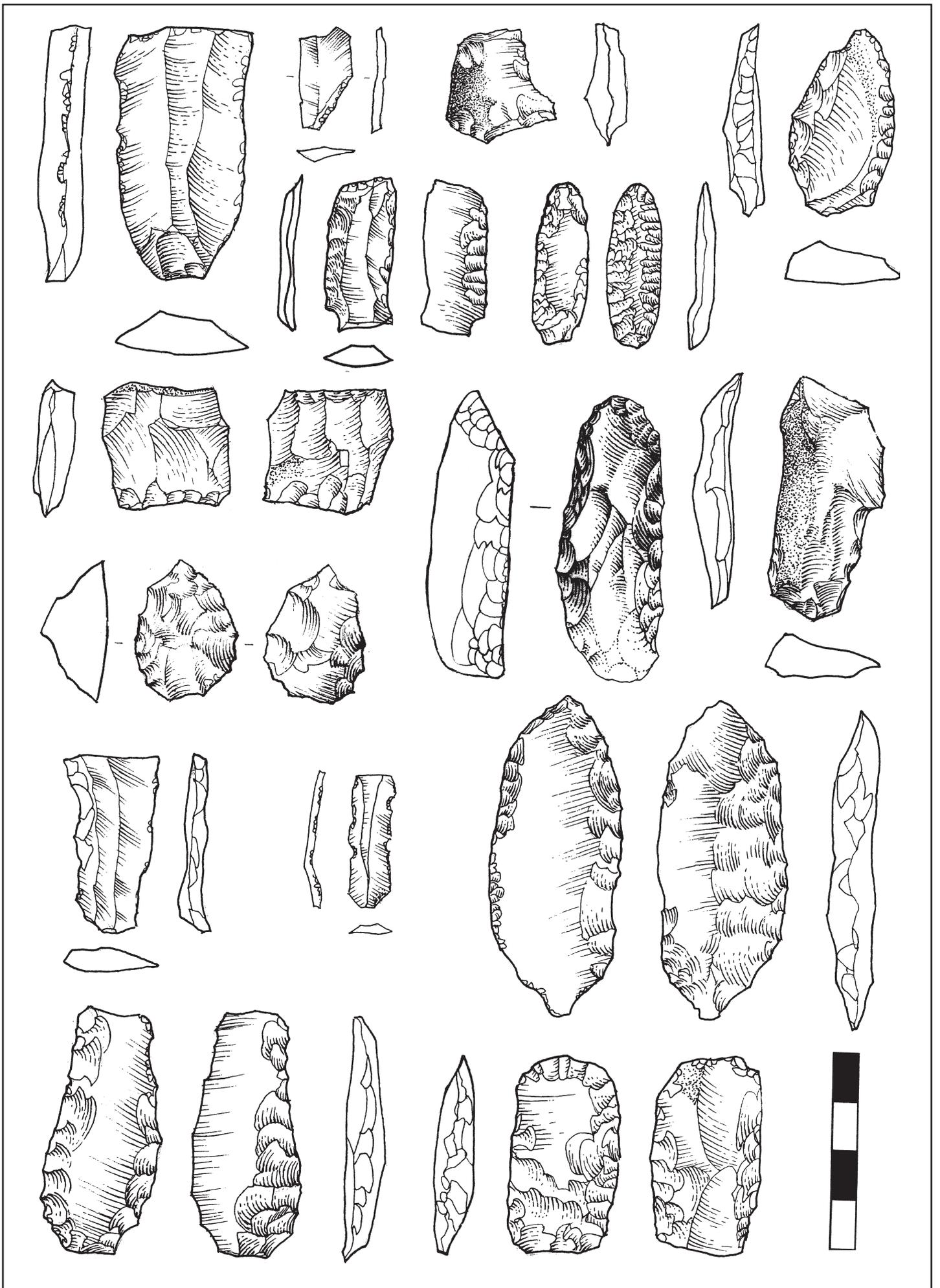
Industrie lithique du site de La Croix-Léonard, Tournus (Saône-et-Loire) d'après Bailly 2002



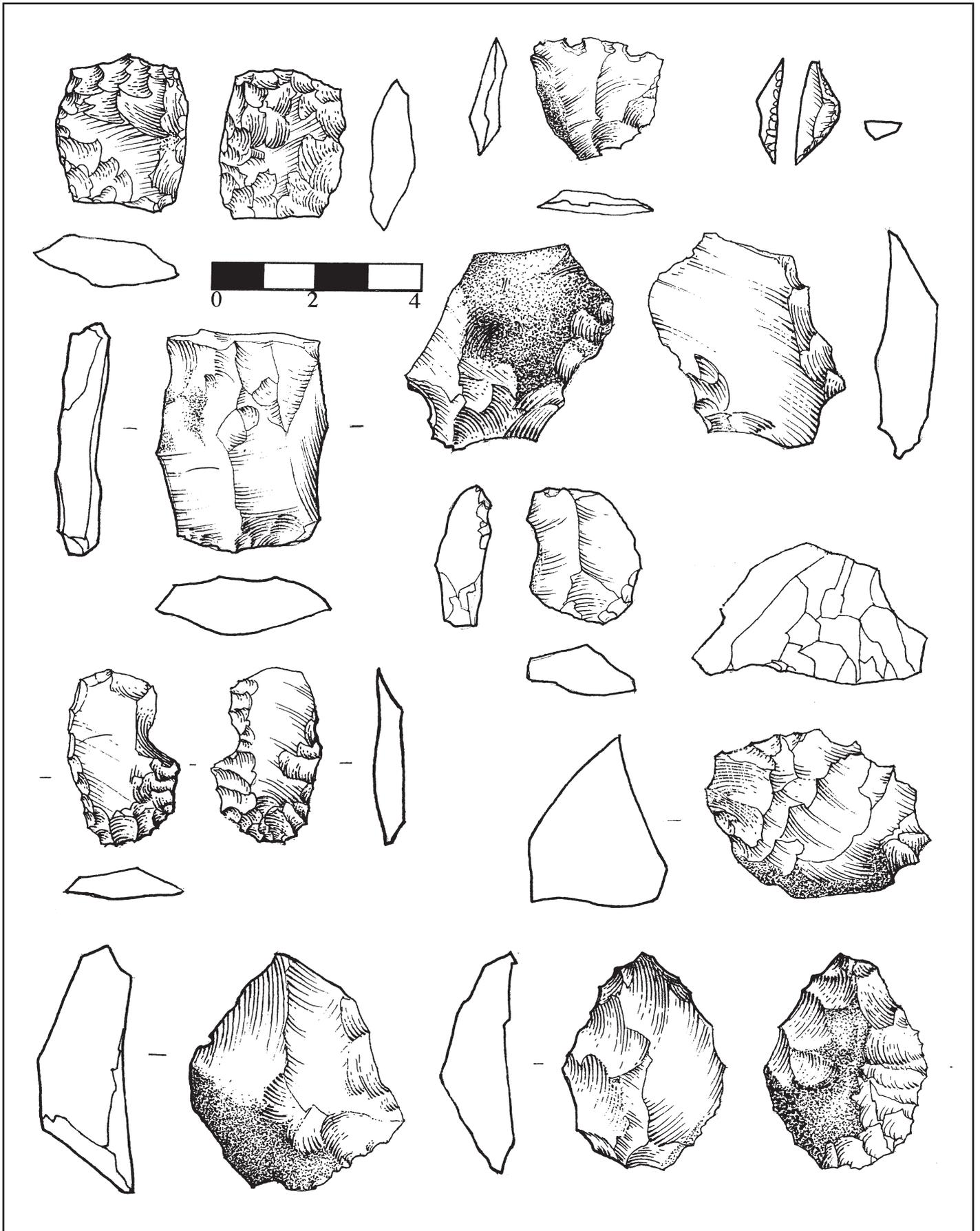
Industrie lithique du site de Derrière-le-Château, Gévressiat (Ain) d'après Bailly 2002



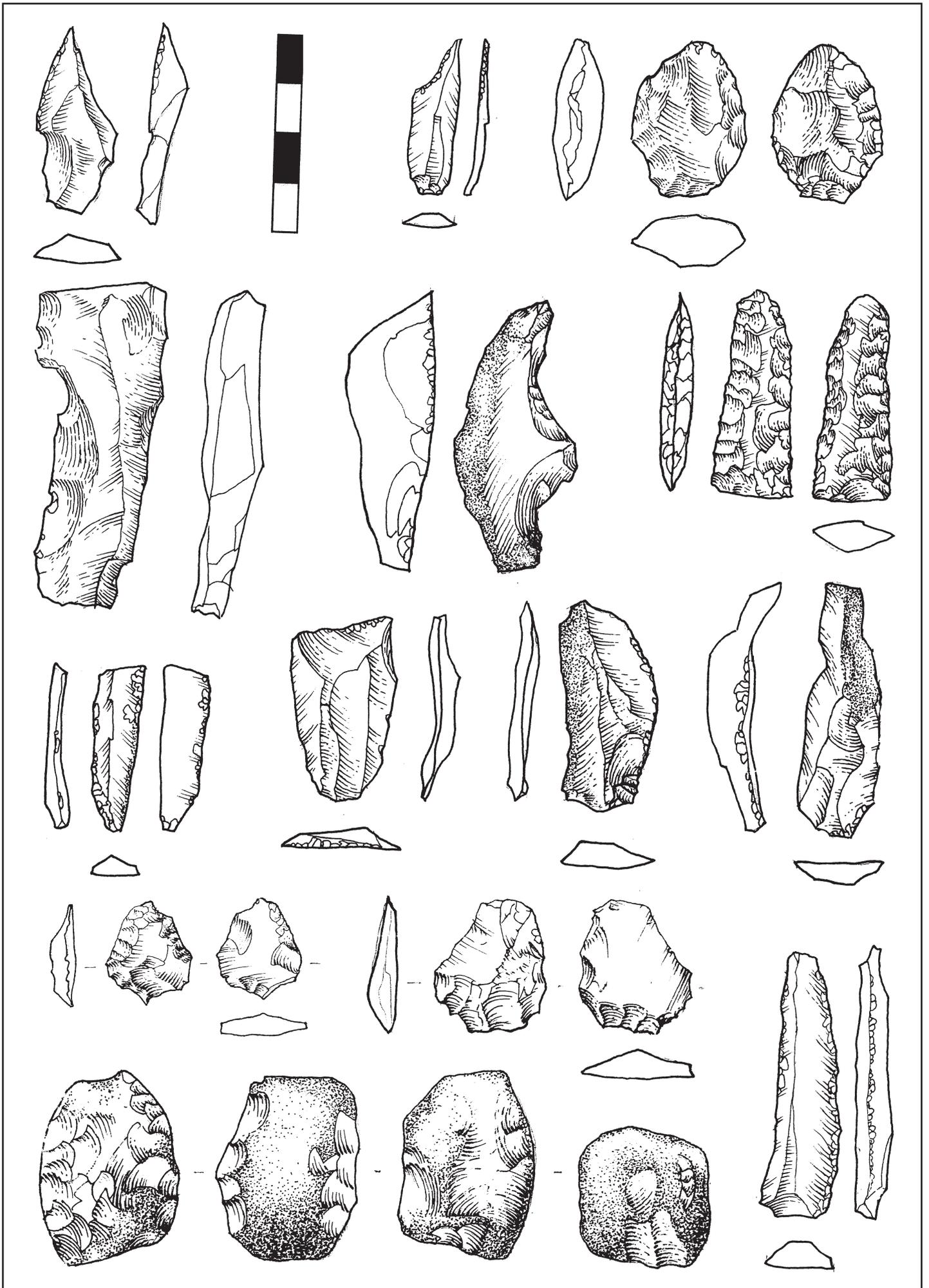
Industrie lithique du site de Derrière-le-Château, Gévoreissiat (Ain)
d'après Bailly 2002 et photo M. Grefferat in Collectif 1997



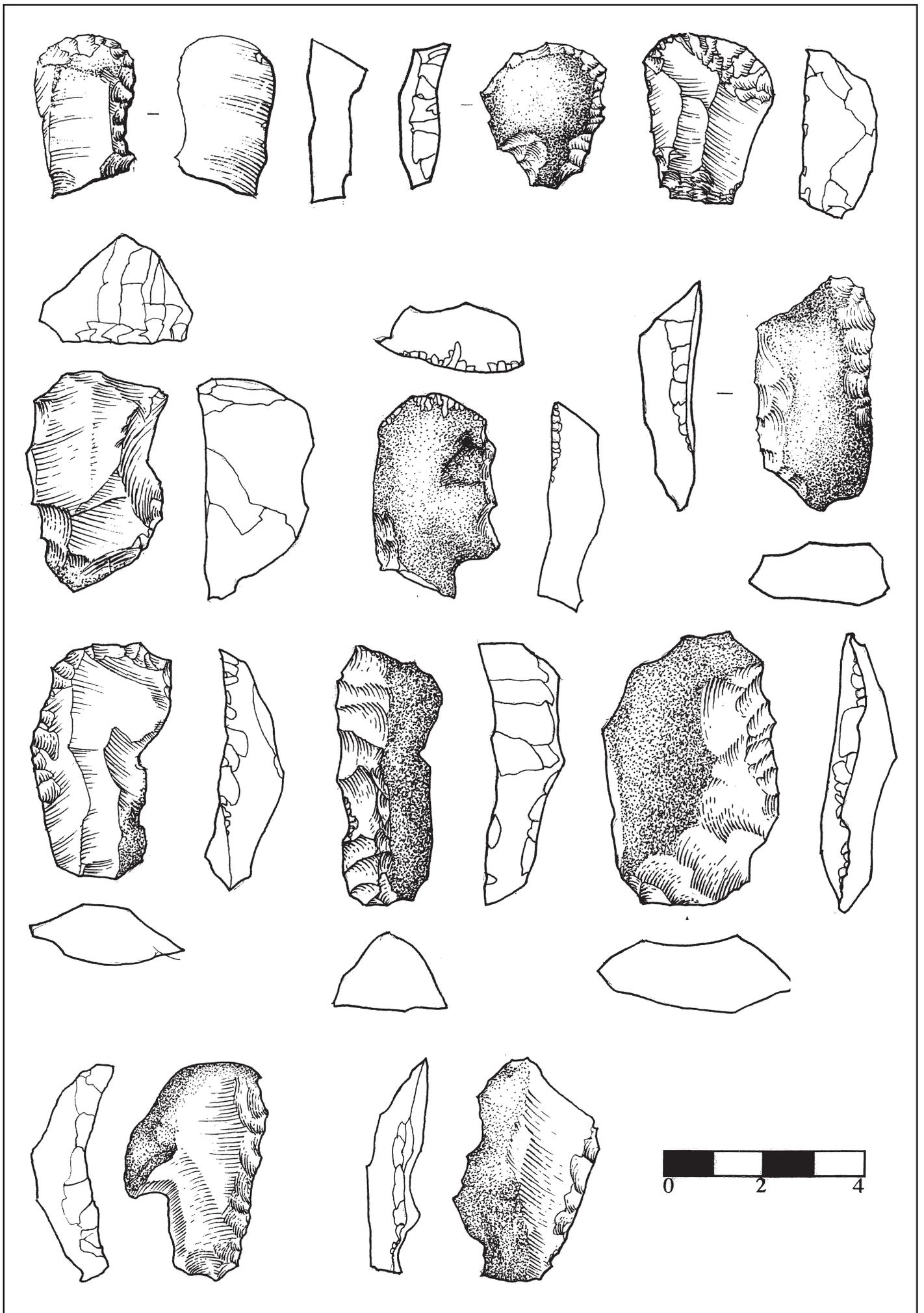
Industrie lithique du site de Derrière-le-Château, Géovreissiat (Ain) d'après Bailly 2002



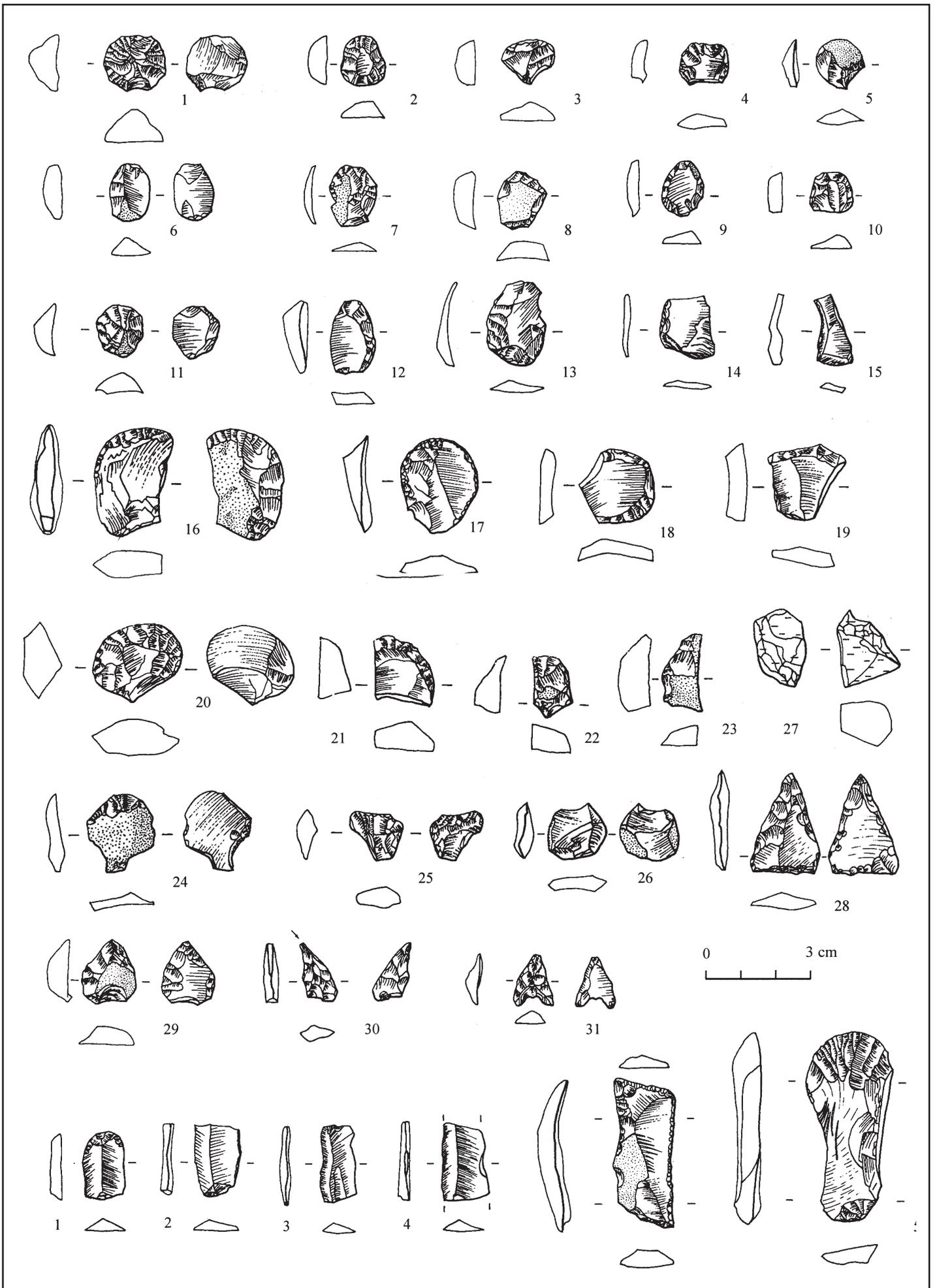
Industrie lithique de l'occupation bronze ancien de Derrière-le-Château, Gévressiat (Ain)
d'après Bailly 2002



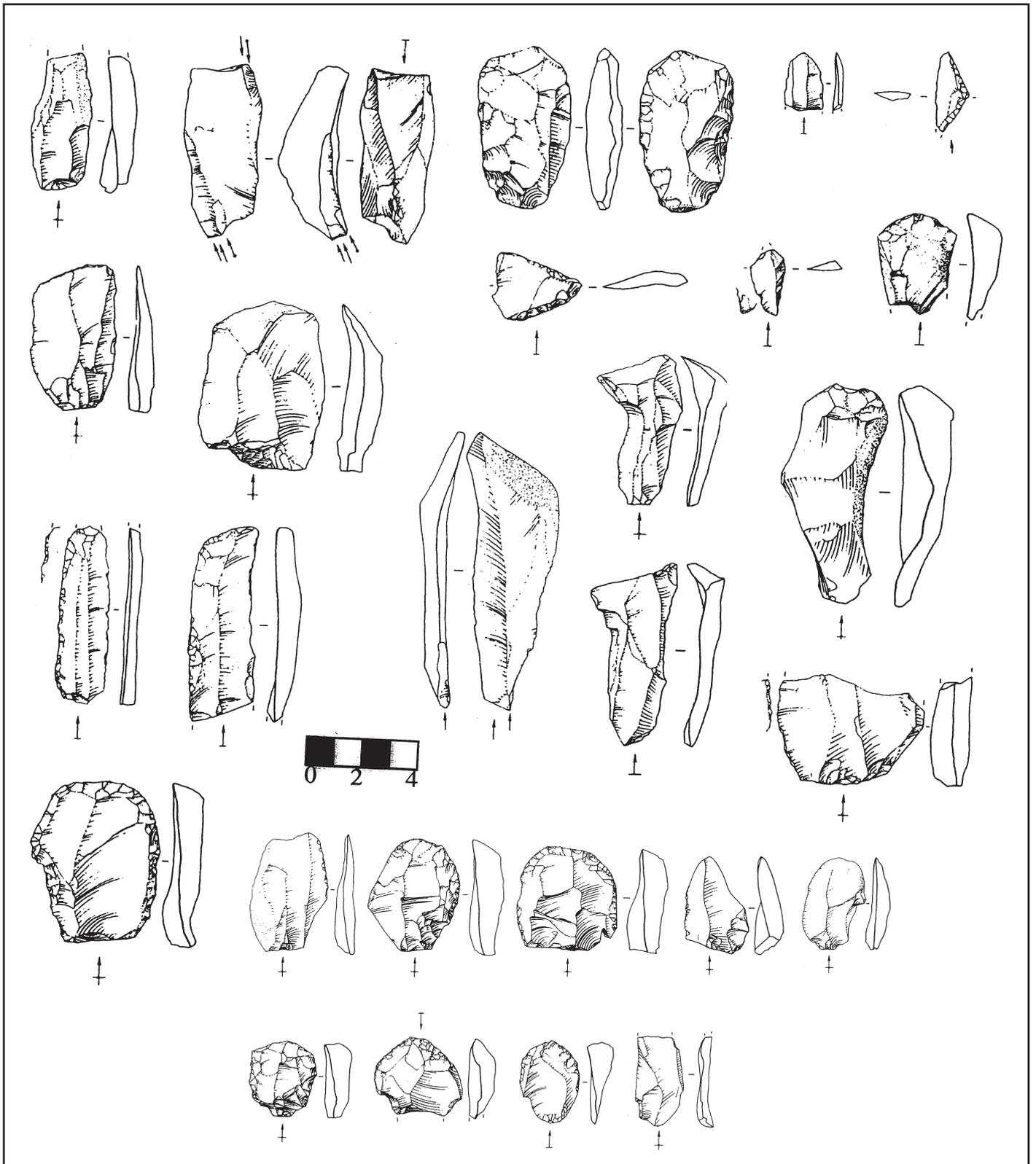
Industrie lithique de l'occupation bronze ancien de Derrière-le-Château, Géovreissiat (Ain)
d'après Bailly 2002



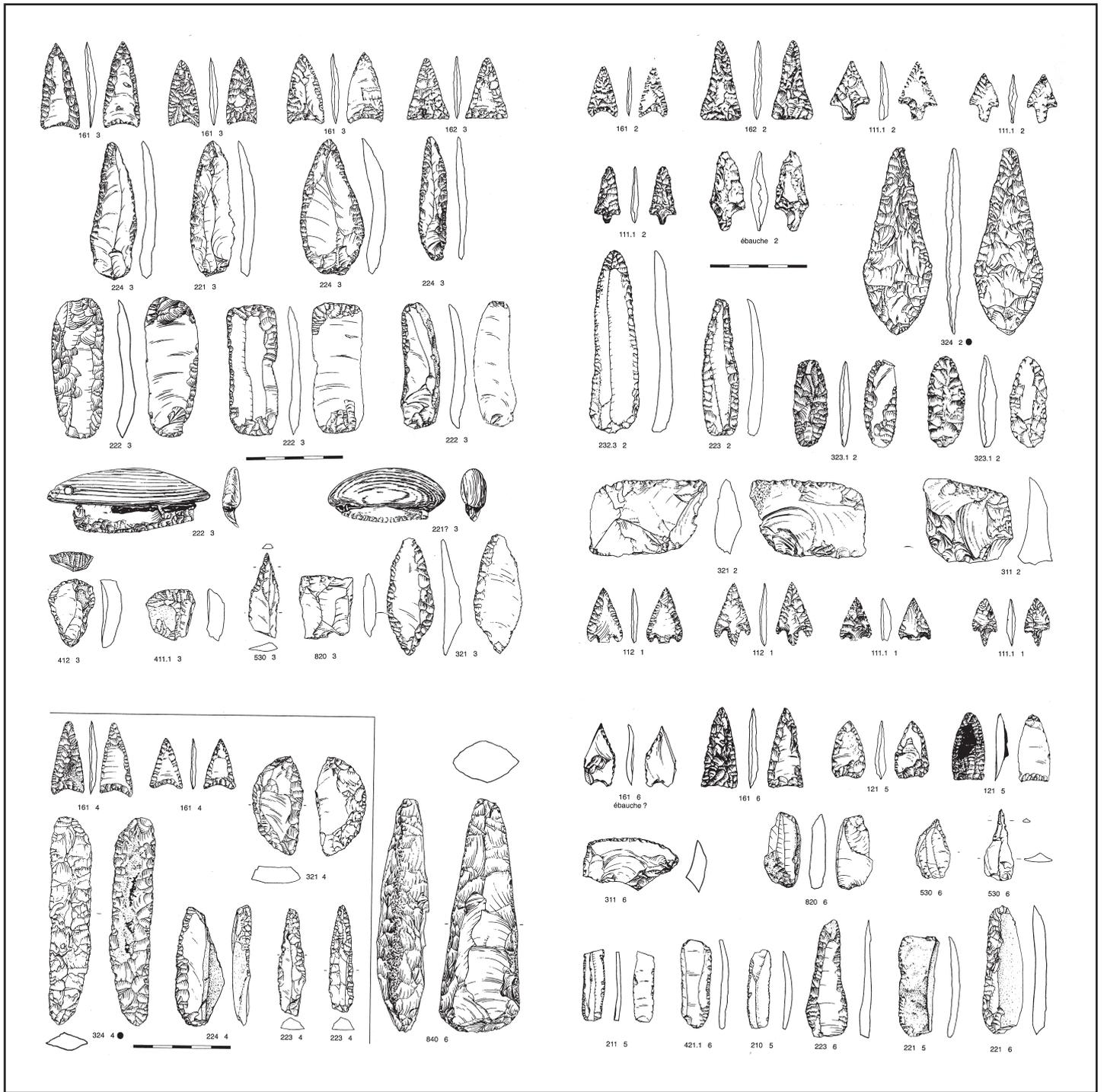
Industrie lithique de l'occupation bronze ancien de Derrière-le-Château, Géovreissiat (Ain)
d'après Bailly 2002



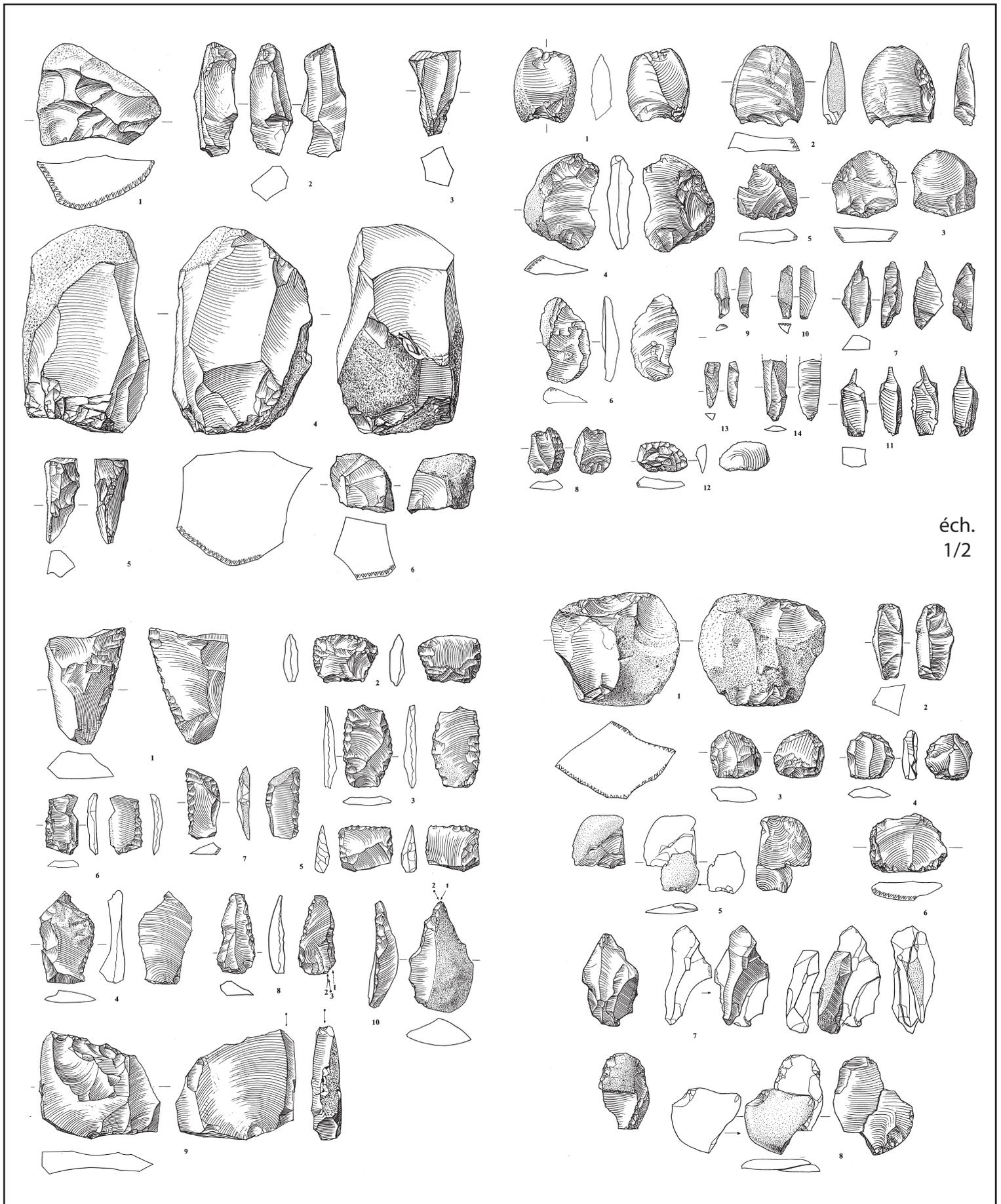
Outillage lithique de Rances, Champ-Vully est (Vaud, Suisse) d'après Besse et Desideri 2005



Industrie lithique du site de Lyon-Vaise (Rhône-Alpes) d'après Jacquet et al. 1998

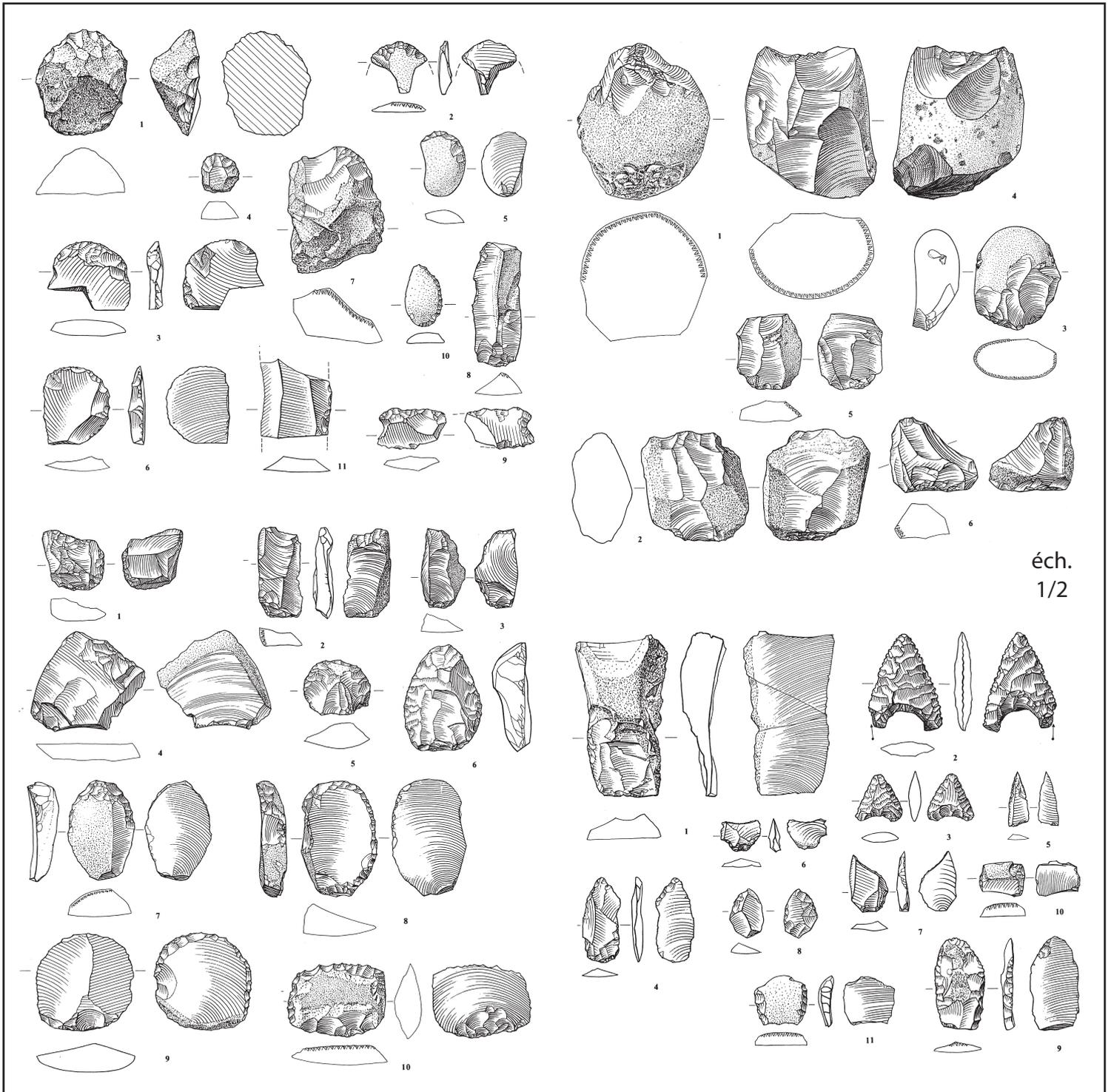


Industrie lithique de Zurich-Mozartstrasse d'après Honneger 2001

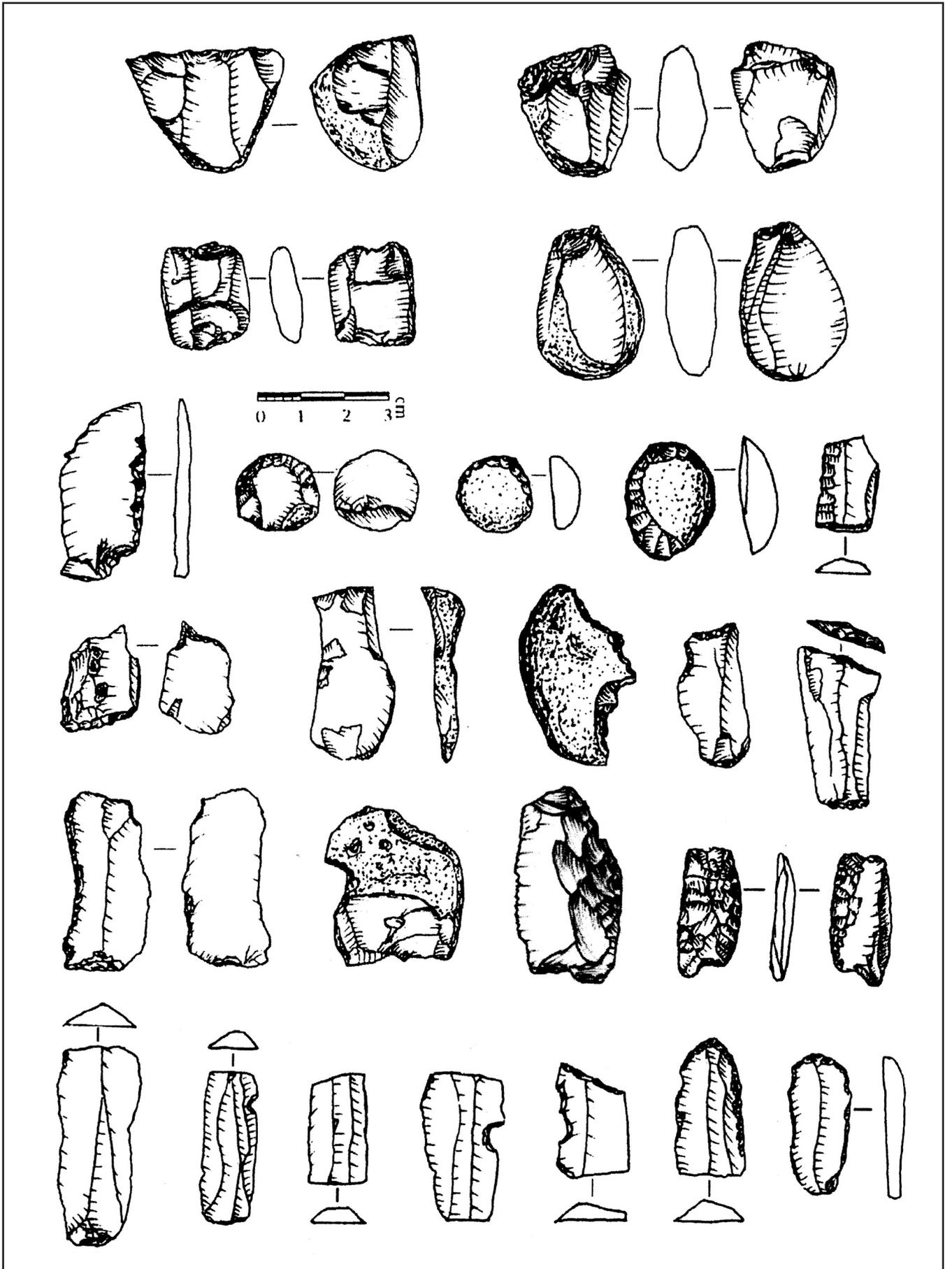


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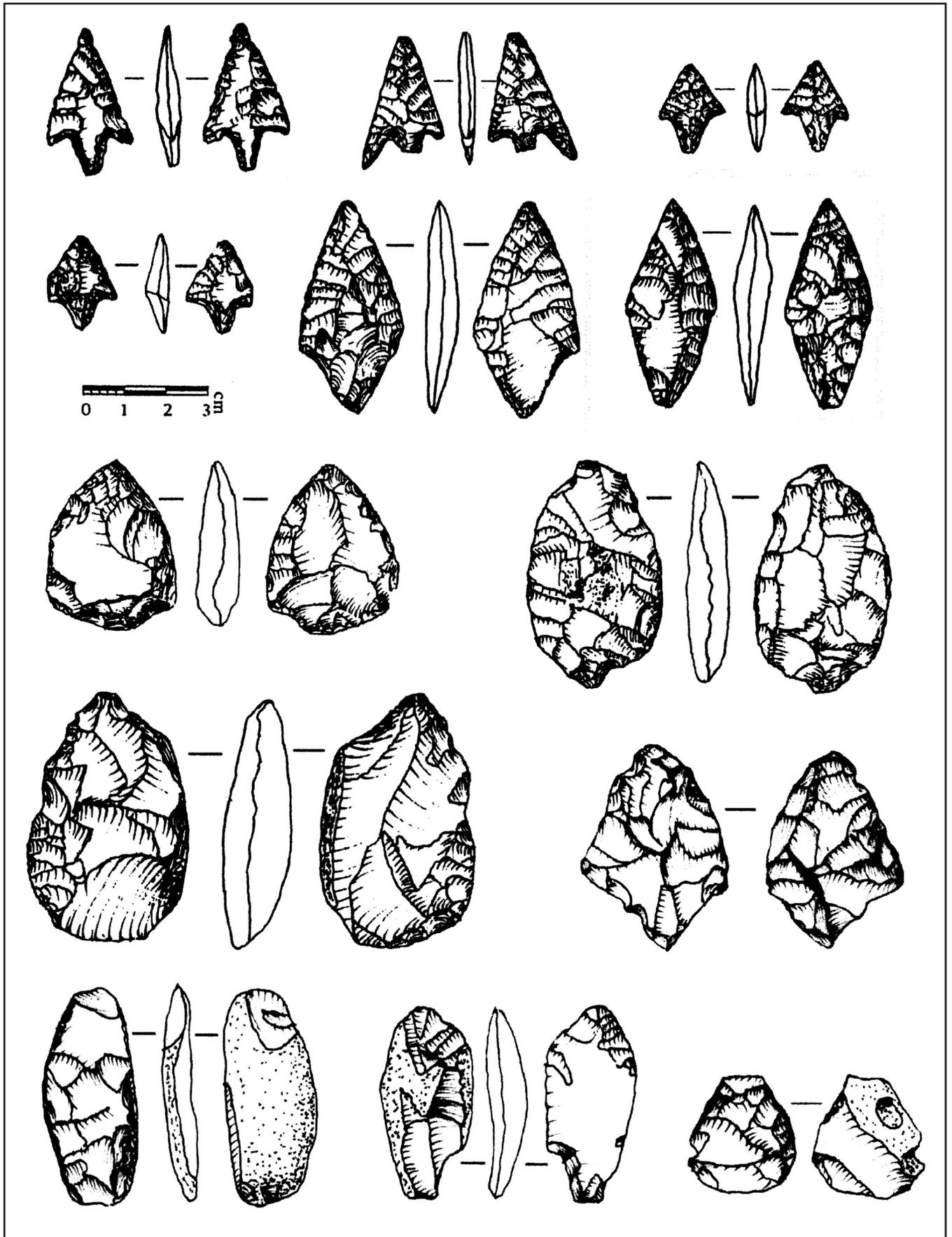
Industrie lithique de Noir Bois d'après Detrey 1997



Industrie lithique de Noir Bois d'après Detrey 1997



Nucleus, outils et lames du site d'En Chatanay (Bellegarde, Ain) d'après Fillion 2002



Armatures et ébauche du site d'En Chatanay (Bellegarde, Ain) d'après Fillion 2002